

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

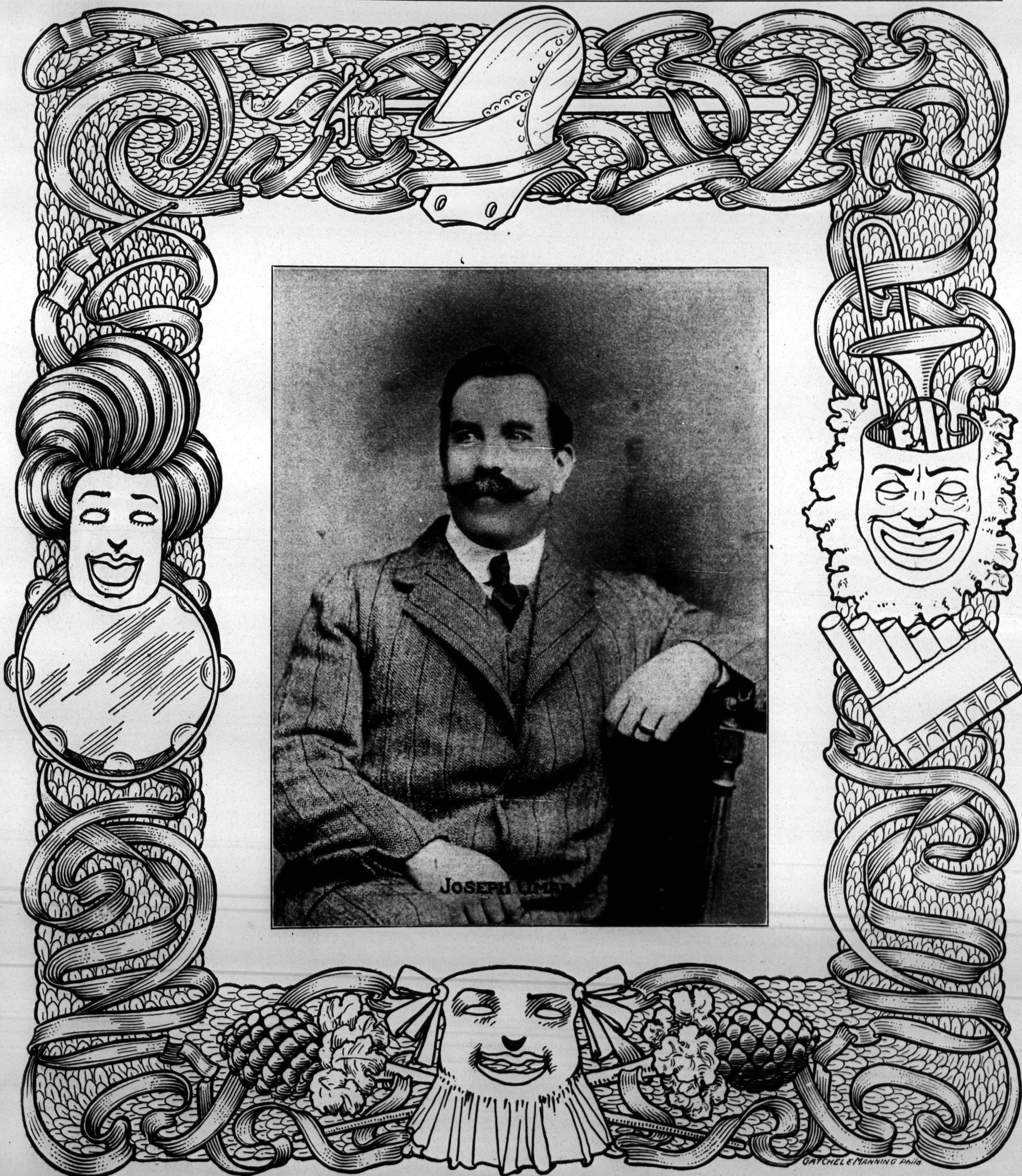
THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 12, 1908.

VOLUME LVI.—No. 30.
Price 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The passing away of Antonio Pastor, the Dean of variety and the good friend and adviser of the performer, is deeply deplored throughout the theatrical profession, not only among those of the vaudeville stage, with which he has been prominently identified.

The warm regard, and even affection, which all had felt for Mr. Pastor, has been freely expressed among the groups of professionals along Broadway, and at the many rehearsals now going on all over the city. Stories are recalled of his generosity, good fellowship and humor, and many will be the days they will continue to be remembered and related.

His interest in the children of the stage, both for their material welfare and their pleasure, is known to all. An instance of his kindly thought was told by Anna Marble-Pollock, the clever daughter of the late Edward Marble, who had been a lifelong friend of Mr. Pastor.

It happened some years ago, when she was a little girl of ten years, in pinafores. Her parents were away on the road, and she was left in the city in care of a trusty old servant of the family, whom she ruled entirely. While rummaging in a writing desk one day, little Miss Marble came across a package of her father's personal cards. Remembering many a matinee to which the presentation of his card had admitted her beloved father and herself, she quickly concluded to try the effect of them upon the various box offices on her own account. Willingly accompanied by the elderly maid, she on many occasions enjoyed the courtesies of the theatres at this period of her parents' absence. Dressed in all her childish finery, she would appear at the box office of any production she wished to see, and primly presenting one of her father's cards, her invariable speech would be:

"I'm Mr. Marble's little girl—and may I go in to your matinee?" a request that was in all instances granted, for, as Mrs. Pollock has since remarked, "Whenever I presented my father's card I was never turned down." By the way, her own name is now so well known in the theatrical world that her card would admit her everywhere. It has borne the imprint of the press agency for "Florodora," Hammerstein's Victoria, Hammerstein's Grand Opera Co. and Mme. Nazimova, for all of whom Miss Marble's representative work has been widely admired.

But to go back to the story *apropos* of Tony Pastor's most thoughtful attention to the request of a little girl. The Marble youngster concluded to go to a Pastor matinee, and to that effect wrote a childish note to him requesting seats, and enclosing her father's card. It had not occurred to her to enclose a stamped and addressed envelope, or even her address.

Pastor received the note, and remembering that his friend Marble lived somewhere on Thirty-second Street, dispatched a messenger boy to call at every house for two or three blocks along that street until he should find the one occupied by the Marble family. His kind solicitude prompted him to go to considerable trouble and expense in order that even the wish of a child should be gratified. Enough to say the tickets reached their destination safely, and were used in due time.

Only a few weeks ago, when Mrs. Pollock met the old manager near his theatre, the incident was recalled with reminiscent smiles on the part of both.

An incident illustrating the warm regard in which Pastor was held by all sorts and conditions of people even outside his profession, happened only a short time ago.

One night, after a performance at his theatre, as he was leaving the place, he accidentally stepped on a piece of orange peel and slipped, at the same time falling heavily against a passer, who quickly resented the action with an outburst of profanity, and an ugly fist raised to strike. The appearance of the man proclaimed him a denizen of the worst part of the Bowery. As Pastor was about to explain the apparent assault, the rough recognized the manager, though Pastor had never before seen him.

"Oh," exclaimed he, apologetically, "I didn't know it was you, Mr. Pastor—you can fall all over me at any time."

A story is told of Pastor meeting an old actor on Fourteenth Street. He was an acquaintance who had once seen better days, one of the tragedian type of the old school. His apparel, though the worse for wear, was yet presentable, provided one or two holes were made acquainted with the darning needle.

"There are holes in your sleeve," said Pastor with friendly frankness, "and I noticed them there last week. Why don't you have them mended?"

"Mended!" exclaimed the old actor with tragic scorn, "mended, indeed! No mended clothing for me. I prefer the holes. Don't you realize that a hole may be the accident of the day, and happens to the rich and poor alike, while a darn proclaims protracted poverty."

Some beautiful gowns are worn by Miss Johnson as the "countess," in the Liebler production of "The Man From Home." Her entrance costume is the Empire sheath model, with very long train, which she manages most gracefully. The fabric is heavy satin of a beautiful shade of yellowish pink. The close fitting sleeves are wrinkled and long, extending to below the wrist. The front of the bodice is trimmed with revers of rich

embroidery in gold and soft pale tints, the broad points of the revers extending over the shoulders on to the sleeves, ending in gilt tassels. Two long sash ends of the same trimming are fastened between the shoulders with handsome ornaments and gilt tassels.

The hat accompanying this handsome costume is cream colored, with a brim of about seven inches, faced with black velvet. The crown is encircled with broad satin folds, caught with a big brush plume at the left side. Miss Johnson carries a large pink parasol, with an ebony staff-handle nearly shoulder high, a la Directoire style.

In speaking of stage costumes, Carrie De Mar once said: "Though clothes may not make the man, they really have helped to make many an actress famous. Time and ingenuity spent on stage gowning is never wasted. There was a time when the public demanded more art than dress, but now they demand both. Cheap satins, cotton lace, satens and cretonnes took the place of the rich silks, velvets and hand-wrought laces of to-day. Musical comedy at one time did not begin to cost what it now does to produce. The chorus of the present must have the finest lingerie, hand made and real lace trimmed. Many a gown costing into the hundreds has been made to appear cheap when worn with lingerie of the machine made order, while a simple gown, under which is displayed fine, soft founces of hand trimming, looks twice its price. Yes, clothes make a big hole in a girl's salary."

Theatrical Carnival Committee.

A Theatrical Carnival Committee was organized last week, with Gus Edwards as chairman, at 1512 Broadway. The object of the committee is to provide an annual carnival, or Mardi Gras, for the theatrical profession in New York, consisting of a street parade in the morning of floats, in which all the current productions will be represented, to be followed with a ball at night, at which the parade of floats will be repeated, in conjunction with a costume grand march.

The parade will be divided into divisions—operatic, dramatic, musical comedy, melodrama, vaudeville and burlesque. Suitable prizes will be awarded for floats and costumes, and everybody will be given an opportunity, from the managers to the chorus girls, to win recognition.

At the next meeting of the committee the date and other details will be announced.

Al. Hayman Sells Interest in Illinois Theatre, Chicago.

Al. Hayman has sold his stock in the Illinois Theatre, Chicago, to William Harris, of New York City. As this has led to some misapprehension in certain quarters, Mr. Hayman has issued the following statement:

"My holdings in the firm of Al. Hayman, Klaw & Erlanger are the same to-day as they have been for the last fifteen years, and will remain so. I disposed of my Illinois Theatre stock to William Harris on a friendly basis because he is connected with me and my partners closely in other cities, and I deemed it of benefit to all concerned to have him closely allied in Chicago."

Relating to Emil Ankermiller and E. F. McIntyre.

Emil Ankermiller, who was business manager for the Lyric Theatre, Cincinnati, last season, and press representative for all the Heuck theatres in Cincinnati, has made a new alliance, and will be found as manager of the Duquesne Theatre, in Pittsburgh. His successor in Cincinnati has been chosen. E. F. McIntyre, of *The Post* staff, who has been press agent at Chester Park for several seasons, assumes the same role for the Lyric, People's, Heuck's and Lyceum, in Cincinnati.

Viennoise Comic Opera for the Metropolitan.

The Metropolitan Opera House, New York City, in addition to its regular season of twenty weeks, will give a brief Spring season of Viennese comic opera. Arrangements have been made by Andreas Dippel, with the entire company from the Theatre an der Wien, Vienna, Austria, to come to the Metropolitan in March. It is probable that Franz Lehár, composer of "The Merry Widow," will conduct his recent works.

Wm. Farnum a Liebler Star.

William Farnum has signed a contract which places him under the direction of Liebler & Co. for a number of years. He will be seen in November, in "The Renaissance," a new musical comedy. The play is of the period of 1881, and is of the semi-military type, the chief character being an Indian, graduate from Harvard, and sent out by the government to pacify his own tribe.

Knapp's Band Concerts.

Knapp's Millionaire Band of forty soloists will give Sunday night concerts in New York City, then visit the largest cities in New England territory this fall, beginning the latter part of September. John Granham, who has handled leading bands of the world, will direct this tour.

The New Robinson.

Robinson's Opera House, in Cincinnati, is obsolete. The name "opera house" has been dropped, and under A. Arthur Calle and J. H. Runsky it will be called the New Robinson Theatre.

Col. R. E. Slater, whose work at the Ludlow Lagoon classed so high this season, is the press representative of this new administration.

Fred Stephens' New Role.

Frederick Stephens, of the Cincinnati Dramatic Art Society, has joined R. E. Forrester's forces, and will play a leading character part in "The Little Organ Grinder."

"Mice at Play."

Helen Mercel Schuster has written a little play, "Mice at Play," in which the parts are taken by tots of from five to fourteen. The play was given its first presentation at New Richmond, O.

New Play for Nanette Comstock.

Nanette Comstock will have a play entitled "Jet," written by Louise Lovell, for the season. It will be a Southern play and will not have a single negro character.

Joins the Chester Bishop Co.

Walter Reichtin, of Cincinnati, has joined the Chester Bishop Co., to act as business manager and promoter of publicity.

Going to Carlsbad.

I. M. Southern, the Cincinnati programme publisher, is going to Carlsbad. He has been ill for some months, but is improving.

Don Black Returns to People's.

Don Black has left the Ludlow Lagoon to assume old duties in the box office of the People's Theatre, Cincinnati.

A Letter from Ed. S. Daly.

Ed. S. Daly, the well known agent, writes from Onondaga, N. Y.: "I am handling the box office end of the theatre at present, preparatory to opening my Winter season. While witnessing a ball game, some three weeks ago, I was hit on the left arm with a foul drive, but was fortunate not to have any bones broken. The arm is still in a sling, but expect to remove it soon."

The regular season opened here Aug. 17, with the Earl Burgess Stock Co., to a good week's business, and week of Aug. 31 the Murray and Mackey Comedy Co. hold the boards, and, judging from the advance sale, it looks as though it is going to be a big week. The theatre has been running moving pictures all Summer to large returns, the pictures being the best that can be secured, changing every other day. In conjunction, one to three vaudeville acts are presented.

"During the Winter moving pictures will be given when there are no shows. Arthur Young and company, well known vaudevillians, have been spending the Summer on Mr. Young's farm just outside the city, and are getting ready to open their season in September, on the Western vaudeville circuit."

Progress on the Garden Theatre, Chicago.

Men are working day and night to have the Garden Theatre, Chicago, ready for the opening, which is scheduled for early in October, and from the progress made, it is apparent that the house will be ready on time. Thomas F. Noonan, manager of the theatre, has been very busy ever since the project first was started, getting all the necessary details worked out, and is in nearly every respect ready to start the performances going as soon as the workmen give him the building.

Productions will be made here, and the company will number about seventy-five people, the best in their respective lines obtainable. The orchestra will number thirty-five, and will be a special feature of the evenings' performances. Sunday afternoon concerts will be given by them, lasting about two hours, during which time some of the most noted of vocal and instrumental soloists will be heard. Mr. Noonan avers that he has a scheme for entertaining the public which will be at once unique and prove a splendid drawing card.



BLANCHE O'NEIL.

The above picture is an excellent likeness of Blanche O'Neill, of Russell O'Neill and Gross, who are present in their third season with "The Matinee Girl" Co., and who are being featured with the show. Their contract with this company expires April 24, 1910.

Ellery's Band, Chicago, to Be Incorporated.

The Ellery Band, of Chicago, will be an organization in a very short time. Channing Ellery, director of the band, had difficulty, some few days ago, with the union, and an organization of wealthy business men was formed to incorporate with a capital stock of \$100,000. The principal members among the organizers are Charles A. Stevens, Edwin S. Conway, Charles N. Crawford and Charles R. Crane.

Mr. Ellery founded the band ten years ago, and has given Chicago a series of concerts each year which have been very delightful. He will retain one-half of the stock issue for his services in organization, and the other half will be placed on sale. It is desired that a pavilion be built which the band can have for a permanent home, and this is one of the first things which will be carried through.

The Aborns' New Circuit.

Contracts have been signed between the Messrs. Schubert and Milton and Sargent Aborn, whereby the Aborns take over the Teck Theatre, Buffalo, opening Sept. 28, to be occupied permanently in turn by the Aborn American Grand Opera Co., for a period of ten weeks, followed by the Aborn Comic Opera Co., for fifteen weeks; these two companies to be succeeded by the Aborn Musical Comedy Co.

A permanent circuit is now being formed to include, besides New York: Philadelphia, Brooklyn, Boston, Buffalo, Cincinnati, Chicago, Milwaukee, St. Louis and Kansas City. The circuit will not include any of the cities played by the Aborn companies this Summer.

Mme. Nazimova's Plans.

The opening date of Mme. Alla Nazimova's season will be Brooklyn, N. Y., Sept. 28, when she will inaugurate a season of week stands extending to the middle West.

Mme. Nazimova will return to New York for a Spring engagement, after which she will make a Summer tour to the Pacific coast.

Alexandra Carlisle Arrives.

Alexandra Carlisle, the English actress, arrived from Liverpool last week. She will be seen in one of the principal roles of "The Mollusc," to be produced under the direction of Charles Frohman.

Postponement of "Three Weeks."

James K. Hackett announces the postponement of "Three Weeks." He was expected to produce it at the Suburban Garden Theatre, St. Louis, Mo.

At the Isle of Wight.

J. Alfred Shehl, of the Mozart Club, Cincinnati, is on the Isle of Wight, studying the Gregorian Chants with the famous Benedictine Monks of Solesmes.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.....	\$5.00
Double Column.....	\$10.00

JOSEPH O'MARA.

Joseph O'Mara, the Irish tenor and dramatic singer, whose picture appears on the front page of this issue, will make a tour of the United States and Canada this season, under the direction of Brooks & Dingwall, appearing in "Peggy Macree," the romantic Irish comedy, with music. Mr. O'Mara was born in Limerick, Ire., and was educated in the Jesuit college in that city, and when a lad sang alto and led the famous choir of the Limerick Cathedral. He is the youngest son of James O'Mara, J. P., known as the Grand Old Man of the Irish National Movement. Mr. O'Mara's voice developed into such a rare tenor it was deemed advisable to send him to Italy to study. After two years' work he went to London, where he sang the principal tenor role in Sullivan's opera, "Ivanhoe." His success was immediate. At the termination of this engagement Augustus Harris engaged him for Italian opera at Covent Garden and Drury Lane, and he remained with him until the death of the renowned impresario. During this time he appeared in "Lohengrin," "Carmen," "Faust," "Cavalleria" and "Pagliacci," and gained immensely in voice and style. This brings him up to the portrayal of the principal role in Stanford's "Shamus O'Brien," in America. A year later he appeared in De Koven's "The Highwayman," which was written especially for him. He returned to England at the end of his American engagement, and has been since the principal tenor in the Moody Manners English Grand Opera Co. Notwithstanding Mr. O'Mara's great love for opera, he was not allowed to forsake the concert platform, where he was equally successful. He has sung all the well known oratorios, including "The Messiah," "Elijah," "St. Paul," "Judas," "Samson and Delilah," Elgar's "Dream of Gerontius" and "The Kingdom." He has the unique distinction of being the first singer in England to appear before the king after his accession to the throne. He is considered to be the finest exponent of the tenor music in Liza Lehmann's "In a Persian Garden," and has been chosen by her to create the tenor parts in her different works.

"At the Old Cross Roads" Opens Its Tour.

Arthur C. Alston's "At the Old Cross Roads" Co. opened its eighth annual tour at Amsterdam, N. Y., on Aug. 25. The company this season is said to be a particularly strong one, as Mr. Alston has drafted the best people from his three companies of last season for this organization. It is headed by James M. Brophy, and others in the cast are: Jenny Dunbar, Flora Byam, Florence Ockerman, Winifred Carter, Margaret Miller, Harry L. Dunkinson, Philip Connor, Eugene Weber, William P. Sexton, Leopold Harriet, and others of equal note.

The tour of "Cross Roads" will extend West, as far as Chicago, and will continue until December. Manager Alston's new production of "As the Sun Went Down," by George D. Baker, will then be sent out.

Havlin Secures American Rights of "My Sweetheart."

John H. Havlin, of Stair & Havlin, has secured the sole American and Canadian rights to "My Sweetheart," a picturesque comedy, with music, now playing to "turn-away" audiences in Europe.

Alfred G. Robyn has written the music. R. A. Roberts will make the stage production, and Helen Byron will be starred in the title role.

The American production will take place in Chicago on Sept. 14. John R. Rogers will be the manager.

Estelle Wentworth Signs with the Aborns.

Milton and Sargent Aborn have engaged as one of their principal prima donas for their English Grand Opera Co., Estelle Wentworth, who recently appeared with George M. Cohan at the Knickerbocker Theatre. Other members of the company will include: Harry Luckstone, Henri Barron, Harry Davies, Geo. Shields, William Schuster, Bertha Shalek, Alice Kraft Bentson, Hattie Belle Ladd, Max Fichtler, and a chorus of eighty. The company will open at the Teck Theatre, Buffalo, on Sept. 28, for an indefinite run, and will appear in Brooklyn, commencing Christmas week.

May Ward to Star.

Negotiations were closed on Aug. 27, whereby May Ward will be featured this season in musical comedy, "The Cash Girl," under the direction of the John J. Reiser Amusement Co. The book and lyrics are from the pen of Earle C. Jones, while Jack Mason is to stage and produce the production. The tour is booked by Stair & Havlin, and an excellent company of players are now in active rehearsal for the opening, which will occur Oct. 10, at Atlantic City, after which the company will be seen in New York. Sntz Edwards and Tim Cronin have been engaged for the production.

Emma Calve's Concert Tour.

Emma Calve, the popular prima donna, will arrive in the metropolis during the last days of the present month for a concert tour, under the direction of John Cort and Louis Blumenberg, the latter giving the management of the tour his personal attention. Madame Calve returns from her chateau in the Pyrenees, near the boundary line between France and Spain, in perfect health and splendid voice.

Wm. Faversham Sells Foreign Rights of Play.

William Faversham has sold to Martin Harvey the foreign rights of "The World and I," Charles Frederic Nirdlinger's adaptation of Jose Echegaray's play, "El Gran Galeoto."

Mr. Harvey will present the play at the Adelphi Theatre, London, in October, and Mr. Faversham will open his season with it in Washington, Sept. 21.

Professional Women's League Plans Benefit.

The Professional Women's League is planning a benefit performance at the New York Theatre, Thursday afternoon, Sept. 24, for the purpose of raising funds to build or rent a clubhouse larger than the League's present quarters at 108 West Forty-fifth Street, New York City.

Henry E. Dixey Under the Savage Banner.

Henry E. Dixey signed last week with Henry H. Savage to appear under the latter's management for a term of years. He will be presented first in "The Devil," opening this month in one of the large cities.

Minnie Palmer Back in America.

Minnie Palmer returned to America last week after an absence of seven years. In that time she has played as far away as South Africa.

Miss Palmer will appear in vaudeville under contract to William Morris, Inc., presenting a sketch called "Little Miss Mischief."

Frank Wiltach Located.

Frank Wiltach, who will be associated with Mrs. Leslie Carter when she resumes her season in December, will fill the intervening time as a member of William Faversham's executive staff, blazing the trail Westward for that star, en tour with "The World and His Wife."

UP TO DATE DRESS TALK.

Accessories of the Autumn Gowns Little Changed—The Separate Blouse Really Disappearing—Mohair a Smart Fabric for Tailor Made Suits—Revolutionary Ideas of the New Millinery.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with E. H. Macy & Co., whereby they will not appear in any other theatrical paper.

Many of the features of the Spring models, particularly in the way of trimming, will hold over on the Autumn gowns. Buttons down the front, in the middle, on the sides—buttons, buttons everywhere; buttons on loops, or simulated buttonholes; soutache braiding; black or self-color satin binding as a finish for wool coats and skirts—all these will last through the Autumn season. Also the waistcoat, remains an important feature, and is often made quite separately, so that the coat may be worn with it or not. For tailored costumes this waistcoat is of light colored cloth or flannel; for more elaborate costumes, of brocade or silk, embroidered or braided, and trimmed with fancy buttons in cut steel, rhinestone or silver.

Combinations of materials are still largely seen—cloth, satin and net, for instance, all being combined in one gown, but nearly all the new costumes are in one color throughout, though sometimes two shades of the same color. Blue is still high in favor, and the peacock shades are the most popular



among the blues; then come the Nattier, Copenhagen and royal; grays and browns follow closely after. For evening wear Paris is indulging in a craze for old gold.

The first Autumn shirtwaists are entirely along tailored lines, even when made of satin or silk, and the long, close fitting sleeve is the one distinctively novel feature. More elaborate blouses, literally separate, are still worn, but the effect is not at all that of the old fashioned waist which had no real connection with the skirt. Now everything is done to carry out the one piece idea. Even if the blouse be quite separate actually, and of an entirely different material from the skirt, it usually matches it in color, and either the skirt is cut with a mounted girdle, the blouse with a girde, formed of folds, or a wide, soft, draped sash comes up to the bust, seeming to be a part of the gown itself.

Mohair is exceedingly popular this Autumn, and many coat and skirt suits of this fabric will be worn during the early cool days. The white mohairs are fully as popular as the white serges, and the two-toned checked, striped or ribbed designs, in medium colorings, trimmed with silk braid, make most useful traveling or morning costumes.

The latest importation of the fashionable milliners indicate a complete revolution in headgear. A few fashion leaders have already appeared in small toques, and all the newest hats are small and close fitting, the only reminiscence of the Spring modes being in the "Huguenot bonnet," which appears again among the new shapes, with high crown and narrow brim closely curled up on one side. Among the Autumn colors in millinery, yellow and orange will be very popular, as will jade green and shades of coral and flamingo. Fruit is to be much used as a trimming—rich yellowish or orange colored cherries, deep purplish black or opal-green grapes, pinkish raspberries, and even tiny apples, oranges or limes.

Hoods for theatre or traveling wear are being quite taken up both in London and Paris, and the milliners are devising the most becoming models possible. For traveling the most convenient are those shaped like a friar's cowl, as they can be rolled up and put into a bag. Those like a Shaker bonnet run around the front and neck with lace ribbons, and sometimes tiny flowers. In Paris these frivolous bonnets are even being worn in motoring, swathed about in long chiffon veils.

VAUDEVILLE FAVORITES IN CARICATURE

BY RICHARDS.



*Les Dubary
Dancing Specialty.*



*Newell and Niblo
Instrumentalists.*



*Sisters Maiss
European Dancers.*



*Harry Houdini
The Famous Handcuffs expert.*



*Darnett Bros. & Miss Sylvia
International Grotesques.*



*The Great Saona
Character Impersonator.*



*Casad & DeVerne
Comedy Musical Entertainers.*



*Imro Fox
The Celebrated Magician.*



*Schenk Brothers
Famous Handbalancers.*



*Ferreros
in Musical Comedy.*



*James Cullen
Favorite Comedian.*



*The Clarkes
Musical Revelation on the Banjo.*

THOSE TWO BIG HEADLINERS. GIVEN SPECIAL PLACE ON ALL BILLS.

"I'M NOT MAD AT YOU" "GYPSIE ANN"

Words by JES. H. McKEON.

Music by W. LINDSAY GORDON and WM. A. DURING.

Words by JES. H. McKEON.

Music by HALSEY K. MOHR.

The greatest Child or Kid Song ever written. Nothing like it in years. A song with a story. A song with a melody that will set the whole world a-singing. Now being featured by acts of all kinds. Novel Chorus Post Cards. Send for some and mail them to your friends.

The only COWBOY song hit of the year. Novel story, great chance for team work Gyp-sie Girl and Cowboy. If you want a new idea get busy with this one. Or can be used any way. Have you seen our novel Chorus Post Cards? Acts using this Great Song had better get some with your billing. Write us at once.

PROFESSIONAL COPIES and ORCHESTRATIONS in any key, to those sending programs. SONG SLIDES that are slides, made by the best firm in the country under our personal supervision, will be sent to Reliable Managers and Illustrated Acts. LEADERS: our Band and Orchestra Club is just forming. Send us your name for sample of what we will hand you if you become a member. Write us at once.

No connection with any other house.

THE GORDON MUSIC PUBLISHING CO. 207 WEST 34th ST., NEW YORK CITY

"THE HOUSE OF PICTURE MELODIES"

No connection with any other house.

FOR SALE—Lubin Exhibition Model Picture Machine, \$35; 6,000 feet film, A1 condition, 2 cents per foot; new Bass Drum, \$5; Serpentine Dress and 60 Slides, \$15. Address JACK ARNOLD, L. B. 177, Hebron, N. Dak.

WANTED AT ONCE—Good Singing Comedian; also Novelty Man, wire contortion, etc., for opera house show. Boozie? No. Salary? Yes. SILVER FAMILY SWISS BELL RINGERS, Crystal, Mich.

100 Letterheads or Env. 50c, prepaid; halftone, 75c; 5,000 3x5s, \$1.75; week's dates, 75c, etc. Samples free. Flushing Show Print, Flushing, Mich.

ANYONE KNOWING the whereabouts of Robert Gray, please inform his mother immediately, as she is very anxious. Last heard of was with a Southern Rose Co. Add. Mrs. Mary Doty, 151 Dennis Ave. nue, Hornell, N. Y.

WANTED, For Street Work, Performers; A1 Entertainers. Must play instruments, be good singers. Good place for good men. Play large cities. FRED. BLANKNER, M.D., D. D. S., Canton, Ill.

WANTED, Performers, Ladies and Gentlemen. No booze guzzlers. Do you play organ? State all in letter. Sure salary, good treatment and tickets. Comedians, Teams, Novelties, M. P. Machine and Musicians. Dr. S. G. Abbott, Hokah, Minn.

SIDE SHOW MEN—The bi-mo-in-go, a monster with one eye and two tails, and 6x12 painting, \$40, a whole show; Shark, 9ft., and painting 6x12, \$35; Swell Tent 14x20, 7ft. Wall, \$35. List free. Wm. Nelson, 5 Cogswell Place, N. Cambridge, Mass.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED, for Panama Medicine Company, good, all round Comedian that takes organ enough for specialties. Show balance of tenting season under tent, then opera houses. State salary wanted. Stop at hotels. Dr. J. M. CONDON, Elkhorn, Iowa.

HOW TO BECOME A CONTENTIONIST. Front and Back Bending, each trick illustrated. 50c. Morphett's School, 837 N. 12th St., Phila., Pa.

NOW CLEAR AND HOT. Complete Cook House Wagon, Range, Urn, Tables, One 10x50, 16x44, 21x60 Black Tents, Pressure Gasoline Circus Lights, Torches, Folding Organs, Reserved Canvas Seats, Folding Settees, Crank Planos, One Frail Hand Organ, Invalid Wheel Chairs, World Fair Rolling Chair. Send for FREE BROCHURE BOOK. B. E. ABRAHAM, R. H. ARMSTRONG, Springfield, Illinois.

Do You WANT MILITARY GOODS? BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS AND EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. 222 South St., Philadelphia, Pa.

WANTED ACTS OF ALL KIND BRING PHOTOS and I can make cuts and do your PRINTING. FINN THE PRINTER, 24 East 21st Street, bet. Broadway and Fourth Ave., New York City

THEATRICAL MOVEMENTS Have the Very Special Attention of NEW JERSEY CENTRAL OFFICIALS.

Get in touch with W. C. HOPE, G. P. A., 143 Liberty Street, New York; or P. W. HERVOY, E. P. A., 1800 Broadway, N. Y.; O. K. ARMSTRONG, D. P. A., Newark, N. J.; I. R. A. E. WHYTE, D. P. A., Asbury Park, N. J.; O. J. GUMMERSBAUGH, D. P. A., Scranton, Pa.; E. E. RUBE, D. P. A., Allentown, Pa.

SOZODONT CLEANSSES AND BEAUTIFIES THE TEETH BEFORE AND AFTER THEATRE.

MOUQUIN'S 6th Ave., bet. 27th and 28th Sts., New York. MOST POPULAR FRENCH RESTAURANT.

PARISIAN CAFE : : MUSIC 6.30 TO 1 A. M.

BASE BALL NATIONAL LEAGUE POLO GROUNDS

With BROOKLYN, Sept. 8, 9, 11, 13, 14. With ST. LOUIS, Sept. 15, 16, 17.

RACING SHEPHEAD BAY. Take 34th Street Ferry for Long Island R. R.

THIS DID IT.



E-Z WAVE

"Hygienic Wave Curler"

For Making the French Wave.

(Pat. June, 1903)

Being made of soft rubber it cannot injure the hair.

It produces a wave that is natural and remains firm.

It does not annoy the wearer during sleep.

It is a great time saver, and curls quickly.

Its use for a short time in the morning is sufficient.

It is perfectly clean and easily kept so.

It does not require any heat.

You can do as much for yourself if you will follow instructions. Thousands of ladies are using them and recommending them to their friends.

Ask your dealer for them. If he cannot supply you, send 25 cents for a set of 3, or 50 cents for two sets for the full head, and we will send them to you, postpaid.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

HYGIENIC HAIR WAYER CO., 18 West 27th St., Dept. C, New York.

CONNECTICUT.

Waterbury.—At the Jacques (Jas. Clancy, manager) Poll's Stock Co., in "Trill-by," pleased good sized audiences week of 31. "The Man On the Box" week of Sept. 7. Poll's (Harry Parsons, manager), "The Prince of Spendthrifts" pleased good house Aug. 22. "The Cowboy and the Squaw" drew well 28. "Panhandle Pete," 29, to good business. "Mrs. Wiggs of the Cabbage Patch" Sept. 2, with good houses. "The Hall Room Boys," 5, was canceled. "The Ninety and Nine," 4, "The Wolf," 7, Raymond Hitchcock, in "The Merry-Go-Round," 10; Richard Carle, in "Mary's Lamb," 11.

Bridgeport.—At Smith's (E. C. Smith, manager) the season of moving pictures practically closed Sept. 5, and it was one of the most successful in the history of the theatre. The house has been handsomely redecorated and retouched, and opened for the season 7, with "Fifty Miles From Boston." Included in the cast are: Douglas Stevenson, Frank Bauman, Walter P. Richardson, John Sparks, George Dodson, Nat E. Bloom, Frank Larkin, May Maurice, Louise Carver, Beatrice Golden, Charlotte Gray and Catherine Perry. "The American Girl," 8, Richard Carle 9, Avila Paige, in "East Lynne," 10; Smith's moving pictures 11, Raymond Hitchcock 12, manager, manager).—Morning, Noon and Night, with Joe Welch and Artie Hall, drew large houses 31-Sept. 2. "In the Nick of Time" pleased good audiences 3-5. "The Ninety and Nine" and "The Card King of the Coast" follow.

Poll's (Geo. S. Hanscombe, resident manager).—Week of 7: Yamamoto Bros., Marshall and King, Mr. and Mrs. Jimmy Barry and company, Frank and Will Mueller, Carlin and Otto, Three Leightons and moving pictures.

Scenic (H. C. Young, manager).—R. W. Buzzell, Cath. Ryan, Grace Slosson, Jack and Bertha Rich, Clio and Rochelle and moving pictures.

NICKEL.—Moving pictures and illustrated songs to good houses.

New Haven.—At the Hyperion (Shubert Bros., managers) Raymond Hitchcock Sept. 11, and Richard Carle 12.

GRAND OPERA HOUSE (J. H. Wilkes, manager).—"The Ninety and Nine," good houses, Aug. 31-Sept. 2. "Morning, Noon and Night" pleased 3-5. "The Shadow of a Great City" 7-9, "When Women Love" 10-12.

POLL'S (Fred J. Windisch, manager).—Bill week of 7: Sharp Bros. and Dusky Belles, Sydney Deane and company, Clemmont's animal T. J. Keogh and Ruth Frances, Arthur Histon and company, Anna and Edie Conley, Fred Sossman.

Meriden.—At Poll's (W. H. Slack, manager) week of Aug. 31, Adam Good Co., including Helen Pingree, in repertory. William H. Slack, of this city, has been selected by S. Z. Poll to succeed A. J. Duff as manager.

HANOVER PARK THEATRE (Jas. A. Blake, manager).—Week of 31: Lester and Quinn, Koppe and Komolka Plank and company, Gertrude Black, and motion pictures.

HAPPY THOUGHT (Al. Pindar, manager).—Business is good.

FLORIDA.

Jacksonville.—At the Dixie (C. W. Richie, manager) Mabel Paige Co., in "Arizona," Aug. 31-Sept. 2. "At Cozy Corners" 3-5. Packed houses every show. This company will play until May 1.

CLARK'S AIRDOME (H. J. Clark, manager).—Bill week of Aug. 31: Veda and untarow, Dancin' Mornell, Eckert and Livingston, Vernice, Alvin. This house is being rebuilt, and Manager Clark says it will be the finest vaudeville house in the South.

ORPHEUM PARK (S. D. Burbridge, manager).—Vaudeville show and Burbank's moving pictures.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Simpson & Marre, managers) the John B. Willis Co., week of Aug. 23, did well. Week of 30, the Merry Widowers.

LYRIC (Elliott Alton, manager).—For 30 and week: The Parrotts, Halcey and Hall, Young Bros., moving pictures and songs.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—The Hoyts week of 30, with "Gypsy Jack," made good.

NOTES.—Gentry Bros., Aug. 27, had capacity. Sells-Floto comes Sept. 21, and Ringling Bros. 23. The Oklahoma State fair will open Oct. 1. The Overholser will open a preliminary season Sept. 3, with the cameraphone.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "The Devil's Auction" played to good returns Sept. 2. "A Daughter of America," with Countess Olga Von Hatzfeldt, matinee and night. "Brewster's Millions" 10, "Forty-five Minutes From Broadway" 11, "The Wolf" 14.

NOTES.—Gentry's Dog and Pony Show 10. The picture shows continue to draw big crowds. The Latta Park Auditorium is now being used as a skating rink.

ADELAIDE HARLAND has been engaged by Sam Rork for the part of the Chorus Girl, in "The Land of Nod."



Hammer the Hammer

Every house should have burglar insurance in the form of a revolver. Protect your home with a revolver that is not only straight-shooting and hard-hitting, but is safe in itself. Nothing will fire this revolver but the hammer—nothing doing until you pull the trigger.

Send your name on a postal for our booklet "Shots" and catalogue—both free.

IVER JOHNSON SAFETY HAMMER REVOLVER. Richly nickel-plated, 22 cal. rim-fire or 32 cal. c.f., 3-in. bbl.; or 38 cal. c.f. 3 1/4-inch bbl. \$6

IVER JOHNSON SAFETY HAMMERLESS REVOLVER. Richly nickel-plated, 32 cal. center-fire, 3-in. bbl., or 38 cal. center-fire, 3 1/4-inch bbl. \$7

Extra length barrel or blued finish at slight extra cost.

Sold by Hardware and Sporting Goods dealers everywhere, or sent prepaid on receipt of price if dealer will not supply. Look for the owl's head on the grip and our name on the barrel.

IVER JOHNSON'S ARMS AND CYCLE WORKS, 155 River Street, Fitchburg, Mass.

New York: 90 Chambers St. San Francisco: Phil. B. Dekeart Co., 717 Market. Hamburg, Ger.: Fickhubert & Iver Johnson Single Barrel Shotguns and Iver Johnson Trans Bridge Bicycles

IVER JOHNSON SAFETY AUTOMATIC REVOLVER

Give long, lithe, straight lines. Models suiting every figure. Enduring, the pliant and light. SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

\$15 Down to \$3 Per Pair

The Warner Brothers Co., New York, Chicago, San Francisco

Redfern Whalebone Corsets

DISTRICT OF COLUMBIA.

Washington.—At the Columbia (F. G. Berger, manager) this week marks the opening of the season, with the new play, by Louise Lovell, entitled "Jet," with Nannette Lombard in the principal role. Al. H. Wilson, in "When Old New York Was Dutch," Sept. 14-19.

ELASCO (L. Stoddard Taylor, manager).—This week, the house opens its season with Blanche Bates, in "The Fighting Hope," a new play by William J. Hurlbert. "Father and Son," 14-19.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: William Rock and Maude Fulton, "The Gainsboro Girl," McConnell, Simpson and company, James F. McDonald, Swann and Hamard, Mile. Emma's little pets, Dixon Bros., and the vitagraph.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Barney Gilmore, in "Kidnapped in New York." Last week, Joseph Stanley, in "Lucky Jim," had packed houses. "Buns" 14-19.

LYCEUM (Eugene Kernan, manager).—This week, Williams' Ideals. Last week, Louie Dean and the Ducklings had excellent business. Follies of the Day 14-19.

GENTRY (W. S. Clark, manager).—This week, the Golden Crook Co. Last week the Lid Lifters had big houses. Scribner's Big Show 14-19.

NOTES.—Luna Park, Glen Echo Park and Chevy Chase Lake attract large crowds. The National Theatre opens 14, with "The Merry-Go-Round." Manager L. Stoddard Taylor returned from his summer outing 1, in fine health. A new auditorium and music hall, seating 1,600, is being fitted up in New Treatise, Masonic Temple, now in course of construction in this city. It will be under the management of Ned Stine, late treasurer of the Columbia, and will be ready in October.

MAINE.

Portland.—The Jefferson (Julius Cahn, manager) had an auspicious opening Aug. 28, 29, when "A Knight for a Day" played to S. H. O. The Fenberg Stock Co. came to good returns, 31-Sept. 3. "The Red Mill" delighted very large audiences 4, 5. Daniel Ryan Stock Co. 7-12.

KEITH'S (J. E. Moore, manager).—A very successful week's business 31-Sept. 5, the stock presenting "Follies" to appreciative audiences. Edward Apple and Florence Coventry were new faces. Stock will be continued here for one more week by request, 7-12, in "Soldiers of Fortune." Vaudeville opens at this house 14.

THE CONGRESS LADIES' ORCHESTRA will be a regular feature. Booked 7-12: York, Herbert Trio, Frye and Allen, Payton and Bass, Billy Kinkaid, Robert Green, Sadie McDough, and Ladies' Orchestra.

THE PICTURES, with Miss Gardiner, Master Freeto and Harry Nixon, last week drew well. SAVOY (J. E. McGuinness, manager).—Good business. Soloists last week were Master Casco Howard, Miss Weaver and Miss Grulmette.

NICKEL.—The Humanova, with pictures, and illustrated songs by Miss Bisette and Mr. Gurney, had nice business last week. In New Treatise, Peaks Island (C. W. T. Goding, manager).—The popular Gem Stock Co., in its closing week of the season, 31-Sept. 5, presented "Cousin Kate," to excellent returns. The season has been a successful one. The stock will hold over for Labor Day.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The good-bye week of the Cape Stock Co., 31-Sept. 5, drew large numbers. The play for the closing week, also the last performances of the season, Labor Day, was "Charley's Uncle."

RIVINGTON PARK (D. B. Smith, manager).—The Gorman Star Vaudeville Co., to good returns last week.

BE AN ACTRESS OR ORATOR

BEST PAYING PROFESSION IN THE WORLD. We teach you by mail in a short time to go upon the STAGE or speaker's platform. You can easily earn from \$25.00 to \$200.00 weekly. We have thousands of satisfied students. Write for FREE booklet on dramatic art by correspondence.

CHICAGO SCHOOL OF ELOCUTION, 1089 Grand Opera House, CHICAGO, ILL.

CHICAGO SCHOOL OF ELOCUTION, 1089 Grand Opera House, CHICAGO, ILL.

CHICAGO SCHOOL OF ELOCUTION, 1089 Grand Opera House, CHICAGO, ILL.

CHICAGO SCHOOL OF ELOCUTION, 1089 Grand Opera House, CHICAGO, ILL.

CHICAGO SCHOOL OF ELOCUTION, 1089 Grand Opera House, CHICAGO, ILL.

CHICAGO SCHOOL OF ELOCUTION, 1089 Grand Opera House, CHICAGO, ILL.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Form Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

THE CLIPPER is located at Room 505, Ashland Block, Chicago. John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hilbert, manager, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Vanila Book and Stationery Co., 128 E. Wacker Drive, P. O. Box 1, Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A. P. G., Buffalo.—We have no knowledge of the present whereabouts of the party. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

W. P.—The name you mention is his real name.

H. F., Wildwood.—Address Julius Cahn, Empire Theatre Building, New York City.

H. C., Rock Island.—"The White Fawn" was first produced at Niblo's Garden, Jan. 17, 1868.

CARDS.

E. & J.—No, the dealer can not take the bid from another player who has bid four.

G. K. C., Eureka.—Yes, as he took the trick, A was entitled to score 80 points.

Martin Beck's Orpheum Road Show Beginning to Assemble.

With the arrival of Mile. Di Dio, the Parisian dancer, who came from Europe last week, Martin Beck is making active preparations for the opening of this year's Orpheum Road Show. Each year Mr. Beck strives to have the organization bearing his name, and which plays the better class of vaudeville theatres throughout the country, intact, a representative composite bill of international importance.

The personnel of this carefully compiled programme as it now stands is most inviting.

Mile. Di Dio, who brings with her from Paris a complete and elaborate scenic production, will share the European honors with Merlan's Canine Players and with Lalla Schibini, both of whom offer new acts.

Herr Merlan, the first animal trainer who presents a dramatic pantomime enacted by dogs, on the American stage, for this tour will present a new version of "The Elope-ment," which he says it has taken him two years to perfect.

Lalla Schibini, well known here as "The Bathing Beauty," is now in Paris, and her new offering, it is stated, will introduce two miniature comedians and a bevy of Parisian beauties, forming the ensemble feature of the bill.

For the dramatic portion, Mr. Beck thinks he has secured a one act masterpiece in "The Van Dyck," adapted from the French of Eugene Fournier Perinque, by Cosmo Gordon Lennox. For this tragic comedy he has chosen Harrison Hunter, who will enact the leading role, played previously in America by Arnold Daly, and in London by Beerbohm Tree. The same care in staging this playlet will be exercised that would characterize a complete Broadway dramatic production, and a complete scenic and property department will be carried. This is being staged under the personal supervision of Mr. Beck, by Carl Reichert, who was formerly E. H. Sothern and Julia Marlowe's stage director.

Another native comedy divertissement will be supplied by Charles and Ferial Van, in their novel and human little sketch, "A Case of Emergency."

A touch of music and quaint characterization will be contributed by Hyman Meyer, a protégé of Mr. Beck's, who is expected to repeat his Western successes in the East.

By way of variety and to complete the roster, Work and Ower are to furnish a comedy acrobatic feature. The tour will open Sept. 21, at Percy G. Williams' Colonial Theatre, in New York.

Gorton's Minstrels.

Gorton's Minstrels will go out this year well equipped, and with the following excellent list of people: C. C. Pearl, director; conversationalists, C. C. Pearl and L. C. Briggs; singing contingent, Reese Williams, Lansing Briggs, O. E. Keenan, C. C. Pearl, Reese Robertson, Wm. Durham; comedy element, Jake Welby, Sam W. Lee, Ed. Bloom, John Laubmeir, Wm. Burke, Happy Walker. Introductory—Overture, a medley of popular airs by the entire company, introducing Joseph Gorton's Twentieth Century Orchestra, consisting of: R. Leonard, W. Bell, W. Bowman, D. Thomas, B. McGraw, J. Gorton, F. Marston, Nick Tithe, W. Nangle, R. Sillito. Solos by Reese Williams, Jake Welby, Lansing Briggs, Sam Lee, O. E. Keenan and Ed. Bloom.

The olio includes: Crescent City Quartette, C. C. Pearl, director; Reese Williams, first tenor; R. Robertson, second tenor; L. C. Briggs, baritone; O. E. Keenan, basso. The Minstrel Boys, Welby, Briggs and Lee; Willis and Lewis, Sam W. Lee, the Marvelous Callouette, sensational feats on the slack wire; "The Great Naval Clash," by Welby, Pearl, Briggs, Keenan, Robertson, Laubmeir, Williams, including duets by Welby and Pearl, and solo by Ed. Bloom.

Annie Hart in "He's All Right."

Annie Hart has joined Burton, Brookes and company for the production of their political satire, entitled "He's All Right," which is reported to be a big laughing hit. The cast also includes: Edward E. Burton, Corney Brookes, Harry Moore, Herbert Colly, James Levering and Louis Webber.

A Glance at Acts New to the Metropolis.

BY HANK.

"Fun in a Boarding House."

B. A. Rolfe has a small sized riot of rough-house comedy in "Fun in a Boarding House," which was the concluding number on the Alhambra bill last week. The act is by Pat Rooney and Leo Curley, and was originated and staged by Mr. Rooney.

The setting shows two floors of a boarding house, with four rooms fully furnished, and a stairway between. The Gag Boys, Percy and Clarence, occupy one of the second floor rooms, and Tottie Williams, an "actor-ine," occupies the other upper room. Directly underneath the Gag Boys' room is the one which contains I. M. Great, the Shakespearean actor.

The boys dance until part of the ceiling falls down on the actor; the entire household has an awful time with mixed-up laundry, and the expressman rips out the doorway of Tottie's room in order to get a big trunk inside. These are only a few of the happenings that try the landlady's soul and make amusement for the audience, and, although the act did not begin until five o'clock in the afternoon, it held the audience until the finish, twenty-five minutes later.

Mabelle Douglas was particularly good as the rough sousrette, Tottie, and the Gag Boys were nicely played by Wm. Barrows and Arthur J. O'Keefe. Clyde Vaughn was the actor, Mrs. Nick Hughes looked and acted like a typical landlady, and L. E. Sampson and Robert Little played the laundryman and expressman, respectively. The act occupied the full stage.

Mabel Harrison and Joseph Howard.

One of the most popular offerings on the Alhambra bill last week was the singing and talking act contributed by Mabel Harrison and Joseph E. Howard, whose last New York appearance was at the head of their own company, in "The Flower of the Ranch."

The metropolis has always had a soft spot in its heart for Miss Harrison, who could not do that sum in "Toyland," and Mr. Howard has put several good ones over the plate in the musical comedy line; consequently our theatregoers take an interest in the couple.

Mr. Howard opened the act with his "dope song," which he sang in one of his former shows, and Miss Harrison then appeared in kid costume and gave a characteristic number of an operative due to his own piano accompaniment, and then he and Miss Harrison wrote a few love messages to each other that proved very funny. Their lessons in kissing also tickled the audience, and the bit of matrimonial troubles as illustrated by them made a very effective introduction. There was plenty of applause for them, all of which was well earned. The act ran about twenty-four minutes, opening on the full stage, and closing in one.

Hathaway and Siegel.

Hathaway and Siegel opened the bill at the Alhambra last week with some new material in the talking-line, retaining their spirited dancing as the "real thing" of the specialty.

Mr. Hathaway looked like a bell-boy and acted as nimbly as those of less useful individuals are supposed to behave, and Miss Siegel looked well in a becoming costume. Their talk was interesting and effective, and their dancing won them as much favor as of yore—which is strong praise for it.

Misses Dore and Wolford.

Misses Dore and Wolford, at Henderson's last week, appeared in a very entertaining singing and whistling act, one of the team doing the vocal work, and the other doing the whistling.

The singer possessed a strong, musical, well cultivated voice, and she had no trouble in filling the big auditorium with melody. The whistler was also clever, and the team won a success. They occupied the stage about nine minutes, in one.

Three Musical Toys.

The Three Musical Toys, at Henderson's last week, started off nicely by disclosing a strikingly handsome special set, which backed up their various musical instruments in a riot of bright colors.

They lived up to what the audience naturally expected from the owners of such a pretty staging, and played different wind instruments and several novel musical creations cleverly. Two men and a girl composed the trio, and all the efforts met with liberal applause. The act ran about twelve minutes, on the full stage.

The American Beauties.

The American Beauties, at Henderson's last week, were two men made up as specimens of the celebrated and well known as "Hobo." They cut up a number of burlesque antics, with only fair results, their "sister" act going the best of their introductions.

As a finish they brought forth several other men made up to closely resemble one of the men, and these others bobbed up in un-expected places. There was little of merit to the act, which ran about nine minutes, on the full stage.

"Tony" Pastor's Will.

"Tony" Pastor's will was filed Sept. 3, in the Surrogate's office. It is dated Jan. 21, 1899, and was drawn in the office of Howe & Hummel, Abraham H. Hummel, who is & now abroad, is made the executor, and Bertha Hummel, his sister, is made the executrix.

To "Abe" Hummel Mr. Pastor leaves a gold watch presented to him in March, 1895, on watch presented to him in March, 1895, on the thirtieth anniversary of his career as a manager, and the diamond studded medal presented to him on the twenty-fifth anniversary of his career as a manager.

To Bertha Hummel he bequeathes the album presented him by theatrical managers, as well as all the mementoes of his first wife, as well as all the mementoes of his first wife.

To Henry Pastor, the son of his brother, the late William Pastor, he leaves \$2,000.

He bequeathes to Henry S. Sanderson \$500 and a gold watch.

To Adele Pastor, the widow of his brother Frank, he leaves \$1,000 and all the medals presented to Frank in the possession of the testator.

He authorizes his executor and executrix to sell at auction all his dramatic, musical and other manuscripts, wardrobe, and name as a trade mark.

The residue of the estate he leaves to his "beloved wife, Josephine."

David May and Magistrate Moss were the witnesses of the will.

In the codicil he leaves to the trustees of "The Evergreens," a rural cemetery, \$1,000 for the preservation of his lots situated on the "Shadowy Way." The amount of the estate is not disclosed.

Girard at the Orpheum.

Frank A. Girard has been appointed treasurer of the Orpheum, Brooklyn, N. Y. Walter Russell is Mr. Girard's assistant.

"The Double Cross."

"The Double Cross," a boxing act, written by Frank J. Conroy, was put on at the One Hundred and Twenty-fifth Street last week. It is in three scenes, the first showing the writer of a sporting editor of a New York newspaper, the second being a street scene, and the third showing a prize ring and arena of a sporting club.

The double cross referred to in the title is a game played by Steve Brady, a fighting difference to theater in sportsman world. He gets Carter to put up a great deal of money on Kid Nelson, an unknown fighter, telling Carter that Joe Burns, the favorite, will lay down, and they can thus get plenty of easy money from the public. But Brady, when he gets Carter's money, is unable to resist the temptation to double cross the editor, and he gets Burns to knock out Nelson.

The fight between Burns (Joe Bernstein) and Nelson (Kid Griffo) was a hammer and tongs affair, and was capital. In fact, it was the whole act, because there was so much crooked work in the dealings, as told by the story, that no sympathy could be expected for any of the characters, and it made no difference to the audience what happened. Louis Pierce, Ernest Carr and Arthur Pearce added the fighters by playing the sketch. It ran about twenty-five minutes, on the full stage.

The Zarrell Brothers.

The Zarrell Brothers call their work "artistic hand balancing," which aptly describes it. They proved a capital opening number on the Colonial bill last week, getting the heartiest kind of applause.

Both are well formed and powerful men, the understanding in particular showing a splendid physique. After some neat and pleasing hand to hand work, a few novelties were introduced that showed the brothers in a particularly effective light. In one of these feats the understander laid down on a full length on the floor, and the other made a leap over three chairs and was caught hand to hand by the prostrate man.

Another good "stunt" was introduced when the understander, with the other man in theme, balanced himself on the seat of a chair and bent backward over the chair until his head and shoulders were level with the stage. He then raised himself to a standing position on the chair, while the other man did a hand stand on his upraised hands. The act made a hit, running about nine minutes, on the full stage.

Lester and Miller.

Will Lester and Lou Miller appeared at the Fifth Avenue last week in the former's comedy singing act, entitled "The Little Immigrant," the scene of which is supposed to be laid at the Immigration Landing, Ellis Island.

Mr. Lester was the little immigrant, and Mr. Miller was the big porter who bullied and frightened him into all sorts of outlandish admissions.

The dialogue was good in spots, but it needs quickening and brightening; the songs were not well chosen, either. For a finishing number the Olympic games served as a theme, and its appeal to patriotism naturally brought a hearty response from the audience, winning for the team several recalls. The act ran about fifteen minutes, in one.

De Witt Young and Sister.

"The College Jugglers" is what De Witt Young and Sister call themselves, their offering being a good feature of the Henderson bill last week. Mr. Young does most of the work, and has a neatly set and interesting specialty.

The scene is a college boy's room, and Mr. Young juggles pretty nearly everything in the place, including a number of sofa cushions. After considerable miscellaneous manipulations, he picks up a heavy iron bedstead, all quilted and fitted up, and slides it about on his forehead. The act went big, running about twelve minutes, on the full stage.

The Mirzoff Troupe.

The Mirzoff Troupe, Russian dancers, appeared at the One Hundred and Twenty-fifth Street last week, in clever dances of their country.

Three women and two men make up the troupe, which is one of the best dancing acts of its kind shown here in some time. The regulation Russian dancing costume, with the inevitable boots is used. All the members of the troupe are capital dancers. About ten minutes are consumed, on the full stage.

Fiddler and Shelton.

Two colored comedians, Fiddler and Shelton, contributed good acts at the One Hundred and Twenty-fifth Street last week. Both are comedians of merit, and the offering is sufficiently away from the usual run of colored acts to attract attention.

Piano playing, singing and imitations take up the first part of the team, giving a bit made up as a "chinaman." Commendable singing finishes the specialty, which ran, last Thursday, about twenty-three minutes, in one. There was plenty of applause.

The Great Alferetta Injured.

The Great Alferetta (Mrs. "Doc" Holland) was injured during her matinee performance Tuesday, Sept. 2, at the Majestic Theatre, Topeka, Kan. Alferetta was doing her combination novelty aerial act, consisting of trapeze, rings and Spanish web. She was nearing the finish of her act on the web when the apparatus broke near the top, and she fell sixteen feet, landing on her face.

She bruised her face and head, fractured her knee and broke her right wrist in two places. She will be laid up for several weeks, and writes that she would be glad to hear from all friends. Her address is 724 Monroe Street, Topeka, Kan.

Felix Reich a Bankrupt.

Felix Reich, theatrical manager, at 1123 Broadway, New York City, has filed a petition in bankruptcy, with liabilities of \$44,446 and nominal assets of \$5,000. Mr. Reich has been in the amusement business for several years as booking agent for vaudeville performers.

Saunders and Cameron Join Williams' Ideals.

Saunders and Cameron joined Williams' Ideals in Pittsburgh, and will give their comedy juggling act as a feature of the olio. Mr. Saunders will play a part in the first part and burlesque.

Clements Treasurer of the Crescent.

Dudley Clements has been appointed treasurer of the Crescent (formerly the old Montauk), Brooklyn, N. Y. Mr. Clements has been in the box office at the Alhambra, Colonial, New York, and Gotham, Brooklyn, Charles Sloane is the assistant treasurer.

Gladys Arnold and Edwin Felix.

Gladys Arnold and Edwin Felix tried out at the Manhattan Theatre, last week, an act written by Allen and Burnett, entitled "A Case of Necessity," which held the interest from beginning to end, and was uncommonly well played, a seldom that an act at its trial performance shows so little need of improvement as did this one, and it is far ahead of many an offering of its kind that is well booked up in the regular vaudeville houses.

Its scene is laid in front of a church in New York on a snowy winter's night. A slangy young specimen of the city's feminine tough class has just "bounced" her prizefighter steady, and is soliloquizing in front of the church when an elderly, well dressed green comes along and drops his roll of greenbacks, after a few minutes' talk with the girl. She has always been honest, but grim necessity forces her to keep the roll. Soon he returns, and threatens her with arrest, accusing her of stealing the money. She tells him her story, and when the policeman appears the old man sends him away, and stuffs the roll of money in the girl's purse.

The story is well told, and Miss Arnold reads off the funny slang dialogue delightfully. Her playing in the part was keenly enjoyable, as was the work of Mr. Felix, who was the prize-fighter and the drunk. In the latter part he appeared in a very pleasing light, never overacting. The act ran about sixteen minutes, using a special drop.

Lasky's "The Devil."

"The Devil" is now in vaudeville. Jesse L. Lasky took his Satanist Majesty down to the beach last week, and made him ply his wicked vocation at the Brighton Beach Music Hall. Elvess Davis, supported by Margaret Drew and company, played the sketch, which is tragic and gruesome, and possesses very meagre entertainment. Perhaps the vogue of "The Devil," dramatically, will carry the vaudeville offering, but the intrinsic worth of the latter is not high.

The scene is a large room in the home of a young married couple. The devil steps from a large picture frame, poisons the mind of the wife against her husband, and tells the latter that his wife has been kissing his best friend. Gradually the flame of jealousy and fury grows until the husband, at the devil's bidding, stabs his wife and shoots himself. Then the devil, exclaiming "Another one headline for the papers," steps back in his frame.

Mr. Davis was sinister enough as the devil, and Sidney Ainsworth did excellent work as the man. The wife was played with strong emotional power by Margaret Drew.

Arthur Huston.

"Stanley in Africa" is the title of Arthur Huston's newest act, which was put on last week at the Alhambra. The programme says that Mr. Huston is a "spectacular pantomime jongleur"—and kid burns would probably add "whatever that is."

The stage was set like an African jungle, with prop baby elephant, a tent, a tree which bore rubber juggling balls as fruit, and snakes and other things littered about in profusion.

Mr. Huston appears in the regulation garb of the explorer of the dark continent, and his assistant appears as an ugly faced baboon. There is very little juggling shown, the principal diversion being Mr. Huston's burlesque antics, his plays with a little live monkey, and his struggles with a prop snake. His fooling was well liked, and the ten minutes consumed brought satisfactory entertainment to the audience. The full stage was used.

Georgia Campers.

A colored act, with ten people, five men and five women, called the Georgia Campers, was on the bill at Henderson's last week, offering the regulation singing and dancing.

There was plenty of vim and go to their work, and their costumes were a feature. Gay colors, attractively blended, were used, and even the sheath gown had its meaning. All the songs were good, breathing the spirit of the South, and the dances were given with typical negro enthusiasm. The offering caught the fancy of the Henderson audiences, which are partial to this kind of an act. A special set, showing a plantation scene, with large sunflowers in the foreground, was used, occupying the full stage.

Chassino.

Chassino, the clever exponent of shadowgraphy, made his American re-appearance at the Victoria last week. Chassino toured this country three years ago, when it was conceded that he was a past master in the art of shadowgraphy, and his tour met with unbounded success in all the first class vaudeville theatres.

Where Chassino's work excels that of many competitors is in the absolute perfection in body and outline of the subjects he portrays in shadow upon the screen. His closing bits of work, wherein he employs his feet instead of his hands in producing equally as fine results, is indeed marvelous.

Ohio State Fair.

The Ohio State Fair was held in Columbus, O., 31 Sept. 4, and drew large crowds. The exhibition space was all sold, and exhibition grounds have been greatly improved. The big feature act was the Knabenshue passenger airship. The Frank P. Spelman attractions, composed of Spelman's bears, the Five Flying Valentines, James E. Hardy, Mat Gay and the Hill Troupe of acrobats, pleased.

Gus Edwards' Vaudeville Acts.

Gus Edwards' latest offering in vaudeville is Orletta and Taylor, in a clever burlesque opera sketch, "Past, Present and Future."

Mr. Edwards' "Country Kids" Left New York Last Week.

Mr. Edwards' "Country Kids" left New York last week, following Gus Edwards' "School Boys and Girls," and also his "Blonde Typewriters," all of which have extensive Western bookings.

Fox and Gray Separate.

Fox and Gray, well known in vaudeville, will dissolve partnership shortly. Mr. Fox will appear alone hereafter, offering character songs and dancing. He has a very clever Italian song, which goes well. He opens at Scenic Temple, Boston, Mass., Oct. 12.

Dorando in American Vaudeville.

Word comes from Rome, Italy, that Dorando, the Italian runner, who made such a gallant effort in the Marathon race in London, has signed for a six months' vaudeville engagement in the United States.

Little All Right Back in America.

Little All Right arrived here Sept. 1, to open in the West. His previous visit was in 1885, when he was with "The Danies" Co.

Notes from V. A. B. and P. O. of A.

Dr. C. W. Jansen, the order's physician-in-chief, has submitted his form of the medical examination each member must now pass to receive the sick and death benefits of the association.

The doctor was most earnest in his remarks, and said he had always been desirous of becoming an actor, but that as Fate had willed it otherwise, he was content with the next best substitute of being the physician to a body of actors. He said "now he was satisfied."

Good news was received from the organization's lawyers, that all the papers had been duly signed, and that the Vaudeville Artists' Benevolent Order of America was now a "legally incorporated body." This news was inspiring.

The Warren Brothers did an impromptu Indian dance, and J. J. Monahan gave an Irish burlesque of H. Tarr's famous reproduction of the lid of the trunk of J. Gertrude Clarke and Heane Campbell, containing a composite of many letter heads, was much commented upon. These two brilliant comedienne belong to the order. Kathryn Trayer, the well known singer and actress, has been officially christened "Our Own Kate."

Meeting was suspended and all the members bowed their heads in silent prayer for a few minutes, for the repose of the soul of the late beloved Tony Pastor.

James Aldrich Libbey was appointed general organizer, and cheers rent the air in appreciation of the remarkable work and results achieved by him for the body.

Six applications were received, and all were accepted as members. A motion was made and carried that the order send the widow of Mr. high Tony Pastor its expression of sympathy for her in her great bereavement.

Actors' Fund Pays Tribute to Pastor's Memory.

Last Friday, Sept. 4, a special meeting of the board of trustees of the Actors' Fund of America was held, with Daniel Frohman, president, in the chair, to pass resolutions of sympathy over the death of Tony Pastor. The resolutions follow:

"Whereas, It has pleased the Supreme Power to remove by death from this worldly associations our highly respected and worthy member of the trustees, Antonio Pastor, who through a professional career of more than half a century has upheld the dignity and purity of his art, whether as leader of the circus, actor or manager in the minor drama, an artist who sought to amuse without demoralizing—never envious, but always ready to assist a fellow artist; as a manager not only just to his employees, but possessed of a benevolence that made his management the synonym of liberality and fatherly care of all artists and employees who came under his direction; and

"Whereas, As a member of the board of trustees of the Actors' Fund of America he was a true worshipper at the shrine of Charity, a faithful adherent and exemplar of its cardinal principles; therefore be it

"Resolved, That in the death of our lately deceased member, the State has lost an honorable citizen, the vaudeville stage an artist, a liberal and progressive manager, and the Actors' Fund of America has lost a generous, honorable, loving and much loved member.

"Resolved, That we deeply sympathize with his bereaved family and trust that their Christian faith may be realized by the happiness of a joyful meeting in a glorious and everlasting hereafter.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.
Albany. City T. 7, indefinite.
 Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 7-12.
 Acton (John C. Miller, mgr.)—Elmira, O., 7-12. Ann Arbor, Mich., 14-19.
 Angel's Comedians (J. C. Hubbard, mgr.)—Decorah, Ia., 7-12, Winfield 14-19.
 American Stock (Charles C. Ford, mgr.)—Wooten, O., 7-12, Lisbon 14-19.
 Alpine Stock (Carlos Inkeup, mgr.)—Murfreesboro, Tenn., 7-12.
 Alton (Frank McKee, mgr.)—N. Y. City 7, indefinite.
 "Arizona" (David J. Ramage, mgr.)—Chicago, Ill., 6-12. Milwaukee, Wis., 13-19.
 "At Home" (Charles C. Alston, mgr.)—Worcester, Mass., 7-12, Hoboken, N. J., 13-16.
 "As Told in the Hills," W. F. Mann's (Alex. S. Rogers, mgr.)—Roxford, Ill., 9, Freeport 10, Sterling 11, Mendota 12, La Salle 13, Amboy 14, Dixfield 15, Morrison 16, Clinton, Ia., 17, Maquoketa 18, Rock Island, Ill., 19.
 "Baker City" (C. H. Harris, mgrs.)—Buffalo, N. Y., 7-12, Boston, Mass., 14-20.
 "Artie"—Sioux City, Ia., 6-9.
 "An American Hobo" (J. F. Pennington, mgr.)—Whitney, Tex., 7-12, Greenville, S. C., 12, McGregory 12, Georgia 13, Elgin 15, Bastrop 16, Smithville 17, La Grange 18, 19.
 Hillie Burke (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.
 Burroughs' Ethel (Chas. Frohman, mgr.)—Utica, N. Y., 10, Glens Falls 17, Schenectady 18, Albany 19.
 Bianca Bates (David Belasco, mgr.)—Washington, D. C., 7-12.
 Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 7-19.
 Birmingham, Amos (Chas. Frohman, mgr.)—New York, 7-12, indefinite.
 Boston, Fred (Fred C. Hill, mgr.)—7-12.
 Byron, Helen—Albany, N. Y., 10.
 Bennett-Moulton (Geo. K. Robinson, mgr.)—Athol, Mass., 7-12, Wareham, N. H., 14-19.
 "Baker City, Jro." 7, indefinite.
 Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Globe, Ariz., 7, indefinite.
 Burgess (Earl) Co. (H. H. Beecher, mgr.)—Reno, Nev., 7, indefinite.
 Burgess (Earl) Co. (C. G. Hillard, mgr.)—Newburgh, N. Y., 7-12, Hanover, Pa., 13-19.
 Broadway (Chas. Frohman, mgr.)—Reading, Pa., 7-12, Lancaster 14-19.
 Bishop, Chester, Stock (J. H. Bouman, mgr.)—Altoona, Pa., 7-12, New Castle 19.
 "Brooklyn" (Chas. Frohman, mgr.)—Great Bend, Kan., 7-12, Garden City 14-19.
 Bennett Newhall—Fitchburg, Mass., 7-12, Haverhill 14-19.
 Broadway Opera (F. O. Burgess, mgr.)—Amarillo, Tex., 7-19.
 Black Patil Troubadours (Voelckel & Nolan, mgrs.)—York, Pa., 9, Martinsburg, W. Va., 10, Staunton, Va., 11, New Britain 12, Charleston 14, Huntington 15, Williamson 16, North Fork 17, Pocahontas, Va., 18, Bluefield, W. Va., 19.
 "Brown's Millions" (Frederic Thompson, mgr.)—Milwaukee, Wis., 7-12, St. Louis, Mo., 14-19.
 "Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Richmond, Va., 9, Charlotte, N. C., 10, Lexington, Va., 11, Raleigh 12, Bonham 13, Knoxville, Tenn., 15, Asheville, N. C., 16, Knoxville, Tenn., 17, Chattanooga 18, Nashville 19.
 "Best Man" (W. N. Lawrence, mgr.)—Boston, Mass., 7, indefinite.
 "Brown of Harvard" (Shuberts Theatrical Co., mgrs.)—Albany, N. Y., 9, Springfield, Mass., 10, Hartford, Conn., 11, New Britain 12, Plainfield, N. J., 13, Perth Amboy 17.
 "Buster Brown," Eastern (Easter Brown Amuse. Co., mgrs.)—Paterson, N. J., 10, Morrisstown 17, Elizabeth 18, Red Bank 19.
 "Buster Brown," Western (Easter Brown Amuse. Co., mgrs.)—Sunnyvale, Pa., 7, Williamsport 8, Erie 9, Reading 10, Haverhill 12, Marys 13, Ridgeway 14, Cleveland, O., 14-19.
 "Bunco in Arizona" (Burt McPhail, mgr.)—Pittsburg, Pa., 7-12, Washington, D. C., 14-19.
 "Bunco in Arizona" (Burt McPhail, mgr.)—Denver, 6-9, Clinton, Ia., 10, Cedar Rapids 12, Davenport 13, Iowa City 16, Waterloo 17, Des Moines 18.
 "Nashua, N. H." (Chas. H. Wuerz, mgr.)—Nashua, N. H., 9, Haverhill, Mass., 10-12, Taunton 11, Attleboro 15, New Bedford 16, Fall River 17-19.
 "Brooklyn" (R. C. Whitney's—Chicago, Ill., 7, indefinite.
 "Bates in Toyland" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 7-12.
 "Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Brooklyn, N. Y., 14-19.
 11, Rugby 12, West Hope 14, Bottenau 15, Omamee 16, Willow City 17.
 "Blackmailers of New York" (Aubrey Mitchell, mgr.)—New York, 7-12, New Britain 10-12.
 Crane, Wm. H. (Chas. Frohman, mgr.)—Atlantic City, N. J., 21-23, Trenton 24, Middletown, N. Y., 25, Paterson, N. J., 26.
 Callahan, Walter (Chas. Frohman, mgr.)—Atlantic City, N. J., 24-26.
 Crossman, Henrietta (Harris & Campbell, mgrs.)—Lancaster, Pa., 9.
 Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgrs.)—N. Y. City 7, indefinite.
 Carle, Richard (Chas. Marks, gen. mgr.)—Bridgeport, Conn., 9, Meriden 10, Waterbury 11, New Haven 12, Pittsfield, Mass., 14, North Adams 15, Springfield, Mass., 16, 17, 18, 19.
 Constock, Nannette (Wm. F. Muenster, mgr.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.
 Corlue (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.
 Cohan, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill., 13, indefinite.
 Corbett, James J.—H. H. France's—Minneapolis, Minn., 7-12, 13, Superior 15, Duluth 16, 17, 18, 19.
 Two Harbors, Minn., 15, Duluth 16, 17, Red Wing 18, Stillwater 19.
 Cole and Johnson—Jersey City, N. J., 7-12.
 "Columbia" (Chas. Frohman, mgr.)—Hartford, Conn., 7-12, Shantok 14-19.
 Hazleton, Pa., 7-12, Shamokin 14-19.
 Chase-Lister, Southern—Indianola, Ia., 8-12.
 Cutter Stock (Wallace R. Cutter, mgr.)—New York, 7-12, 13, 14, 15, 16, 17, 18, 19.
 Chicago Stock (Chas. H. Rosskam, mgr.)—East Liverpool, O., 7-12.
 Cook Stock (Carl Cook, mgr.)—Hamilton, O., 7-12, 13, 14, 15, 16, 17, 18, 19.
 Crescent Stock (B. A. Bergman, mgr.)—Muncie, Ind., 7-12, Marion 14-19.
 Callahan Dramatic (I. W. Callahan, mgr.)—Bosch, Okla., 7-9, Huntington 10-12, Poteau, Okla., 14-16.
 Creators and his Band (Howard Pew, mgr.)—Chicago, Ill., 6-13.
 "Commencement Days" (John Cort, mgr.)—Boston, 7, 12, 13, 14, 15, 16, 17, 18, 19.
 "Coming Through the Rye" (Samuel E. Rork, mgr.)—Rutledge, Mont., 9, Butte 10, Anaconda 11, Helena 12, Spokane, Wash., 14, 15, Walla Walla 16, North Yakima 17, Ellensburg 18, Everett 19.
 "Creole Slave's Revenge," A. H. Woods'—N. Y. City 7-12, Holyoke, Mass., 14-16, Springfield 17, 18, 19.
 "Cat and the Fiddle" (Chas. A. Selton, mgr.)—Helela, Mont., 9, Missoula 10, Wallace, Ida., 11, Spokane, Wash., 12, 13, Sprague 14, Walla Walla 15, North Yakima 16, Ellensburg 17, Tacoma 18, 19.
 "Convict 999," A. H. Woods'—Brooklyn, N. Y., 7-19.
 "College Girls and the Teddy" (Chas. E. Blaney, mgr.)—Cincinnati, O., 7-12, Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.
 "Checkers" (Cornelius Gardiner, mgr.)—Winona, Minn., 9, La Crosse, Wis., 10, Eau Claire 11, St. Paul, Minn., 14, 15, Winnipeg, Man., 17-19.
 "Candy Kid," Kilroy & Britton's—Birmingham, Ala., 7-12, Atlanta, Ga., 14-19.
 "Candy Kid" (Kilroy & Britton's)—Sullivan, Mo., 7-12, Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.
 "Cowboy Girl" Kilroy & Britton's (S. E. Lester, mgr.)—Des Moines, Ia., 6-9, Omaha, Neb., 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.
 "Cow-Puncher," Eastern—W. F. Mann's (M. W. McGee, mgr.)—Pontiac, Mich., 9, Tecumseh 11, Adrian 12, Toledo, O., 13-16, Tiffin 17, Findlay 18, Lima 19.
 "Cow-Puncher," Central—W. F. Mann's (Harry Gordon, mgr.)—Monmouth, Ill., 9, Galesburg 10, Abingdon 11, Canton 12, Pekin 13, Bloomington 14, Gibson City 15, Erlana 16, Mount Pleasant 17, 18, 19.
 "County Chairman"—Cleveland, O., 7-12.

"Pole Singer" (W. E. Nankville's—Keene, N. H., 9, Bellows Falls, Vt., 10, Newport, N. H., 11, Northampton, Mass., 12, Woodstock, Vt., 13, Dixville Notch, 15, Franklin, N. H., 16, Lebanon 17, Hinsdale, Vt., 18 Burlington 19.
 "Classman" (Geo. H. Brennan, mgr.)—Grand Forks, Ind., 7-12, Waukegan, Ill., 13-19.
 "Fargo, N. Dak." 14, Billings, Mont., 16, Butte 17, Missoula 18, Wallace, Ida., 19.
 "Convict and the Girl" (Mittenthal Bros., Amuse. Co., mgrs.)—Hartlyn, N. Y., 7-12, Philadelphia, Pa., 14-19.
 "County Sheriff" (O. E. Wee, mgr.)—Lawrence, Mass., 10, Laconia, N. H., 11, Nashua 12, Fort, Ind., 13, Detroit 15, Franklin, N. H., 16, Dixfield 17, Livermore Falls 18, Lewiston 19.
 "Custer's Last Fight" (Mittenthal Bros., Amuse. Co.—Jersey City, N. J., mgrs.)
 "D. D. D." (Liebler & Co., mgrs.)—N. Y. City 7, indefinite.
 "Drew, John (Chas. Frohman, mgr.)—N. Y. City 14, indefinite.
 "Dodge, John (Henry J. Sayers, mgr.)—Sterling, Ill., 9, Elgin 10, Aurora 11, Waukegan 12, Madison, Wis., 13, Racine 14, Fond du Lac 15, Stevens Point 16, Merrill 17, Wausau 18, Appleton 19.
 "De Pew-Burdette Stock" (Thos. E. De Pew, mgr.)—Frankfort, Ky., 7-12.
 "Davis Stock" (J. Warren Davis, mgr.)—South Fort, Ind., 7-12, Waukegan, Ill., 14-19.
 "De Voss, Flor." (J. E. Rotnour, mgr.)—Stevens Point, Wis., 7-12, New London 14-19.
 "De Lacey, Leigh" (R. H. New Bedford, Mass., 7-12, New York, N. Y., 13, 15, 19.
 "D'Ormond-Fuller" (J. D'Ormond, mgr.)—Fort Worth, Tex., 7-19.
 "Dougherty Stock" (M. M. Dougherty, mgr.)—Hager, S. D., 7-12, Madison 14-19.
 "Douglas Stock" (Watkins Douglas, mgr.)—Brunswick, Md., 7-12, Covington, Va., 14-19.
 "De Mille Comedy" (Roy Chandler, mgr.)—Buenos Aires, Argentina, 7-12, New York, N. Y., 13, 15, 19.
 "Devil, The" (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.
 "Devil, The" (Henry W. Savage, mgr.)—Pitts-
 burg, Pa., 7-12, Minneapolis, Minn., 14-16, St. Paul 17-19.
 "Diana of Dobson's" (Chas. Frohman, mgr.)—N. Y. City 7, indefinite.
 "Dillon, Henry" (H. H. Yale's—Birmingham, Ala., 9, Talladega 10, Annullon 11, Rome, Ga., 12, Atlanta 14, 15, Athens 16, Augusta 17, Columbia 18, Sumter 19.
 "Edwards Stock" (Henry B. Harris, mgr.)—N. Y. City 7, indefinite.
 "Emerson Stock" (Jack Emerson, mgr.)—Hutchinson, Kan., 7-12.
 "Eldon, George" (G. Harris Eldon, mgr.)—De Witt, Ia., 7-12, Manchester 14-19.
 "Elwyn, Lorne, Stock"—Plattsburg, N. Y., 7-12, Empire Stock (W. L. Busby, mgr.)—Waterloo, Ont., 7-12.
 "End of the Trail" (St. Joseph, Mo., 9, Omaha, Neb., 15, 16.
 "Ell and Jane" (Harry Green, mgr.)—Macomb, Ill., 11, Versailles 17, Winchester 18, Franklin 19, 7-19.
 "East Lynne"—Bridgeport, Conn., 9.
 "Farman, Dustin (Liedler & Co., mgrs.)—Chicago, Ill., 7-19.
 "Farman, Dustin (Brady & Grismer, mgrs.)—N. Y. City 7, indefinite.
 "Fields' All Stars (Lew Fields, mgr.)—Chicago, Ill., 7, indefinite.
 "Fiske, George" (J. Fiske, mgr.)—Glroversville, N. Y., 7-Oct. 31.
 "Feuberg Stock" (Geo. M. Feuberg, mgr.)—Lowell, Mass., 7-12, Bangor, Me., 14-19.
 "Fidelity Stock" (Chas. Levine, mgr.)—New York, N. Y., 7-12, Buffalo 13, Newark, 14-19.
 "Fraser Fitzgerald Band" (W. F. Debar, mgr.)—Piqua, O., 9, Ravenna 10, Marion 11, Mansfield 12, Massillon 13, Urbana 14, Kent 14, Wadsworth 15.
 "Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Winston Salem, N. C., 9, Salisbury 10, Charlotte 11, Columbia, S. C., 12, Jacksonville, Fla., 13, New York, N. Y., 14, Savannah, Ga., 16, Jacksonville, Fla., 17, Macon, Ga., 18, Columbus 19.
 "Follies from Boston" (Eastern (Cohan & Harris, mgrs.)—New Rochelle, N. Y., 9, Perth Amboy, N. J., 10, New Brunswick 11, Allentown, Pa., 12, Philadelphia 14-19.
 "Follies from Boston" (Western (Cohan & Harris, mgrs.)—Indianapolis, Ind., 7-12, Kansas City, Mo., 13-19.
 "Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 7-12, New York, N. Y., 13, 15, 19.
 "Flower of the Ranch" (H. H. Franze's (Harry Dull, mgr.)—Indianapolis, Ind., 7-12, Pitts-
 burg, Pa., 14-19.
 "Flourishing Branch" (W. F. Mann's (Harry Chapin, mgr.)—South Chicago, Ill., 6-9, Hammond, Ind., 10-12, Joliet, Ill., 13, Fort Wayne, Ind., 14, 15, South Bend 16, Grand Rapids, Mich., 17, 18, 19.
 "Flaming Arrow" A—Lincoln J. Carter's—Wal-
 pole, N. Dak., 9, Fargo 10, Casselton 11, Jamestown 12, Hismarck 13, 14, Dickinson 15, Grand Forks 16, Miles City 17, Billings 18, 19, Livingston 19.
 "Flaming Arrow" B—Lincoln J. Carter's—Wood-
 stock, Ill., 9, 10, Beloit, Wis., 11, Galeua, Ill., 12, Watertown, Ia., 14, Waterloo 15, Osage, Mo., 16, Charles City 17, Mason City 18, Albert Lea, Minn., 19.
 "Four Corners of the Earth" (Klimt, Gazzolo & Co., mgrs.)—Chicago, Ill., 7, Spokane, Wash., 9, Moscow 10, O'Fallon, Va., 11, Tacoma 12, Ellensburg 14, Roelyn 15, Walla Walla 16, Central 17, Hoquiam 18, Olympia 19.
 "Frenzied Struggle to Liberty" (Chas. E. Blaney & Amuse. Co., mgrs.)—Richmond, Va., 7-12, Bal-
 timore, Md., 14-19.
 "From Broadway to the Bowery" (Henry Sellers & Co., mgrs.)—Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.
 "Farmer's Daughter" (Ed. Anderson, mgr.)—
 La Porte, Ind., 9, Goshen 10, North Manchester 11, Ellettsburg 12, Cashin 14, Knightstown 15, Anderson 16, Beloit 17, 18, 19.
 "Follies of 1907" (Jos. M. Gaites, mgr.)—To-
 ronto, Can., 7-12, Cleveland, O., 14-19.
 "Fanny" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 7-12, Brooklyn, N. Y., 14-19.
 "Grace George (Wm. A. Brady, mgr.)—Dover, N. J., 9, Atlantic City 10-12, Harrisburg, Pa., 14, Reading 15, Williamsport 16, Ringham-
 ton, N. Y., 17, Wilkes-Barre, Pa., 18, Scranton 19.
 "Gear, Florence (Jules Murry, mgr.)—Halfax, N. S., Can., 7-12, St. John, N. B., 14-19.
 "Glimmering" (Geo. H. Nye, mgr.)—New York, N. Y., Washington, D. C., 7-12, Norfolk, Va., 14-19.
 "Grapewin, Chas. E. (John W. Dunn, mgr.)—To-
 ronto, Can., 7-12, Kingston 14, London 17, Toledo, O., 18, Dayton 10-12, Cincinnati 14-19.
 "Glaser Stock" (Vaughan Glaser, mgr.)—Toledo, O., 6-9.
 "Glasgow, Eleanor" (St. Louis, Mo., 7-13.
 "Gramame, Ferdinand Stock" (R. Marshall, mgr.)—
 New Castle, Pa., 7-12, Oil City 14-19.
 "Grace, Helen (N. Appell, mgr.)—Oswego, N. Y., 7-12, New York, N. Y., 13, 15, 19.
 "Grace Gibson Stock"—Champaign, Ill., 7-Oct. 3, Gage Stock (Fred Gage, mgr.)—Salem, Mass., 7-12, Portland, Me., 14-19.
 "Gage, Adeline" (W. A. Gage, mgr.)—7-12.
 "Gagnon-Pollock Stock" (Bert C. Gagnon, mgr.)—
 Tampa, Fla., 7-15.
 "Grew Stock (Wm. A. Grew, mgr.)—Asbury Park, N. J., 7-12.
 "Girls of Gottenberg" (Chas. Frohman, mgr.)—
 N. Y. City 7, indefinite.
 "Girls" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 7, 19.
 "Glanville" (Askin & Slinger, mgrs.)—Den-
 ver, Colo., 7-11, San Francisco, Cal., 14-26.
 "Grace Cameron" (Opera (C. H. Kerr, mgr.)—
 Philadelphia, Pa., 14-19.
 "Graham, B. B., Can., 17, Greenwood 18, Phoenix 19.
 "Graustark" (Eastern (A. W. Delamater, mgr.)—
 Cardonale, Pa., 9, Pittston 10, Wilkes-Barre 11, 12, 13, 14, 15, 16, 17, 18, 19.
 "Graustark" (Western (A. W. Delamater, mgr.)—
 Schenectady, N. Y., 9, Troy 11, 12, Elizabethtown, N. J., 10, New Brunswick 17, Trenton 18, 19.
 "Good Fellow" (H. A. Du Bois, mgr.)—Cle-
 Elum, Wash., 9, Monteseano 10, Hoquiam 11, Aberdeen 12, Tacoma 13, Olympia 14, Elma 15, Seattle 16, Everett 17, Vancouver, B. C., Can., 18, Victoria 19.
 "Girl at the Helm" (M. H. Singer, mgr.)—Chi-
 cago, Ill., 7, indefinite.
 "New Musical Comedy" (H. Slocum, mgr.)—Bos-
 ton, Mass., 7-12, Providence, R. I., 14-19.
 "Gingerbread Man" (Nixon & Zimmerman, mgrs.)—
 Pittsburgh, Pa., 7-12.
 "Girl from Below" (Guy Canfman, mgr.)—La-
 pore, Mich., 9, Vassar 10, St. Johns 11, Cold-
 water 12.
 "Gambler of the West" (A. H. Woods's—Hoboken,
 N. J., 9, Elizabeth 10-12, Newark 14-19.
 "Girl's Best Friend"—Philadelphia, Pa., 7-12.
 "Girl and the Stamped" (V. E. Lambert, mgr.)—
 New York, N. Y., 7-12, Brooklyn 15, Des-
 met 16, Huron 17, Sioux Falls 18, Salem 19.
 "Howard Hall"—Philadelphia, Pa., 7-12.

[illegible]

NEW SOUTH-WESTERN CIRCUIT.

NEW SOUTH-WESTERN CIRCUIT.

Comprising Fifty Principal Cities in the Middle-West. MOST ALL NEW THEATRES.
Built and equipped for the productions of all high class Dramatic and Musical Comedy attractions booked in connection with Louisville, St. Louis, Kansas City and Denver.
H. W. WOOD, General Manager, Sedalia, Missouri.

Sedalia, Mo. Rich Hill, Mo. Lamar, Mo. Joplin, Mo. Julesburg, Mo. Graham, Kans. Weir, Kans. Frontenac, Kans. Iola, Kans. Muskogee, Okla. Krebs, Okla.	Okemah, Okla. Tulsa, Okla. Russellville, Ky. Morganfield, Ky. Akron, Ohio. Henderson, Ky. Princeton, Ky. Evansville, Ind. Logansport, Ind. Olin, Ill. Olin, Ill.	Creston, Ia. Des Moines, Ia. Oskaloosa, Ia. Grinnell, Ia. Coeville, Kans. Wichita, Kans. Raton, N. M. Dawson, N. M. Thermador, N. M. Chillicothe, Mo.	Odesa, Mo. Marshall, Mo. Salisbury, Mo. Grinnell, Ia. Boonville, Mo. Versailles, Mo. Jefferson City, Mo. Washington, Mo. East St. Louis, Ill. De Soto, Mo.
---	--	--	---

LABADIE AMUSEMENT BUREAU, N. Y. REPRESENTATIVES.
Offices: 934 Knickerbocker Theatre Bldg., New York.

Murray & Mackey Comedy (John J. Murray, mgr.)—
—Poughkeepsie, N. Y., 7-12, Kingston 14-19.
Murray & Mackey, Stock (John J. Murray, mgr.)—
—Warren, N. J., 12.
Morgan-People Stock (People & Brown Amuse. Co., mgrs.)—Altoona, Kan., 14-19.
Maher Stock (J. A. Brent, mgr.)—Kingston, N. Y., 7-12.
Marion-Woods (Arthur J. Woods, mgr.)—Waco, Tex., 6-12, Quannah 14-19.
Morgan Stock (W. L. Busby, mgr.)—Quincy, Ill., 7-12, Peoria 14, Macomb 15, 14-19.
Morse's American Band (J. J. Brooks, mgr.)—Atlantic City, N. J., 7-27.
—Man From Home (Lieber & Co. mgrs.)—
—Grand Rapids, Mich., 9-9, Ann Arbor 10, Owosso 11, Flint 14, Jackson 15, Kalamazoo 17, South Bend, Ind., 18, 19.
—Man of the Hour, Western (Brady & Grismer, mgrs.)—Brooklyn, N. Y., 7-12, Syracuse 14-19.
—Man of the Hour, Western (Brady & Grismer, mgrs.)—San Francisco, Cal., 7-12, Oakland 14-19.
—Man of the Hour, Midland (Brady & Grismer, mgrs.)—Clearfield, Pa., 9, Du Bois 10, Punxsutawney 11, Butler 12, Greensburg 14, Conneville 15, Erie 16, Meadville 17, V. A., 17, Clarksburg 18, McKeesport, Pa., 19.
—Merry Widow (Henry W. Savage, mgr.)—N. Y. City 7, indefinite.
—Merry Widow (Henry W. Savage, mgr.)—Boston, Mass., 7, indefinite.
—Merry Widow, Southern (Henry W. Savage, mgr.)—Paterson, N. J., 9, New Brunswick 10, Trenton 11, Camden 12, Atlantic City 13, 14-19.
—Mimie World (Shuberts & Fields, mgrs.)—N. Y. City 7, indefinite.
—Merry-Go-Round (Edw. Pligoun, gen. mgr.)—
—Jefferson, Ky., 9, Watertown 10, New Haven 11, Bridgeport 12, Washington, D. C., 14-19.
—Molly Bawn, Burt, Nicolai & Nixon's (Thos. W. Sewall, mgr.)—Toronto, Can., 7-12, Erie, 19.
—Marrying Mary (Jules Murry, mgr.)—St. John, N. B., Can., 14-18.
—Millionaire and the Policeman's Wife, A. H. Wood, Jr.—Chicago, Ill., 6-12, Indianapolis, Ind., 14-16.
—Meadow-Brook Farm, Eastern, W. F. Mann's (Don A. Macmillan, mgr.)—Big Rapids, Mich., 9, Grand Rapids 10, Muskegon 11, Owego 12, Bay City 13, Vassar 14, Lapeer 15, Port Huron 16, Pontiac 17, Tecumseh 18, Adrian 19.
—Meadow-Brook Farm, Central, W. F. Mann's (Don A. Macmillan, mgr.)—Princeton, Ill., 14, La Salle 11, Ottawa 12, Peru 13, Keokuk 14, Cambridge 15, Monmouth 16, Laurensburg 17, Abingdon 18, Canton 19.
—Montana Limited, Western, Klimt, Gazzo & Cohen's (Lee D. Ellsworth, mgr.)—Chicago, Ill., 6-12, South Chicago 13-16, Toledo, O., 19.
—Montana Limited, Western (Klimt, Gazzo & Cohen's (Chas. H. McKinley, mgr.)—Los Angeles, Cal., 6-12, Bakersfield 13, Hanford 14, Tulare 15, Fresno 16, Stockton 17, 18, San Jose 19.
—McFadden's Flats (Barton & Wiswell, mgrs.)—Atlanta, Ga., 9, Montgomery, Ala., 10, Pensacola 11, Mobile, Ala., 12, New Orleans, La., 13-19.
—Ma's New Husband, Central, Harry Scott Co's—Webster City, Ia., 9, Britt 10, Belmond 11, Hamilton 12, Iowa Falls 13, Story City 16, Nevada 17, Ames 18, Boone 19.
—Ma's New Husband, Northern, Harry Scott Co's—St. Paul, Minn., 9, Edina 10, St. Cloud 11, Beloit 12, Racine 13, Shullsburg 14, Galena, Ill., 15, Fennimore, Wis., 16, Roscobel 17, Richland Center 18, Prairie du Chien 19.
—Ma's New Husband, Eastern, Harry Scott Co's—Aston, Ill., 9, Galva 10, Geneseo 11, Rock Island 12, Moline 13, Rushville 14, Beardstown 15, La Harpe 16, Macomb 17, Camp Point 18, Carthage 19.
—Ma's New Husband, Western, Harry Scott Co's—Grafton, N. Dak., 10, Grand Forks 11, Fargo 12, Wahpeton 13, Valley City 16, Bismarck 17, Mandan 18, Dickinson 19.
—Morning, Noon and Night, M. M. Theise's—Boston, Mass., 9.
—Mortimer Girl, Western, Fred Raymond's (M. H. Norton, mgr.)—Port Gamble, Ia., 9, Port Ludlow 10, Bremerton 11, Kent 12.
—Muttie Girl, Central, E. E. Jackson, mgr.)—Fort Smith, Ark., 6-12.
—Message From Mars (Newark, N. J., 14-19.
—Montana—Columbus, O., 7-9, Albany, N. Y., 9.
—Miss Petticoats—Utica, N. Y., 9.
—Messenger Boy No. 42—Scranton, Pa., 7-9, Wilkes-Barre 10-12.
—Neely, Central, Louisville, Ky., 6-12, Lexington 15, 16, Somerset 17, Knoxville, Tenn., 18, Chattanooga 19.
—Newman, Joseph (Frank McAndrews, mgr.)—Walsburg, Okla., 9, Veta 10, Vista 11, Amarok 12, Alamosa, Ariz., 13, Chama 16, Pagosa Springs 17, Durango 18, Silverton 19.
—North Bros. Comedians (R. J. Mack, mgr.)—
—Nardinler Stock—Canton, O., 7-12, Norwalk 14-19.
—National Stock (J. H. McAvoy, mgr.)—Riverbent, Ky., 7-12, New London, Conn., 14-19.
—Nancy and Jack Stock—Lima, O., 7-12.
—Ninety and Nine (Jas. D. Barton & Co. mgrs.)—
—Hartford, Conn., 7-9, Springfield, Mass., 10-12, Peoria, Ill., 13-19.
—Olcott, Chauncey (Augustus Piton, mgr.)—Duluth, Minn., 9, 10, Red Wing 11, Winona 12, La Crosse 13, Charlotte 15, S. Dak., 15, Sioux Falls 16, Sioux City, Ia., 17, Omaha, Nebr., 18, St. Joseph, Mo., 19.
—O'Neill, James—St. Louis, Mo., 6-12, Kansas City 13-19.
—O'Hara, Fiske—Montreal, Can., 7-12, Jersey City, N. J., 14-19.
—Osterman, Kathryn—Adrian, Mich., 9.
—Our New Minister (Joseph Conner, mgr.)—
—Winnington, N. J., 9, Coatesville 10, Coatesville 11, Norristown 12, New Brunswick, N. J., 14, Perth Amboy 15, Plainfield 16, Paterson 17-19.
—Our Parole—St. Paul, Minn., 13-16, Minneapolis 17-19.
—Outlaw's Christmas (P. H. Sullivan, mgr.)—
—Louisville, Ky., 6-12, Evansville, Ind., 14-16, Indianapolis 15-19.
—On Tr. for his Life, A. H. Woods—Buffalo, N. Y., 7-12, Pittsburg, Pa., 14-19.
—On the Bridge at Midnight, Eastern, Klimt, Gazzo & Cohen's (W. F. Mann, mgr.)—
—Rome, Ga., 9, Chattanooga, Tenn., 10, Knoxville 11, Bristol 12, North Fork, Va., 14, Bluefield 15, Roanoke, Va., 16, Bedford City 17, Lynchburg 18, Charleston 19.
—On the Bridge at Midnight, Western, Klimt, Gazzo & Cohen's (C. M. Vidow, mgr.)—Davenport, Ia., 9, Cedar Rapids 10, Waterloo 11, Marshalltown 12, Clinton 13, Central City, Neb., 14, Norfolk 15, Grand Island 16, Kearney 17, Gothenburg 18, North Platte 19.
—Old Arkansas (L. A. Edwards, mgr.)—
—City, Mich., 9, Flint 10, Lansing 11, Grand Rapids 12, Portland 14, London 15, Fowler 16, Saranac 17, Lowell 18, Belling 19.
—Olden Smugglers of Frisco, Al. H. Woods'—
—Chicago, Ill., 7-12.
—Olympic Beulah (Burt, Nicolai & Nixon, mgrs.)—
—Cincinnati, O., 6-12, Cincinnati, Ala., 13-19.
—Prinkle, Della, Stock (C. M. Van Auker, mgr.)—
—Cincinnati, O., 6-12, 13-19.
—Providence Empire Theatre Stock (Spitz, Nathan & Nason, mgrs.)—Fall River, Mass., 7-9, Woonsocket, R. I., 10-12, Brockton, Mass., 14-19.
—Partello Stock Western (W. A. Partello, mgr.)—
—Sheboygan, Wis., 7-12, Kenosha 14-19.
—Payson Stock (E. L. Lawrence, mgr.)—Belleville, Ill., 7-12, Hannibal 14-19.
—Pamer Stock (Herbert P. Pamer, mgr.)—Sidney, N. S., 7-12, Glace Bay 14-19.

Percy Stock—Keokuk, Ia., 7-12.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Philadelphia, Pa., 7-13, Philadelphia, Pa., 14-19.
—Paid in Full (Waghenals & Kemper, mgrs.)—
—N. Y. City 7, indefinite.
—Paid in Full (Waghenals & Kemper, mgrs.)—
—Detroit, Mich., 7-12, Cincinnati, O., 14-19.
—Paid in Full, Western (Waghenals & Kemper, mgrs.)—
—Midland, Tex., 9, Birmingham 10, Elmira 11, Ithaca 12, St. Thomas, Can., 14, Port Huron, Mich., 15, Flint 16, Owosso 17, Jackson 18, Battle Creek 19.
—Paid in Full, Coast (Waghenals & Kemper, mgrs.)—
—Oswego, N. Y., 9, Niagara Falls 10, Hamilton, Can., 11, London 12, Chatham 14, Muskegon, Mich., 15, Kalamazoo 16, Lansing 17, N. Y. City 18, Saginaw 19.
—Phantom Detective, Rowland & Clifford's (Dave Seymour, mgr.)—Memphis, Tenn., 7-12, New Orleans, La., 14-19.
—Prince's Spendthrifts, A. H. Woods—Newark, N. J., 7-12, Jersey City 19.
—Poor Mr. Rich (C. J. Warner, mgr.)—
—Coneil Grove, Kan., 9, Hope 10, Marquette 11, Geneseo 12, Sterling 14.
—Pair of Country Kids, C. J. Smith's (E. J. Kadow, mgr.)—London, Ont., Can., 9, Petrobr, Ont., Can., 10, Tilsen, Ont., Can., 14, Woodstock 15, Stratford 16, Guelph 17, Galt 18, St. Catharines 19.
—Russell, Lillian (Joseph Brooks, mgr.)—N. Y. City 7, indefinite.
—Robson, May (I. S

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Sept. 5, 1908.
Tonight will see all the Loop houses in working order, as the Auditorium opens this afternoon, with Cohan & Harris Minstrels, with George Evans, and to-night the La Salle opens its season, with "A Girl at the Helm," and the Chicago responds after four weeks of darkness, with "Fiecy." Labor Day will see special matinees at all the houses, and the parks will make an effort to attract many people their way, and the season will be in full force.

The Grand opens its regular season to-morrow night, with Louis Mann; "Arizona" comes to the Great Northern, Dushu Varnum, in "The Squaw Man," to McVicker's, and the other houses which make weekly changes will carry out their regular plans. The park season is nearly at an end, and three weeks more will see all the gates closed for the season, which has been a splendid one for them, the heated spell having been unusually prolonged.

HAIRLOYS (Will J. Davis, manager).—This house has been handsomely redecorated since closing last Spring, and opened last Sunday night to a capacity audience, which heartily applauded Mabel Talmaford, who then made her first local appearance as a star. The consensus of opinion was that the star and her company was much more appreciated than the play, "Folly of the Circus," though it served its purpose well. The audience has been large all through the week, and will doubtless continue good for the entire engagement.

POWERS (Harry J. Powers, manager).—The season in the Loop continues the attraction here. It is announced that Mr. Hampden's wife, who was the original Mary in the cast, will be with the company again before the engagement ends, replacing Gladys Wayne, who will rehearse with another company.

GARIBOLDI (Herbert C. Duce, manager).—Low Fields and "The Girl Behind the Counter" have been enjoying good business. It is announced that Lotia Faust will be seen in her new comedy, "The Girl Behind the Counter," on a tour along the border of Canada, Montana and Idaho, Earl B. Generous, a Spokane boy, has the juvenile and character parts. . . . George D. McQuarrie, formerly company manager of Cohan & Harris Minstrels, with George Evans for tured. The company also includes: George Thacker, Julian Eltinge, Eddie Leonard, John King, Rice and Prevost, Waterbury Bros. and Tenney, Frank Morrell and Mat Keefe.

COLONIAL (George W. Lederer, manager).—Next week is the last of the successful run of Victor Moore, in "The Talk of New York," and it is to be regretted that they haven't more time to give us, for business holds up wonderfully well. George M. Cohan, in "The Yankee Prince," will open 13, and will in all probability run until the holidays, if not longer. Emma Littlefield has introduced the dance in the present play, which she has been doing since she and Victor Moore were playing "Change Your Act," and it is a huge success with the audience.

STELDERBACH (Ed. J. Sullivan, manager).—The "Top of the World" continues to big business. Two special matinees have been added to accommodate the young who cannot come in the evenings, and every matinee so far has been to capacity.

McVICKER'S (George C. Warren, manager).—Two special matinees tonight, with "Captain Clay of Missouri," after three weeks of very good business. Dushu Varnum follows to-morrow, in "The Squaw Man," for two weeks. "The Lion and the Mouse" 20.

GRAND (Harry Askin, manager).—Thursday was souvenir day here, where "Paid in Full" had been seen one hundred and fifty times, and a handsome memento, in the shape of a play and players' programme book, presented to the audience. The house was packed to capacity, but this wasn't much more than has been done every day when the weather was reasonable for theatre-going. Louis Mann, in "The New Generation," opens to-morrow night. Wilton Lackaye, in "The Battle" (formerly called "The Square Deal"), 27.

CHICAGO (George A. Kingsbury, manager).—Handsomely redecorated, this house opens a new season with the local premiere of "Fiecy" (formerly called "That Little Affair at Boyd's"), and which was seen for the first time with the new company last night at one of the nearly "dog-towns." Mary Ryan is featured to-night.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Wizard of Oz," with George Stone as the Scarecrow, and other good people in the other parts, has been delighting fine houses this week. This is one of the biggest favorites among the yearly visitors, "Arizona" 6, "Sis Hopkins" 13.

PRINCESS (William Singer, manager).—John Barrymore is back at work again, and Salome is having a short rest, preparatory to the Winter run, which "A Stubborn Chatterbox" is to have here. It has been playing to capacity for fourteen weeks.

LA SALLE (Harry Singer, manager).—This house will open tonight with the first performance of "A Girl at the Helm," which has been playing this week in Milwaukee, at the Academy, where all the singer attractions are tried out. Raymond Hubbard, the composer, is announced to lead the orchestra to-night.

WHITNEY (Sam P. Gerson, manager).—"A Broken Idol" has scored a big hit, and looks good for a long run. The performance is running smoothly now, and probably another company will go out very shortly, to take up the romantic big things in the future, during the Winter.

COLLEGE (Charles B. Marvin, manager).—This house opened to splendid business with "The Second in Command," with Thais Magrane as the leading woman. Albert Morrison made a great hit in the lead, and Thais Magrane came in for applause from delighted audiences, as she has a charming personality, and promises to be one of the best stock leading women in the city.

THE HOUSE OF A THOUSAND CANDLES 7. It would have been hard to find a better opening bill than "Leah Kleeschna" for the stock company which Mr. Thauhauser has assembled here, and in the four big parts the leading members of the company did great work, calling forth much applause. Thais Magrane, in the title role, as Kleeschna, and Arthur Falkland Buchanan, as Schram, gave clean cut performances, and deserve special mention. Ralph Morgan, in the bit of Valentine, contributed a sketch which showed him possessed of good material, and much may be expected from him in the future. The others were all good, and the settings were excellent. "The Devil 7," for the first time in this city. Priestly Morrison directed the piece, which speaks well for his ability, and then left for Australia, leaving the production matters in the hands of Barry O'Neill, executive staff of the house.

George T. Cooke, press representative; **George T. Cooke**, treasurer; **Karl E. Smith**, assistant treasurer; **William E. Mick**, advertising agent; **Ernest Dohi**, chief of ushers; **Paul Andrews**, matron; **William A. Marklin**, house officer; **Harry O'Neill**, director; **Charles Laite**, stage manager; **Samuel Herschfeld**, musical director; **Charles Spillars**, scenic artist; **Joseph Demsky**, master mechanic; **Nels Lund**, property man; **Earl Tripp**, electrician; **Henry E. Alden**, stage doorman.

People's (Charles B. Marvin, manager).—Thou Holden gave William M. R. N. a chance to display his ability. The support of the company was all that could be desired. "The Second in Command" 6, "The House of a Thousand Candles" 13.

Maxlowe (Charles B. Marvin, manager).—"The Invader" was given a finished performance here this week, and the denizens of the far South side had a fine opportunity to witness this good melodrama, this being the second of the Marvin houses to present this piece. "Eben Holden" will be given week of 6, "The Second in Command" 14.

MAJESTIC (Lyman R. Glover, manager).—Bill week of 7 includes: "The Four Morons," Gus Edwards' School Boys and Girls, Sam Watson's Circus, Bob and Lottie Tye, F. Nelson Downs, Hawthorne and Hart, Powers, Walters and Crocker, Joe McGee, Leigh Morrison and company, West and Benton, and the kindred.

OLYMPIA (Alfred Jacobs, manager).—Bill week of 7 includes: Gus Edwards' Plondo Typewriters, Angela Dolores and company, the Three Yossars, Collins and Brown, Frank Whitman, Sully Family, Goldsmith and Hope, Langdon, Juggling Normans, Reynolds and Donegan, Baeks-Breast, Duo Rooney Sisters, Marie Clark, Anna Crave and company, Rockway and Conway, Keller and Kleine, and the kindred.

SCOTLAND'S (Zeno Zeno Troupe).—Lester Sisters, L. A. Howard, Harrington and Lester, La Petite Mildred, Clark and Perry, and Margaret Newton.

NORTH AVENUE THEATRE.—The Great Risom, Mr. Aza, Holman, Webb and company, Lincoln Military Quartet, Doyle and Watson, Leonard and Louie, Jack Black, and Stutzman and May.

COLUMBIA THEATRE (W. P. Schaver, manager).—The Three Leislanders, Sol Berns, the Four Franks, Monte Silvio, Kohler and Victoria, and Klein and Erlanger.

PREMIER THEATRE.—Mallin and Mallin, Co. Gordon, Baker Sisters, Musiel Brothers, Mr. and Mrs. Frank Daniels, and Raymond Merritt.

GEM THEATRE.—Hall and Cole, Hazel Lynch, Wilcox and Wilson, Francis Murphy, and Gem Stock company.

LOLA THEATRE.—Unique Duo, Kateratus and Robinson, Smiling Joe Harris, and Dixon Sisters.

CRYSTAL THEATRE.—Lane and Hamilton, Taggart and West, Leroy Bland, and the Jessup.

NEW GEM THEATRE.—The Two Friars, Billy DeGee, Dot Halcott, and Helen Stock company.

LYRIC THEATRE.—Chicago Heights, Williams Duo, Albee Bernard, Jimmie Letton, Leland and Lee, and Bella Hill.

Four.—William Roche, manager. "Sure Shot Sam," one of the big Kluge & Gazzo melodramas, has been a rare success this week, and the company was a good one. "The Millionaire and the Policeman's Wife" 6, Young Buffalo 13.

GRAND (William Roche, manager).—"The Fighting Parson" has done very well this week, repeating its former success. "In at the Finish," the new Lincoln J. Carter melodrama, is due 6. "The Rocky Mountain Express" 13.

CHATEAU (John B. Hogan, manager).—"The Millionaire and the Policeman's Wife," while giving the local press a lot of fun in the "write ups," is nevertheless conceded by the management to be a splendid specimen of a money maker and business success. This week, "The Montana Limited" 6, "In at the Finish" 13.

COLUMBIA (Weber Bros., managers).—"The Millionaire and the Policeman's Wife" has done a good business this week. Young Buffalo 6, "The Life of an Actress" 13.

ALHAMBRA (Weber Bros., managers).—"The Little Organ Grinder" pleased good attendance this week. "Jack Sheppard" 6, "The Millionaire and the Policeman's Wife" 13.

CALUMET (John T. Connors, manager).—Benah Poynter, in "Leah Rivers," opened this house for the season, 3.5, to capacity business. The Fighting Parson 6.9, "Sure Shot Sam" 10-12, "The Montana Limited" 13-16.

ELSON'S (Sld J. Enson, manager).—"The Fighting Parson" opened the season for this house and for themselves Saturday evening, Sept. 29, and did a very good business. The Fighting Parson, under the management of Jess Burns, comes 6, with Nick Long and Idaleen Cotton featured. "The Other Man's Wife" is the name of the burlesque, and assisting these two former vaudeville stars will be Edna McTear, Blanche Curtis, and a number of others. In the old: Wilbur Held, (the post card man); Wilcox and Eaton, in travesty; Roscoe and Sims, musicians; Tom McRae and quartet; Nick Long in "The Organ Man," and Idaleen Cotton, in imitations of notable people. Friday is still amateur night, and there is lots of fun at these times. The City Sports 13.

THE ROCKY MOUNTAIN EXPRESS.—"The Fighting Parson" 6.9, "Sure Shot Sam" 10-12, "The Montana Limited" 13-16.

THE JERSEY LILIES made a great to do here this week, and the many clever people in the cast justified the time they had over the show. Some of the best people in their lines are in the cast. The Blue Ribbon Girls 6. The burlesque will include "The Blue Ribbon En Route" and "The Raw Recruit," the words and lyrics of which are by Earl Allen and Jack Burnett, the latter formerly a Chicago man. In the cast included: Three Perry Sisters, in "Chorus Life"; Billy K. Wells, Hebrew comedian; Ward and Raymond, conversationalists, singers and wooden shoe dancers; and the Eight English Sky Rockets, a genuine novelty in burlesque. Rentz-Santley 13.

EMPIRE (J. M. Herk, manager).—"The Tiger Lilies" came to town this week, direct from successes elsewhere, and repeated the favorable impression they made, with the result that the house did excellent business for seven days, and the company proved a good and interesting one, having plenty of comedy to handle, with good songs to offer. The Empire Burlesques, which have always

14, Charleston 15, Mattson 16, Sullivan 17, Decatur 18, Lincoln 19.

"Too Proud to Beg."—Lipson J. Carter's—Gladstone, Mich., 9, Marquette 10, Ishpeming 11, Calumet 12, Lake Linden 13, Hancock 15, Rossemmer 16, Ironwood 17, Ashland, Wis., 18, Superior 19, 20.

"Three Twines" (Jos. M. Gaites, mgr.)—N. Y. City 7, Indefinite. "Top of the World" (J. M. Allison, mgr.)—Chicago, Ill., 7, Indefinite.

"Three Twines" (Western (Jos. M. Gaites, mgr.)—St. Louis, Mo., 6-12, Louisville, Ky., 13-19, "Through Death Valley" (Jos. D. Barton & Co., mgrs.)—Paterson, N. J., 7-9, Bayonne 10-12, New Haven, Conn., 14-16, Hartford 17-19.

"Thorns and Orange Blossoms" (Eastern (Edw. W. Rowland Jr., mgr.)—Crawfordsville, Ind., 9, "Brazil 10, Lebanon 11, Muncie 12, Hamilton, O., 13, Alexandria, Ind., 14, Elwood 15, New Castle 16, Knightstown 17, Shelbyville 18, Columbus 19, 20.

"Thorns and Orange Blossoms" (Western (Ed. Weyerson, mgr.)—McLeansboro, Ill., 9, Benton 10, Du Quoin 11, Anna 12, Waterloo 13, Carbondale 14, Murfreesboro 15, Hartsburg 16, Metropolis 17, Herrin 18, Cairo 19.

"Time, the Place and the Girl" (Eastern (Askin & Singer, mgrs.)—Newark, N. J., 7-12, Baltimore, Md., 13-19.

"Time, the Place and the Girl" (Western (Askin & Singer, mgrs.)—Ogden, U., 10, Salt Lake City 11, 12, Los Angeles, Cal., 14-19.

"Two Twines" (M. F. Mantion, mgr.)—Hillsdale, Mich., 9, Coldwater 10, Niles 12, Battle Creek 13, Kalamazoo 14, Dowagiac 15, Benton Harbor 16, South Haven 17, Otsego 18, Muskegon 19.

"Under Southern Skies" (Eastern, Harry Doel Parker's—New Orleans, La., 6-12, New Iberia 13, Lafayette 14, Crowley 15, Lake Charles 16, Orange, Tex., 17, Port Arthur & Beaumont, Ind., 18, "Under Southern Skies" (Western, Harry Doel Parker's—Wheeling, W. Va., 7-9, Youngstown, O., 10-12, Buffalo, N. Y., 14-19.

"Under Southern Skies" (Central, Harry Doel Parker's—Clarksville, W. Va., 9, Weston 10, Fairmont 12, Gratton 14, Sistersville 15, Parkersburg 16, Marietta, O., 17, Athens 18, Newark 19.

"Uncle Josh Perkins" (Joe Rith, mgr.)—Nanaimo, B. C., Can., 9, New Westminster 10, Belmeham, Wash., 11, Everett 12, Seattle 13-19.

"Uncle Tom's Cabin" (Central, Western (Wm. Kibbe, mgr.)—Mount Clemens, Mich., 12, 13, Monroe 14, Tiffin, O., 15, Wooster 16, Canton 17, Wheeling, W. Va., 18, Steubenville, O., 19.

"Uncle Tom's Cabin" (Central, Western (Wm. Kibbe, mgr.)—Sparta 10, Onalaska 11, Chaffield, Minn., 12, Plainville 14, Dodge Center 15, Janesville 16, New Ulm 17, Morgan 18, Redwood Falls 19.

"Uncle Tom's Cabin" (F. E. De Brune, mgr.)—Chambersburg, Pa., 9, Carlisle 10, Northumberland 11, Lewisburg 12, Tyrone 14, Bellefonte 15, Muncy 16, Jersey Shore 17, Lock Haven 18, "Von Hatsfeldt" (Commiss—Charlotte, N. C., 9, Columbia, S. C., 10, Augusta, Ga., 11, Charleston, S. C., 12, Savannah 14, Jacksonville, Fla., 15, Macon, Ga., 16, Columbus 17, Atlanta 18, Vernon Stock (B. B. Vernon, mgr.)—York, Pa., 7-12, Cumberland, Md., 14-19.

"Virginia" (J. H. Falser, mgr.)—Brooklyn, N. Y., 14-19.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Logansport, Ind., 10.

Warfield, Ind. (Belasco, mgr.)—San Francisco, Cal., 7-Oct. 10.

Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 7, Indefinite.

Wilson, Al. H. (Edw. R. Ellis, mgr.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Williams, Lottie (Chas. S. Blaney Amuse Co., mgrs.)—Providence, R. I., 7-12, Boston, Mass., 14-19.

Wand and Vokes (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 7-12, Baltimore, Md., 14-19.

Williams and Walker—Boston, Mass., 7-Oct. 3.

Wills Musical Comedy (John B. Wills, mgr.)—Dallas, Tex., 14-19.

Wayne Musical Comedy (P. W. Skinner, mgr.)—Reno, Nev., 7-12.

Wininger Bros. B. (Frank Wininger, mgr.)—Two Rivers, Wis., 7-12, Manitowish 13-19.

Wallack's Theatre (Dubinsky Bros., mgrs.)—Bartlesville, Okla., 7-12.

Walters & Christ Stock (L. B. Christ, mgr.)—Waco, Tex., 7-9, Condon 10-12, Waukegan, Ill., 14-19.

"Witching Hour" (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 7-12.

"Wolf, The" (Shubert, Theatrical Co., mgrs.)—St. Paul, Minn., 6-9, Minneapolis 10-12, Milwaukee, Wis., 13-19.

"Wolf, The" (H. G. Herndon, mgr.)—Reno, Nev., 9, 10, Richmond 11, 12, Charlotte, N. C., 14, Columbia, S. C., 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Jacksonville, Fla., 19.

"Wolf, The" (Shubert & Nason, mgrs.)—Norwich, Conn., 9, New London 10, Putnam 11, Middletown 12, Willimantic 14, Derby 15, Winsted 16, Meriden 17, Bridgeport 18, South Norwalk 19.

"Woman of the West" (Elizabeth Kennedy, mgr.)—Urbana, Ill., 9, Decatur 10, Elgin 11, Jacksonville, Fla., 12-14, Shelbyville 15, Fond du Lac 16, Oshkosh 17, Chippewa Falls 18, Eau Claire 19.

"When We Were Friends" (Wm. Macaulay, mgr.)—Rantoul, Ill., 9, Urbana 10, Bloomington 11, Streator 12, Woodstock 13, York 14, Rockford 15, Freeport 17, Dixon 18, Moline 19.

"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Hollywood, Cal., 14-19.

"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Paterson, N. J., 7-9, Newark 10, 11, 12, Charlotte, N. C., 14, Columbia, S. C., 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Jacksonville, Fla., 19.

"Wife's Secret" (A. K. Pearson, mgr.)—Hoosick Falls, N. Y., 9, Cohoes 10, Glens Falls 11, Schenectady 12.

"Wine, Woman and Song" (M. M. Theise's—Pittsburg, Pa., 7-12.

"Wizard of Oz" (Hurtig & Seamon's—Milwaukee, Wis., 6-12, St. Louis, Mo., 13-19.

"Widow McGary" (Ben Crancer, mgr.)—St. Louis, Mo., 12, Alma 15, Lakeview 16, Stanton 17, Greenville 19.

"Wanted by the Police" (Mittenthal Bros. Amuse Co., Geo. J. Elmore, mgr.)—Newark, N. J., 7-12, Scranton, Pa., 14-16, Wilkes-Barre 17-19.

"Was She to Blame?" (Joe Carlton, mgr.)—Veedersburg, Ind., 9, Lagola 10, Springfield 11, Shelbyville 12, Albany 13, Middletown, O., 16, Jamestown 17, Chillicothe 18, Waverly 19.

Yorke and Adams (H. E. Forrester, mgr.)—Chattanooga, Tenn., 7-12, 13-19.

Young Buffalo (Sheriff of Angel Gulch" (Chas. E. Blaney Amuse Co., mgrs.)—Chicago, Ill., 6-9.

Yankee Doodle Stock (T. C. Parks, mgr.)—Ogden, U., 7, Indefinite.

"Yankee Regiment" (Ford Dodge, La., 12).

Zinn's Musical Comedy (A. M. Zinn, mgr.)—Memphis, Tenn., 7, Indefinite.

Fads and Follies (Chas. R. Arnold, mgr.)—Columbus, O., 7-12, Toledo 13-19.

Follies of the Day (Hargis & Gerard, mgr.)—Pittsburg, Pa., 7-12, Washington, D. C., 14-19.

Fashion Plates (Chas. Falke, mgr.)—Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.

Fay Foster—St. Paul, Minn., 6-12, Des Moines, Ia., 13-19.

Frivolous Laughs (Louis Oberworth, mgr.)—Providence, R. I., 7-12, Boston, Mass., 14-19.

Frivolities of 1918 (Milwaukee, Wis., 6-12, Minneapolis, Minn., 13-19.

Golden Crook (Jas. Fulton, mgr.)—Washington, D. C., 7-12, Pittsburg, Pa., 14-19.

Gay Morning Glories (Webster & Trach, mgrs.)—Providence, R. I., 7-12, Boston, Mass., 14-19.

Girl From Happyland (Lou Hurlitz, mgr.)—New Orleans, La., 6-12, Memphis, Tenn., 14-19.

Greater New York Stars (Louis Sawyer, mgr.)—Atlanta, Ga., 7-12, Birmingham, Ala., 14-19.

Gay Masqueraders (Geo. Turner, mgr.)—N. Y. City 7-12, Philadelphia, Pa., 14-19.

Harry Hastings' Big Show (Frank Freeman, mgr.)—Memphis, Tenn., 7-12, Kansas City, Mo., 14-19.

Irish Big Show (Phil Paulcraft, mgr.)—Chicago, Ill., 6-12, Cincinnati, O., 13-19.

Imperial (H. W. & Sin Williams, mgrs.)—Minneapolis, Minn., 6-12, St. Paul 13-19.

Ideals (H. W. & Sin Williams, mgrs.)—Washington, D. C., 7-12, Baltimore, Md., 14-19.

Jolly Girls—Scranton, Pa., 14-16, Wilkes-Barre 17-19.

Jersey Lilies (J. Frohman, mgr.)—Cleveland, O., 7-12, Buffalo, N. Y., 14-19.

Knickerbockers (Louis Robie, mgr.)—Toronto, Can., 7-12, Albany, N. Y., 14-16, Holyoke, Mass., 17-19.

Knights Belles (Robert Gordon, mgr.)—Schenectady, N. Y., 7-12, Albany 14-16, Troy 17-19.

Lee Vandeville (Jack Lee, mgr.)—Ikesburg, Pa., 16, Lansburg 17, Blair 18, New Germantown 19.

Lid Lifters (H. S. Woodhill, mgr.)—Pittsburg, Pa., 7-12, Columbus, O., 14-19.

Majestic, twins (Frank Hoffman, mgr.)—Detroit, Mich., 6-12, Chicago, Ill., 14-19.

Mardi Gras Beauties (Geo. M. Hale, mgr.)—N. Y. City 14-19.

Merry Burlesques (E. W. Chipman, mgr.)—Paterson, N. J., 7-9.

Miss New York Jr. (E. A. Shaffer, mgr.)—Des Moines, Ia., 12, St. Joseph, Mo., 17-19.

Merry Maidens (Chas. Daniels, mgr.)—Wilkes-Barre, Pa., 7-9, Scranton 10-12, N. Y. City 14-19.

Night Ours (Robinson's (Louis Epstein, mgr.)—Buffalo, N. Y., 7-12, Rochester 14-19.

New Century (John J. Monahan, mgr.)—Boston, Mass., 7-12, N. Y. City 14-19.

Pat White's Gaiety Girls (Walter Graves, mgr.)—Boston, Mass., 7-12, Providence, R. I., 14-19.

Parlous Belles (Indianapolis, Ind., 7-12, Louisville, Ky., 13-19.

Parlous Widows (Weber & Rush, mgrs.)—Kansas City, Mo., 6-12, Chicago, Ill., 14-19.

Reveries (Al. Beauty Show (Andy Lewis, mgr.)—Albany, N. Y., 7-9, Holyoke, Mass., 10-12, Boston 14-19.

Rose of the English Polly (Rice & Barton, mgrs.)—Toledo, O., 6-12, Detroit, Mich., 13-19.

Rentz-Santley (Alie Leavitt, mgr.)—Milwaukee, Wis., 6-12, Chicago, Ill., 13-19.

Rose Schell's (Alie Leavitt, mgr.)—St. Paul, Minn., 6-12, Chicago, Ill., 13-19.

Rice & Barton's Big Gaiety—Brooklyn, N. Y., 14-19.

Rollickers (R. E. Patton, mgr.)—St. Louis, Mo., 6-12, Chicago, Ill., 14-19.

Scrubber's Big Show (Morris Walustock, mgr.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Scrubber's Big Show (Morris Walustock, mgr.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Scrubber's Big Show (Morris Walustock, mgr.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.

Scrubber's Big Show (Morris Walustock, mgr.)—Baltimore, Md., 7-12, Washington, D. C., 14-19.

BEGIN THE SEASON
WITH THE RIGHT SONGS.

ILLUSTRATED SONG SINGERS,
THIS MEANS YOU TOO!

LEO FRIEDMAN'S GREAT SONG LOVE RULES THE WORLD

Is the successor of "Love Me and the World is Mine." It is illustrated with the finest set of slides on any stage to-day.

SLIDES \$5.00 Per Set.

NO MATTER WHERE YOU ARE, WRITE TO US.

Professional Copies, Fine Orchestras FREE.

McKINLEY MUSIC CO., - 158 to 164 Harrison St., Chicago.—74 Fifth Ave., New York.

filled this house on former occasions, come to, and are sure of a hearty welcome. Col. J. B. Bell, 13.

STAR AND GARDER (J. J. Herrmann, manager).—Opening with the same big chance for success which characterized this house in the middle of last season, the Stars and Garder played to capacity last Sunday night, and have done almost capacity during the week. The attraction is a good one, and as is usual with attractions playing this house, has been strengthened considerably beyond the regular and people, so that patrons here have surely had their money's worth. Irwin's Big Show 6, Irwin's Majestics 13.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Crowds form in front of this place every few minutes during the day, and then melt away as they enter the portals to witness one of the best shows ever offered in a museum. Manager Sweeney is bound to make the present season surpass former ones as far as possible, both in amount of business and excellence of his attractions.

RIVERVIEW PARK (W. M. Johnson, manager).—Yesterday was *Tribune* Babies' Day, and the park was thronged with people anxious to witness the hundreds of good things, and incidentally contribute to one of the worthiest charities in the city. The *combs* Band is the attraction in the shell, and the many seats are well filled every night to listen to the music, and also watch the boats shoot the chutes, and witness the other attractions which surround the shell. Everything now looks to the season being prolonged through this month, for business is exceptionally good for this time of year.

WHITE CITY (Paul D. Howe, manager).—Thursdays and the Russian Dances have more than made good with the thousands of patrons during the past few weeks, and with the other attractions, from the County Fair down to the smallest, they have plenty to do during an afternoon and evening. The place was crowded last night, until the last week in this month. Organ recitals are given every evening by Robert Stomach, and thousands gather to hear the splendid playing of this master of the pipe organ. Never in the history of the park has business been so good during the summer, and prospects are good that next year will be even better; the past record in the face of the worst business year known since the opening of the park.

SIXES SOCIETY (Leonard Wolf, manager).—Fertile's Great Band has been making everyone happy this past week, and when not listening to the music, the crowds are riding in the big coasters, patronizing the enticing shooting galleries, or witnessing some of the many other attractions with which this place abounds. Manager Wolf has done some great work this season, and is reaping the benefits. For a small place there is more entertainment to be found than in many of the larger places, and it is easy to see that every one in the city should make it a point to visit it at least once in the season.

FOREST PARK (J. M. Grein, manager).—Don Philpott is the instigator of the musical melange here which entrances audiences, and a warm favorite among all his predecessors. Attendance is good.

LUNA PARK.—Labor Day will mark the closing of this park for the season, and preparations will at once be made to make it larger, better and grander than ever for next season. The management announces that \$200,000 is to be spent in improvements before the opening next May. D'Erban's Band has held forth here since the opening, and has become a great favorite with the South-west side.

BUSMARK GARDEN.—Crested and his band have been filling not only this popular place with new and old patrons, but all the streets surrounding it with horse and horseless carriages, and the sight on the street is well worth a visit. It was crowded last Sunday night there were at least five hundred autos standing near the garden, whose owners and friends were enjoying the concert. The *Patagonian* was given Thursday night, and Friday was Wagner night, and the enthusiasm evoked by this composer's works proved the ability of the eccentric leader to handle it with his musicians.

AFTERMATH.—Walter McCallum was a caller this week and announced that he would open his season at the Unique, Minneapolis, 7. Labor Day has been doing a remarkable business, in which he scored such a success through the coast territory last season. He will probably be seen in Chicago in the near future.

GIL BROWN was a caller 3, having just returned from a very pleasant vacation, which he and his wife spent in Muskogee, Mich. Dee and Noble, who are with the "Old Arkansas" Co., write me from Holly, Mich., as follows: "We have been out one month to-day, and business has been exceedingly good. We have had a most pleasant time, as we have played quite a few lake towns, where fine weather prevailed. We look forward to a long season."

WALTER HAMPTON, playing the leading role in "The Servant in the House" received a wire Tuesday night from New York, stating that a daughter had been left at his home by the stork, also that his wife, Mabel Moore, and the baby, who will be christened Mary in honor of the part which Mr. Hampton played in the original cast, are both doing very nicely.

MRS. ANDREWS, who has been located at 346 State Street for a number of years, tells me that she has just got her new show apparatus for the stage, and has one of the best selections she has ever carried.

GEORGE W. ENGBLEBATH, manager of Coney Island Park, Cincinnati, was a caller Aug. 29, and stated that he would put on Bryant's Famous Minstrels, opening at Springfield, O., Sept. 14.

H. E. PALMISTAR, advance agent of Lincoln J. Carter's new melodrama, "In at the Finish" was a caller Aug. 31, and stated that the play had been doing a remarkable business so far this season, and was acclaimed one of the real money-makers of the present season. It will be seen at the Bijou next week, with the Criterion 13, and Alhambra to follow, after which it will tour the States, playing the week stands.

THE STAR THEATRE, of which T. J. Carmody for many years connected with the Western Vaudeville Managers' Association, is the manager, will open to-night with an unusually good bill, and will continue on the same line as last season. The last was Mr. Carmody's first season as manager of this house, and he became most favorably known among the habitués of the West Side house, and the business was in excess of any the house had ever known.

When "The Yankee Prince" comes here 13 the company will include Grace Kimball, a

Chicagoan, who has appeared in many of the leading productions during the past decade and a half.

MADGE VEE, one of the big favorites of the "A Broken Idol" cast, was formerly a member of the stock company at the Chicago Opera House, and her acting in the role of Sing Wee shows a marked improvement of her former appearances, although then she was considered "very pleasing."

CHICAGO IS TO GET "THE DEVIL" as well as New York, for Manager Thannhouse, of Bush Temple, announces its first local performance 7, and now Will J. Block says he will give a version of it at Music Hall later on. Other stock companies are said to have versions of it up their sleeves, and only the other day a one night stand manager told me he was making a version of it himself, which he would present in towns "within walking distance" of Chicago.

FRANK FERGUSON has carved a name for himself in the vaudeville hall of fame, by having written some of the most charming sketches which the local stages have seen, and now we learn that Donald Robertson has accepted Ferguson's one act play, entitled "The Velvet Glove."

"MY BOY", the new play, by Rupert Hughes, will be the vehicle in which Tim Murphy will make his entrance to Chicago in a few weeks, although he will previously be seen on the road in "Cupid and the Dollar," by Charles Jeffrey.

"THE LAND OF OZ" and "John Dough and the Cherub," by L. Frank Baum, who gave "The Wizard of Oz" to the world, will be given at Orchestra Hall in October. He will call his performances fairylogue and radio plays.

MABELLE ADAMS, who was on the opening bill of the Majestic Theatre, several years ago, made her first re-appearance this week, and was received with open arms by huge audiences all the week. She is one of the most popular of the local stars, and possesses a charm all her own, with which she seems to hold her audiences under a spell.

MRS. FRANK HOWARD BUCK (Amy Leslie, the dramatic critic of *The Chicago Daily News*), gave a lecture on "The Church and the Stage" at the Methodist Episcopal Church, Woodward Park, before an audience which filled every seat, and seemed delighted with the talk. The proceeds went to the church fund. Riverview Park ever progressive, announces that next season it will have the largest natatorium in the world, ground for which will be broken as soon as the park closes its season. The tank will be capable of holding 250,000 cubic feet of water. It already has the largest concession in this city—the *Battle of the Monitor and Merrimack*—the largest roller skating rink, and the longest roller coaster in the world.

CHOCOCETTA, the dancer, who was hailed before the courts last summer, for alleged immorality in her dancing at the Trocadero Theatre, was again made the centre of a case in Judge Gering's court, this week, when it was stated that her actions in a burlesque show, seen at the Empire Theatre last week, were such as to again lay her in the clink. The officers went to the theatre 4 was found that the management had gotten wind of the business, and it wasn't until later that she was located at her rooms in the Saratoga Hotel.

THE ROAD COMPANY of "A Stubborn Cinderella" was scheduled to open the season in Peoria 3, with Homer B. Mason, Marguerite Keeler, Grace Edmond and Ethel Dwyer in the cast.

SILBY SUMMIS sang at Ravinia Park last week in aid of the Gads Hill Settlement, which is engineered by Chicago women.

JOHN CARLSON, heavy weight lifter and iron bar bender, was a caller 3. He was with Fred Eliza last season, and is now in town looking for an engagement for this season. Thomas F. Noonan, manager of the new Garden Theatre, left for New York 3, to engage people for the company which will hold forth when the house opens next month.

WILTON LACKAYE will have a splendid company when he appears here at the Grand in two weeks in "The Battle." The members will include: E. M. Holland, Gerald Griffin, Henry B. Warner, Grace Filkins and Janet Beecher.

DONALD ROBERTSON is making preparations for his regular season, and next week will be seen at Ravinia Park in "The Chapter of Pin," Goldoni's "A Curious Mishap," "Comus," "A Plot on the Seashore," and "Rahab," a poetic drama, by Richard Burton.

MASSACHUSETTS.

Boston.—The Boston, the Majestic and the Orpheum have opened, and all the houses are now open. New bills for week of Sept. 7 are: Denman Thompson in "The Old Homestead," at the Boston; Sam Bernhardt in "Nerly Here," at the Majestic; Frank Labot in "Prince Humbug," at the Park; "Morning Noon and Night," at the Globe; Florence Hindley in "In the Nick of Time," at the Grand Opera House; Williams and Walker in "Bandana Land," at the Orpheum; and the usual weekly shifts at the stock, vaudeville, burlesque houses and the parks and moving picture resorts. Continued attractions are: "The Merry Widow," at the Tremont; "Commencement Days," at the musical; and "The Gay Musician," at the Hollis street. Business has been very satisfactory all along the line.

Boston (R. F. Keith, proprietor).—For four weeks, beginning Labor Day, Denman Thompson will return in "The Old Homestead." The *London Stock* company will open Oct. 5, under direction of Lindsay Morrison.

MAJESTIC (A. L. Wilbur, manager).—The regular season begins here 7, with "Nerly a Hero," in which Sam Bernhardt is starring. The engagement is for two weeks.

PARK (Chas. Frohman, Rich & Harris, managers).—On Labor Day Frank Labot will introduce "Prince Humbug," beginning a fortnight's engagement. The prosperous engagement of Andrew Mack, in "Arrah-na-Pogue," ended 5.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Commencement Days," a new play, by Virginia Frame and Margaret Mayo, had its local premiere Aug. 31, and scored a decided success. The engagement is indefinite.

HOLLIS STREET (Chas. Frohman, Rich & Harris, managers).—"The Gay Musician" enters upon its second and final week 7. The place has been well received. "The American Idea" 14.

TREMONT (John B. Schofield, manager).—"The Merry Widow" continues a potent magnet.

GLOBE (Star, Wilbur & Nicolai, managers).—A. M. Thores's "Morning Noon and Night" will have its first local hearing 7 12. Prominent are: Joe Welch, Arrie Hall, Shean and Warren, Excelsior Four, Ted Burns,

the Terry Twines and Rosetta Mantilla. Ward and Vokes scored a success with "The Promoters" 31-Sept. 5. "A Square Deal" 14.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Florence Hindley, in "In the Nick of Time," 7-12. Crowded houses for "The Cowboy and the Squaw," Lottie Williams, in "Tennessee Toss," week of 14.

ORPHEUM (Wm. Morris, inc., managers).—This house re-opened 5, under the above management, with Williams and Walker, in "Bandana Land," for four weeks. Commencing Oct. 5, vaudeville.

CASTLE SQUARE (Gulesian & Craig, managers).—The Craig Stock Co., headed by John Craig and Mary Young, in "The Man on the Box," 7-12. The Road to Yesterday" was the opening bill. "The Devil" week of 14.

BOWDOIN SQUARE (G. E. Lotherop, manager).—"Ranch 10," by the Lotherop Stock Co., 7-12, with Charlotte Hunt and Hal Clarendon. "Monte Cristo" went well week ending 5. "Sabotage" 14 and week.

KERR'S (E. E. Keith, manager).—Week of 7: "The Love Waltz," Nat M. Willis, Les Silvas, Quinlan and Mack, Stafford and Stone, May Duryea and company, Scott and Wilson, Lyons and Parkes, Valveno and Lamme, Grayson, and new motion pictures.

HOWARD (Jay Hunt, business manager).—Pat White and his Gaiety Girls 7-12. In the olio are: Anna Grant and Margie Catlin, Three Musical Wilsons, and the Malvern Troupe. "The Toward" added cards are: Wahland-Tekla Trio, Smith and Meakin, Brown and Wright, Franklin and Williams, Carrie Mack, the Mannings, Allini and Allen, Walter Stead, and the Howardscope.

THE COZY CORNER closed a week of fine business, the Edwin R. Lay Veteran Firemen's Association.

FALL RIVER.—At the Academy of Music (Geo. S. Wiley, resident manager) "Sky Farm," Aug. 31-Sept. 2, pleased. Clara Turner, in "The Man Hunt," 3, drew a good sized audience. Williams and Walker drew a large audience 4. "A Knight for a Day," 5, played to good business. Empire Theatre Stock Co., 7-9, presenting "Sweet Clover," "Hazel Kirke" 10. "The American Girl" 11. Macargill's Band 14. "Mrs. Wiggs of the Cabbage Patch" 15, 16, "Billy, the Kid," 17-19.

SAVOY (Geo. S. Wiley, resident manager).—The regular season of vaudeville opens 7, with Nello, juggler, assisted by Mme. Nello; Hugo and Remington, Hodges and Launchbury, Hickey and Nelson, Kelley and Adams, Milton and Dolly Nobles, and acrobatic motion pictures.

BIJOU (E. L. Perry, resident manager).—This house, formerly Shedd's, will be devoted to moving pictures and vaudeville. Week of 7: Geo. Shady, Cope and Jones, Fougere and Emerson, Geo. Spencer, People's Stock Co. and Humano.

PULCHER (Lewis N. Boas, manager).—Motion pictures and vaudeville. Week of 7: Will and Mabel Casper, Geo. Daley, the Lloyds, and William Barrymore and company.

PRONTAN (Hill & Hooper, managers).—Moving pictures and vaudeville. Week of 7: Bohn and Hyers, Carrie Clifford and Jimmy Burns.

NICKELODEON (Jas. F. Mason, manager).—Week of 7: Corbett and Forrester, Queen of the Great English, the Butlers, and optoscope.

LOWELL.—At the Lowell Opera House (Julius Cahn, manager) "A Knight for a Day," Aug. 31, pleased a big house, and a Taylor Stock Co. prospered Sept. 1-5. James Kennedy Co. 7-12.

ACADEMY (Mistic (Martin J. Dixon, manager).—The Dushon Pitt Stock Co. in "The Belle of Richmond," drew full houses. Della Deshon has become a local favorite, and Victor Browne has also found favor.

HATHAWAY'S (J. I. Shannon, resident manager).—The opening bill was excellent, and pleased big patronage. For week of 7: Kelly and Barrett, Bradlee, Martin and company, Five Juggling Jordans, Lew Wells, Katherine Miley, Lightning Hopper, Murphy and Andrews, and the Lithascope.

MENTION.—All the picture houses are doing big business. . . . Bunker & Henessey, managers of the Voyons, open their new house, 7, occupying the same block as the Voyons. . . . Maud Waters is the new pianist at the Alhambra, and Ida Gordon and Sidney Barton are the new soloists. . . . Frank Perry, whose death occurred at Portland, Me., Sept. 1, from typhoid fever, was the treasurer of the Lowell Opera House last season.

NEW BEDFORD.—At the New Bedford (W. B. Cross, manager) "A Knight for a Day" Sept. 4. Leila De Lacy and Co. 7-12.

HATHAWAY'S (T. B. Baylies, managers).—Week of 7: Maud Daly, Crouch and Bell, Hughes Musical Trio, Billy Van, Helen Pullman and company, Tuscan Troubadours, Spissel, Young Bros. and company, and the pictures.

THE LINCOLN PARK OPERA CO. closed one of the most successful seasons the park has ever had, playing "The Pirates of Penzance" for the closing week.

LAWRENCE.—At the Opera House (Julius Cahn, manager) "The Girl From the Emerald Isle" opened Aug. 31. "The Red Mill" drew a large audience Sept. 1. "Sky Farm" played to big houses 2-5. "A Knight for a Day" 7. "The County Sheriff" 10. "Mrs. Wiggs of the Cabbage Patch" 11, 12. James Kennedy Stock Co. week of 14.

COLONIAL (J. Fred Lees, manager).—The opening 7-12, with Jessica Clement and company, Loney Haskell, Ross and Castano, Morgan and Drake, Bowery Boys' Quartette, Redini and his dogs, Conn, Downey and Willard, moving pictures. The same attaches occupy their old places.

TAUNTON.—At the Taunton (Dean & Guthrie, managers) Leigh De Lacy Co. gave excellent satisfaction to good business, week ending Sept. 5. "The County Sheriff," matinee and night 7. "Mrs. Wiggs of the Cabbage Patch" 10. "The Prince of India."

SABATIA PARK (J. J. Flynn, manager).—The season closes Labor Day, with the musical comedy, "The Prince of India."

NOTE.—The Seaside, Columbia Hall and Casino, moving pictures and illustrated song shows, opened Sept. 7.

P. B. DES ROCHERS is resting in Pasadena, Cal. He expects that his new illusion, which he styles "Princess Nyanon," will create a deal of mystifying interest.

Road to Yesterday," which was well acted. Jewel Power, Chas. Carver, Walter Horton, Dick Thompson, Lola Downin and Marcha Davidson all made hits. Vaudeville Sept. 7, with "A Night with the Poets," Sam Curtis and company, Hoey and Lee, Lizzie Evans and Jefferson Lloyd, Joe Cook and Brother, Fiddler and Shelton, Di Dio and electrograph.

GILMORE (P. F. Shea, manager).—The season opened with "At the Old Cross Road," to good houses. Dainty Duchess 7-9. "The Ninety and Nine" 10-12. World Beaters 14-16.

NOTES.—The Poll Stock Co. broke up last Saturday night. Chas. Carver went to Cleveland, to appear in "The Girl of the Golden West," after which he will become a member of the Baker Stock, Rochester, N. Y.; Walter Horton is to go with one of Liebler's companies; Dick Thompson is to be under Hurlig & Seamon's banner; Julia Varney and Frank Kirk are now members of the Spooner Stock Co. of Brooklyn, N. Y.; Roy Phillips goes with "Mrs. Wiggs of the Cabbage Patch," and Frederick Esnelton becomes stage director of Grace George's company. Jewel Powers will take a rest before starting another season's work. Lola Downin returns to her home in Chicago, Ill. . . . Nettie Vester, has the sympathy of a large circle of friends in the death of her father, which occurred here Aug. 27. . . . Six hundred new plush chairs have been installed on the lower floor of the Remington, for which fifty cents will be charged. The remainder of the lower floor will be thirty cents for evening performances. The afternoon prices will remain as in former years. . . . Arthur P. Byers has obtained a lease of the Gem Opera House from his owners, the Edwin R. Lay Veteran Firemen's Association.

FALL RIVER.—At the Academy of Music (Geo. S. Wiley, resident manager) "Sky Farm," Aug. 31-Sept. 2, pleased. Clara Turner, in "The Man Hunt," 3, drew a good sized audience. Williams and Walker drew a large audience 4. "A Knight for a Day," 5, played to good business. Empire Theatre Stock Co., 7-9, presenting "Sweet Clover," "Hazel Kirke" 10. "The American Girl" 11. Macargill's Band 14. "Mrs. Wiggs of the Cabbage Patch" 15, 16, "Billy, the Kid," 17-19.

SAVOY (Geo. S. Wiley, resident manager).—The regular season of vaudeville opens 7, with Nello, juggler, assisted by Mme. Nello; Hugo and Remington, Hodges and Launchbury, Hickey and Nelson, Kelley and Adams, Milton and Dolly Nobles, and acrobatic motion pictures.

BIJOU (E. L. Perry, resident manager).—This house, formerly Shedd's, will be devoted to moving pictures and vaudeville. Week of 7: Geo. Shady, Cope and Jones, Fougere and Emerson, Geo. Spencer, People's Stock Co. and Humano.

PULCHER (Lewis N. Boas, manager).—Motion pictures and vaudeville. Week of 7: Will and Mabel Casper, Geo. Daley, the Lloyds, and William Barrymore and company.

PRONTAN (Hill & Hooper, managers).—Moving pictures and vaudeville. Week of 7: Bohn and Hyers, Carrie Clifford and Jimmy Burns.

NICKELODEON (Jas. F. Mason, manager).—Week of 7: Corbett and Forrester, Queen of the Great English, the Butlers, and optoscope.

LOWELL.—At the Lowell Opera House (Julius Cahn, manager) "A Knight for a Day," Aug. 31, pleased a big house, and a Taylor Stock Co. prospered Sept. 1-5. James Kennedy Co. 7-12.

ACADEMY (Mistic (Martin J. Dixon, manager).—The Dushon Pitt Stock Co. in "The Belle of Richmond," drew full houses. Della Deshon has become a local favorite, and Victor Browne has also found favor.

HATHAWAY'S (J. I. Shannon, resident manager).—The opening bill was excellent, and pleased big patronage. For week of 7: Kelly and Barrett, Bradlee, Martin and company, Five Juggling Jordans, Lew Wells, Katherine Miley, Lightning Hopper, Murphy and Andrews, and the Lithascope.

MENTION.—All the picture houses are doing big business. . . . Bunker & Henessey, managers of the Voyons, open their new house, 7, occupying the same block as the Voyons. . . . Maud Waters is the new pianist at the Alhambra, and Ida Gordon and Sidney Barton are the new soloists. . . . Frank Perry, whose death occurred at Portland, Me., Sept. 1, from typhoid fever, was the treasurer of the Lowell Opera House last season.

NEW BEDFORD.—At the New Bedford (W. B. Cross, manager) "A Knight for a Day" Sept. 4. Leila De Lacy and Co. 7-12.

HATHAWAY'S (T. B. Baylies, managers).—Week of 7: Maud Daly, Crouch and Bell, Hughes Musical Trio, Billy Van, Helen Pullman and company, Tuscan Troubadours, Spissel, Young Bros. and company, and the pictures.

THE LINCOLN PARK OPERA CO. closed one of the most successful seasons the park has ever had, playing "The Pirates of Penzance" for the closing week.

LAWRENCE.—At the Opera House (Julius Cahn, manager) "The Girl From the Emerald Isle" opened Aug. 31. "The Red Mill" drew a large audience Sept. 1. "Sky Farm" played to big houses 2-5. "A Knight for a Day" 7. "The County Sheriff" 10. "Mrs. Wiggs of the Cabbage Patch" 11, 12. James Kennedy Stock Co. week of 14.

COLONIAL (J. Fred Lees, manager).—The opening 7-12, with Jessica Clement and company, Loney Haskell, Ross and Castano, Morgan and Drake, Bowery Boys' Quartette, Redini and his dogs, Conn, Downey and Willard, moving pictures. The same attaches occupy their old places.

TAUNTON.—At the Taunton (Dean & Guthrie, managers) Leigh De Lacy Co. gave excellent satisfaction to good business, week ending Sept. 5. "The County Sheriff," matinee and night 7. "Mrs. Wiggs of the Cabbage Patch" 10. "The Prince of India."

SABATIA PARK (J. J. Flynn, manager).—The season closes Labor Day, with the musical comedy, "The Prince of India."

NOTE.—The Seaside, Columbia Hall and Casino, moving pictures and illustrated song shows, opened Sept. 7.

P. B. DES ROCHERS is resting in Pasadena, Cal. He expects that his new illusion, which he styles "Princess Nyanon," will create a deal of mystifying interest.

LOUISIANA.

New Orleans.—At Blaney's (John V. McStea, manager) the New Lyric Stock Co. week of Aug. 30, opened to S. R. O. in "More to Be Pitted Than Scorned." Clever specialties were introduced by Harry McDonald, Little Florence Ware and Miss Inca Castro. "Kidnapped for Revenge" Sept. 6-12. The house roster includes: J. V. McStea, manager; Walter R. Brown, assistant manager and treasurer; J. Nelson, assistant treasurer; P. A. Molenaux, press representative; J. L. Ford and A. Myers, advertising agents; Wm. Mischle, leader of orchestra; Walter B. Vall, stage carpenter; E. Lorraine, assistant stage carpenter; R. H. Flower, electrician.

DAUPHINE (Morris Marks, manager).—The Lester Longman Stock Co. scored a triumph in "The Mummy and the Humming Bird," last week. Lester Longman, popular as ever, has surrounded himself with a most capable company.

WEST END (C. O. R. W. and Light St. Lines).—The closing week of the season, Aug. 30, saw large crowds. Lombardo's Military Band, the Payne Sisters, Signor Olivia, Louis A. Lumanias, and Cushman and Weston all scored.

WHITE CITY (C. C. Matthews, manager).—Last week was closing week, with Marimba Band and specialties.

GREENWALD (Hy. Greenwald, manager).—This popular burlesque house, opened 20. An immense business ruled with the Hastings Show. Girls from Happyland 6-12, the Serenaders 13-19.

NOTES.—The Crescent opens 6, having under Southern Skies. . . . The Tulane opens same date, with Tim Murphy. . . . The Shubert and Winter Garden continue to do good business with moving pictures and specialties. . . . The Payton Sisters' Stock Co. is booked to open the Elysium 6, with "The Man Outside. . . . Stage doorkeeper Col. John Logan, of the Greenwood (here) has the T. M. A. credentials of Alma Aelina in his possession. They were found at Coney Island and mailed here to him. Owner can secure same by communicating with Colonel Logan.

IOWA.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Molly Hawn," pleased Sept. 2. "A Stubborn Cinderella" 4. "Monte Cristo" 5.

GARRICK (J. M. Root, manager).—This beautiful little theatre, in a new dress, opens 7, with very attractive bill.

MADISON AVENUE GARRICK THEATRE (Thippis & La Franz, managers).—The Rounds Orchestra and Specialty Co.

CLIP.—The opening of the Garrick Theatre, at Ottumwa, owned by J. M. Root, has been delayed. It will be ready about Sept. 15.

Keokuk.—At the Casino (C. H. Dodge, manager) the Gertrude Ewing Co. drew good crowds week of Aug. 31.

DODGE'S (C. H. Dodge, manager).—The regular vaudeville season will open early in October.

NOTES.—Secretary Rice H. Bell, of the Keokuk Fall Celebration, has closed contracts for the entire Patterson shows week of Oct. 3. William Farmer has gone to Philadelphia, from whence he will sail for Chicago to fulfill a year's engagement in grand opera at Trier-on-the-Mosel.

Sioux City.—At the New Grand (H. H. Tallman, manager) Henry Miller, in "The Great White," opened night, Aug. 29.

WOLF (Sept. 3). "Arrie Hall," "The Wolf's Cabin" 10, "The Lieutenant and the Cowboy" 11, 12.

ORPHEUM (David Beecher, manager).—Sassara opens 6, with Flo and May Hengler, Henry Horton and company, the Michigan Trio and others. Mr. Beecher will arrive from Chicago to assume the active management.

NOTE.—Moving pictures and illustrated songs at Seaside, Kluff, Crystal and Unique, all are doing a paying business.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschafer, manager) the season opened most favorably, Sept. 3, with a packed house, for Raymond Hitchcock, in "The Merry-Go-Round." The house has received the customary summer renovation and brightening. Andrew Mack, in "Arrah-na-Pogue," 7-12. "The Gay Musician" week of 14.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

AERIAL KITES ADVERTISING.

Silas J. Conyne, 401 McLean Ave., Chicago, Ill.

ARTIFICIAL FLOWERS, ETC.

Schuler and Guthrie, 314 W. 42d St., N. Y. C.

ASBESTOS CURTAINS.

B. W. Trainer Mfg. Co., 75 Pearl St., Boston.

AUTHORS AND PRODUCERS.

Allen & Burnett, 1416 Broadway, N. Y. C.
James Madison, 1402 Broadway, N. Y. C.

BOOKING AGENCIES.

Little Barbour, 119 La Salle St., Chicago, Ill.
Schulz, 47 W. 28th St., N. Y. C.
Amuse. Book. Assn. (Inc.), 112 Dearborn St., Chicago.

CAROUSEL WORKS.

W. F. Mangels, Coney Island, N. Y.

CARS.

J. J. Black, 6024 Penn Ave., Pittsburg, Pa.

COMPOSEL, ARRANGER, OPERAS, PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.

Rueckel Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.

Frank Hayden, 103 W. 23d St., N. Y. C.
Miller, 136 N. 7th St., Phila., Pa.

DENTISTS.

Dr. John Y. Gottfried, 1191-3 Broadway, N. Y. C.

ELECTRIC STAGE LIGHTING.

Kilgill Bros., 129 W. 38th St., N. Y. C.

FILM RENTERS.

F. J. Howard, 604 Washington St., Boston, Mass.
New England Film Ex., 611 Wash. St., Boston.

FILM MANUFACTURERS.

Father Freres, 41 W. 25th St., N. Y. C.

FILM SLIDES AND APPARATUS.

Calumet & Stereograph Co., Minneapolis, Minn.
O. H. Orenham, 630 Halsey St., Brooklyn, N. Y.

FILM SLIDES AND ACCESSORIES.

Alf. H. Harstn & Co., 138 E. 14th St., Box 5, N. Y. C.

HALLS FOR REHEARSALS.

Yorkville Casino, 210 E. 80th St., N. Y. C.

HOTELS.

Wm. Tell House, 28 Somerset St., Boston, Mass.
Brown Palace Hotel, Denver, Colo.
Plymouth Hotel, 257-9 W. 38th St., New York.
St. Nicholas Hotel (European), Lafayette, Ind.
American Hotel, Lafayette, Ind.
Greenwood Hotel (European), South Bend, Ind.

INVISIBLE FORTUNE WRITING, PAPER AND DEVICES.

Big. Bower, 542 Knickerbocker Av., Brooklyn, N. Y.

LAWYERS.

Edw. J. Ader, 108 La Salle St., Chicago, Ill.
John J. Levy, 99 Nassau St., N. Y. C.
Isidore Scherer, Mont. Bldg., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.

Martins & Co., 403 Sixth Ave., N. Y. C.
W. D. Leroy, 108 Court St., Boston, Mass.

MILITARY GOODS FROM GOVERNMENT AUCTIONS.

F. Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

Electograph Co., 8 East 14th St., N. Y. C.

MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.

Acemograph, Acme Exchange, 133 Third Ave., N. Y. C.

MUSICAL SPECIALTIES.

M. E. Street, Hartford, Conn.

MUSICAL GLASSES.

A. Braunfels, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.

Rose & Snyder, 42 W. 28th St., N. Y. C.
Helf & Hager, 43 W. 28th St., N. Y. C.
Francis Day & Hunter, 1364 Broadway, N. Y. C.
Harry Von Tilzer Music Co., 125 W. 43d St., N. Y. C.
Gordon Music Pub. Co., 207 W. 34th St., N. Y. C.
Gotham-Attucks Music Co., 50 W. 29th St., N. Y. C.
Atlas Music House, 299 Willis Ave., N. Y. C.
Walter Jacobs, 107 Tremont St., Boston, Mass.
Chas. E. Schofield & Co., P. O. Box 504, Cincinnati, O.

OPERA CHAIRS AND AUDITORIUM SEATING.

E. S. Amesley, 1402 Broadway, N. Y. C.
American Seating Co., 19 W. 18th St., N. Y. C.

ORGANS, FOLDING PIPE TONE.

White Organ Co., 335 Englewood Ave., Chicago.

OUTDOOR AMUSE AND VAUDEVILLE AGENTS.

Meyers & Levitt, 1402 Broadway, N. Y. C.

PHOTO ENGRAVERS.

Chemical Engraving Co., 9 Murray St., N. Y. C.

PLAY BROKERS.

Singer & Jordan, Empire Theatre Bldg., N. Y. C.

POPCORN MANUFACTURERS.

Rueckel Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.

Finn, The Printer, 24 E. 21st St., N. Y. C.
Tenny Press, 1191-3 Broadway, N. Y. C.

RAILROAD AND STEAMSHIP TICKETS.

Paul Tausig, 104 E. 14th St., New York.

SCENERY AND SCENIC PAINTERS.

Daniels Scenic Studios, Chicago, Ill.
H. P. Knight, 140th St. & Mot. & Waiton Aves., N. Y. C.
John Herfurth, 2183 Boone St., Cincinnati, O.

SHOOTING GALLERIES.

Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Gt. Western Printing Co., 515-17 Elm St., St. Louis.
The B. C. Miner Lith. Co., 342 W. 14th St., N. Y. C.

SONG WRITER.

Alva Snyder, Danville, Indiana.

SONG SLIDES.

Chas. N. Schofield & Co., (Branch office), Marshall, Mich.

SONG SLIDE RENTERS.

Len. Spencer, 44 W. 28th St., N. Y. C.
Alf. H. Harstn & Co., Box 10, 138 E. 14th St., N. Y. C.

STAGE DANCING TAUGHT.

John P. Hogan, Elks' Hall, 50th St., N. Y. C.

STAGE PROPERTIES AND ACCESSORIES.

J. M. Leavitt & Co., 312 W. 43d St., N. Y. C.

STEREOPTICONS.

O. T. Milligan, 728 Chestnut St., Phila., Pa.

THEATRICAL GOODS.

Boston Regalia Co., 887 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

H. C. Miner, 203 Bowery, New York.

THEATRICAL SHOES AND SLIPPERS.

Parlor Shoe Store, 471 6th Ave., N. Y. C.

TICKETS.

Weldon, Williams & Lick, P. Smith, Art. Gard Stationery Co., 162 Colorado, Chicago, Ill.

TIGHTS.

S. B. Call, Springfield, Mass.
Brooklyn Knitting Co., 160 5th Ave., N. Y. C.

TRUNKS AND BAGS.

Strong Old Trunks, Meyers, 314 N. 10th St., Phila.
Belber Trunk & Bag Co., 1841 Hancock St., Phila.
Central Trunk Co., S.W. cor. 7th & Arch St., Phila.
Casey's Theatrical Trunks, 219 W. 35th St., N. Y. C.

VAUDEVILLE AGENTS.

Richard Pitot, 47 W. 28th St., N. Y. C.
Matthews, Zohedie & Labakan, 1481 B'way, N. Y. C.
Wm. Morris, 1440 B'way, N. Y. C.
John O. Jackel, 145 E. 23d St., N. Y. C.
W. S. Cleveland, 1402 B'way, N. Y. C.

VAUDEVILLE PRODUCERS.

Jesse Lasky, Hudson Theatre Bldg., N. Y. C.

WIGS AND HAIR GOODS.

Geo. Shindhelm, 118 W. 26th St., N. Y. C.
A. M. Buch, 119 N. 9th St., Phila., Pa.

La Noire, Chas., White City, Chicago, 7-19.
La Mase Bros., Ronacher's, Vienna, Austria, 7-20.

La Sylphe, 5th Ave., N. Y. C., 7-12.
Larke & Adams, St. Louis, Mo., 7-12.

La Tour, Lucille, Schenectady, N. Y., 7-12.
Langdons, The "Show Girl", N. Y. C., 7-12.

Langster, Tom, Majestic, Richmond, Va., 7-12.
La Centre & La Rue, Passaic, Passaic, N. J., 7-12.

La Grand, Herkimer, N. Y., 14-19.
Larriere & Lee, Garrick, Norristown, Pa., 14-19.

La Moines, Musical, Powers, Hibbing, Minn., 7-12.
La Centre & La Rue, Passaic, Passaic, N. J., 7-12.

Lakola & Lorain, Bijou, Marinette, Wis., 7-12.
Bijou, Calumet, Mich., 14-19.

La Rose & Hatfield, Evansville, Ind., 7-12; Alton, Ind., 14-19.

Lafayette-Lamont Troupe, Henderson's, Coney Island, N. Y. C., 7-12.

Larkin, Frank, Hippodrome, Pittsburg, 7-12; Larkie, Uniontown, Pa., 14-19.

Lasselle Trio, Keith's, Columbus, O., 7-12.
La Clair, Gertrude, Olympia, Lynn, Mass., 7-12.

La Petite Reine, Empire, Hoboken, N. J., 7-12.
Lane & Hamilton, Crystal, Chicago, 7-12.

La Veola, Svea, Stockholm, Swe., 7-30.
La Tour, Irene, Colonial, Norfolk, Va., 7-12.

La Jess, Theo. & Camille, G. O. H., Morgan-Lewis, W. Va., 7-12.

La Blanche, Marie, Exposition, Toronto, Can., 7-12.

Lloyd, The Premier, Fall River, Mass., 7-12.
Lloyd & Garrison, Orpheum, New Orleans, La., 7-12.

Lena, Lily, 5th Avenue, N. Y. C., 7-12.
Leipzig, Majestic, Des Moines, Ia., 7-12; Or-

Leach & Vance, Hagenbeck-Wallace Circus.
Lewis Bros., London & Tuttle Shows.

Leonard & Phillips, New Royal, Galveston, Tex.
Leone & Pastime, Deumont, 14-19.

Leslie & Kenyon, North Ave., Chicago, 7-12.
Lewis & Thompson, Merry Maidens Burlesquers.

Leslie, Mr. & Mrs. Edie, Majestic, Montgomery, Ala., 7-12; Majestic, Birmingham, Ala., 7-12.

Lewis & Chapin, Bijou, Elkhart, Ind., 7-12.
Lewis, The, Fair, Springfield, O., 7-12.

Le Don, Frank, Colonial, Richmond, Va., 7-12; Colonial, Norfolk, 14-19.

Le Clair, Harry, Orpheum, Atlanta, Ga., 14-19.
Leah, Jolly, O. H., Salisbury, Md., 7-12; O. H., Pocomoke, Md., 7-12.

Leighons, Three, Pol's, Hartford, Conn., 7-12.
Le Roy & Le Roy, Orpheum, Schenectady, N. Y., 7-12.

Le Roy & May, Crescent, Champaign, Ill., 7-12.

Leigh, Lisle & Co., Bennett's, Quebec, Can., 7-12.
Leigh, Jimmie, Lyric, Chicago, 7-12.

Leonard, Joe, Sadie, Temple, Detroit, 7-12.
Leslerings, The, Columbia, Chicago, 7-12.

Leland & Lee, Lyric, Chicago, 7-12.
Leonard & Louis, Haymarket, Chicago, 7-12.

Leilottis (3), Auditorium, Lynn, Mass., 7-12.
Little Hipp, Bennett's, Quebec, Can., 7-12.

Little Girls, Six, and a Teddy Bear, Orpheum, Detroit, 7-12.

Lincoln Military Troupe, North Ave., Chicago, 7-12.
Lind, Homer & Co., Keith's, Columbus, O., 7-12.

Linton & Lawrence, G. O. H., Indianapolis, 7-12.
Lind, Victoria, N. Y. C., 7-12.

Loraine, Oscar, G. O. H., Pittsburg, 7-12; Chase, Washington, D. C., 14-19.

"Lowly", Fred, & Kate, Boston, 7-12; Gaiety, London (4), Empire, Toledo, O., 7-12; Gaiety, Detroit, 14-19.

Lockette, Mattie, Bennett's, Quebec, Can., 7-12.
Locke & Frank, Alton Park, Albany, N. Y., 7-12.

Lucier, Lucy, Main St., Peoria, Ill., 7-12.
Luciano, Emilio, Circo Tatro, Lima, Peru, South America.

Luce & Luce, Bijou, Orange, N. J., 7-12; Bijou, Perth Amboy, 14-19.

Lucier, Lucie, "The Girls from Happy Land", N. Y. C., 7-12.

Lucas, The, G. O. H., Pittsburg, 7-12.
Lynch, Hazel, Gem, Chicago, 7-12.

Lyon & Parks, Keith's, Boston, 7-12.
Lyre, Emma & Peter, Aldrome, Topeka, Kan., 7-12.

Lyre, Emma & Peter, Aldrome, Topeka, Kan., 7-12; Majestic, Junction City, 14-19.

Mason & Doran, Shady, Fall River, Mass., 7-12.
Majestics (4), Orpheum, Minneapolis, 7-12; Orpheum, St. Paul, 14-19.

Maguire, H. S. & Horse, Green, N. Y. C., 7-12.
Maggie, Fred, & Olive, Orpheum, Butte, Mont., 7-12.

Maguire, Fred, & Olive, Orpheum, Butte, Mont., 7-12; Orpheum, Salt Lake City, 14-19.

Martinez & Martinez, Four Mile Park, Erie, Pa., 7-12; G. O. H., Pittsburg, 14-19.

Martin, M. H., Wonderland Park, Boston, 7-19.
Martinez, Dottie Frances, Mark's "Sunny South", N. Y. C., 7-12.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

Madison Square Four, Grand, Hallbury, Ont., Can., 7-12; Lyric, Cobalt, 14-19.

ley
 eas
 ith
 cell
 ea-
 ses.
 any
 ac-
 ith
 his
 nra
 cell,
 rm-
 role
 ane
 The
 tart
 inn,
 ne;
 fill-
 t.
 an;
 Of-
 man
 ll.
 The
 Ed.
 aan,
 Dan
 an;
 lay-
 ron,
 Will-
 yne
 on;
 C. y.
 it."
 O.
 ggio
 cell,
 lu."
 dor-
 eds,
 is a
 held
 cept,
 ton,
 ary;
 rri-
 rhes
 help,
 ont-
 ley,
 ech;
 mi-
 ops;
 on;
 ler;
 an;
 two-
 ing-
 elch,
 ack,
 this
 e &
 nan-
 t. 7.
 Next
 D.
 titha
 lens,
 nan-
 are
 hess
 Har-
 mo,
 an-
 the
 ain.
 wall,
 cond
 the
 nurs-
 aper,
 Man
 t. 7.
)—
 and
 -Ex-
 tract
 Inc.,
 need
 vling
 e 19

LITHOGRAPH WORK. BLOCK WORK. TYPE WORK. DATES, HERALDS, ROLL TICKETS

ROLL TICKETS 100 PER 1,000: 50,000 LOTS OR OVER. 187 STYLES CARRIED IN STOCK

played to a big week ending Sept. 5. "Strongheart" 7. The Smart Set 8, 9, Grace George, in "Divorçons" 10-12.

TWO LIVE HITS FROM BOSTON, BY DON RAMSAY

TRADING SMOILES

WHEN THE ROBIN SINGS AGAIN

The Biggest Novelty-song Encore-winner in print for Soubrettes, Quartets, Balladists, Song-and-dance Teams or Musical Comedy Number. Brand New Slides by CALEHUFF, 14th and Green Sts., Phila., Pa.

A "Short-range," Easy-singing, Beautifully Harmonized Rustic Ballad, unlike anything you ever heard. Don't miss this Great Ballad with the "Bird-whistle" Chorus. Beautiful slides by the SOLAR SLIDE CO., Watertown, N. Y., and by STAINS, Camden, N. J.

Professional Copies and Orchestrations, in any key, to legitimate singing acts. Send up-to-date program. Cards and amateur programs DON'T CO.

WALTER JACOBS, 167 TREMONT STREET, BOSTON, MASS.

WANTED—For Stevens & Mossman Enterprises, Rep. People, all kind, for road and city stock. Specialty People, double parts. Mgr. of Stock Co., small cast, can get two to six weeks. Lowest salary, pay own. Globe Theatre, St. Louis, Mo.

SAVOY (Harry Brown, manager).—Big patronage has been the rule for Sam Bernard, in "Nearly a Hero," week of Aug. 31. "The Whirling Hour" week of Sept. 7. "Yorck's Pick" (W. E. Shackelford, manager).—Ben Harris' vaudeville bills continued with uninterrupted success. "STEPPLECHASE PICK" (Giles W. Clements, manager).—Vaudeville still proves a strong attraction here.

Theatrical Managers' Association

The permanent organization of the Theatrical Managers' Association was effected at a meeting held last week and attended by managers representing the various interests. A. L. Erlanger was elected president of the association, and John H. Haylin secretary. Marc Klaw, Morda Beck and John H. Haylin were appointed a committee on by-laws. The remaining officers will be elected at a meeting to be called for next month, as well as a board of directors, on which there will be representatives of the high priced, popular priced, vaudeville and burlesque interests. The scheme of organization follows closely that of the Associated Press. Franchises will be granted to the local manager, or his principal, and without a franchise such service as may be rendered by the association will not be given. There were present at the meeting: Klaw & Erlanger, representing their own and the Charles Frohman interests; B. F. Keith, E. F. Proctor, S. Z. Ball, Percy G. Williams, C. E. Kohl, Martin Beck, Lee Shubert, George B. Cox, Samuel F. Nixon, Al. Hayman, John H. Haylin, E. F. Albee, Samuel Scribner, J. J. Murdoch, M. C. Anderson, L. Lawrence Weber, H. Fehr and H. M. Ziegler.

De Mille Comedy Co. for South America

Roy Chandler, who has been in New York City organizing a company of players for South America, was a CLIPPER caller Sept. 2, and stated that prospects are bright for his South American tour. The company will be known as the De Mille Comedy Dramatic Co., and includes, besides Wallace Erskine, who is leading man, Messrs. Conover, Bell, Behrens, Mansfield, Thomas and Hickey, and Misses Wheatley, McDonald, Byington, Atkinson and Mitchell. The repertoire includes: "Lord Chumley," "The Road to Yesterday," "Captain Swift," "The Brixton Burglary," "The Royal Mounted," "The Charity Ball," "Lady Windermere's Fan," "Mrs. Wiggs of the Cabbage Patch" and "The Genius and the Model." The company sailed Sept. 3, and will open Oct. 2, at the Odéon Theatre, Buenos Ayres, where it plays until Nov. 15. Other cities to be played are Montevideo, San Paulo and Rio de Janeiro.

Al. H. Wilson's New Play.

Al. H. Wilson began his season Sept. 3, at Plainfield, N. J., with the first performance of a new play, called "When Old New York Was Dutch." The play tells of New York in the days when Peter Stuyvesant was deposed and Richard Nicols installed in his place. It made a fine impression. The cast: Metz Von Freiburg, Al. H. Wilson; Gov. Richard Nicols, Fletcher Harvey; Lord Edward Grey, William Balfour; Henry Nicols, Richard Milloy; Capt. Schoonhoven, Ross O'Neal; Myneher Keli, Lew Wallace; Admiral De Sagan, Jack Brady; Spiegle Kindebeck, Arnold Meyer; Kido Kip, Little Olive; Wright, Fisherman, Kiooks, Kenneth MacClenen; Captain of Horse, But Sheridan; Mate Bobstaj, Lemuel Yendis; Lady Helen, Irma La Pierre; Katrina Clattercock, Julia Batchelder; Lady Nicols, Florence Stover; Frau Kiooks, Mary Widling; Lady Edith Wright, Grizel, Lillian Van Arsdale; Gretchen, Florry Sloane.

Changes in Business Staffs at Herald Square and Daly's.

There is a change in the personnel of Daly's and the Herald Square Theatres box office staff. Ralph Long will go from Daly's to the Herald Square. Harvey M. Phillips has been transferred from the Herald Square to Daly's; Paul Abrams, who has been in the box office of the Herald Square all summer, will take charge of the Majestic. Harry Hyams, of Newark, will be business manager of the Herald Square.

Edison Rehearses New Play.

Robert Edison is rehearsing a new play, entitled "The Offender," which will replace "The Call of the North" at the Hudson Theatre, New York City, on Sept. 21. It is by Elmer Blaney Harris, a New York newspaper man. Katherine Grey will be the new leading woman. Olive Oliver leaves Mr. Edison's support.

THEATRICAL HOTELS and BOARDING HOUSES.

WILLIAM TELL HOUSE.
Rates reasonable. 28 Somerset St., Boston.
EMILIE T. BANNWART, Proprietor.

CONTINENTAL. Wabash & Madison, CHICAGO. L. W. Carlton, Prop. European and American Plan. \$8-10 single \$12-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL. 1840 Wabash, Chicago. Fireproof. New management. Handsome furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. \$3.50 weekly and up.

HOTEL REED. Chicago, N. W. Cor. Clark and Lake. New management. Handsome furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. \$3.50 weekly and up.

ELEGANTLY FURNISHED ROOMS. hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bonquet, prop., 159 West 4th St. (near leading theatres).

INTER-OCEAN HOTEL and ANNEX. 268-276 So. State, Cor. Van Buren, Chicago. 135 elegantly furnished rooms; rates week or month; 50c. to \$1 per day; \$2 to \$5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

THE HEIDELBERG. 85 SO. CLARK ST., CHICAGO. The neatest, cleanest hotel in the city. Hot baths whenever wanted. Prices consistent with comforts afforded.

PALACE HOTEL. 101 N. Clark St., Chicago. European. \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books. All kind of Acts. MORPHEUS'S SCHOOL, 537 N. 12th St., Phila.

WANTED—All Around Med. People for Fall and Winter season. Novelty man that can do piano or band. Sketch team with man doing B. F. and other comedy. More salary if can do double brass. All you have to do to make good with this show is to dress well on and off, and do your work to the satisfaction of my audiences. Keep sober, don't swear in public, mind your own business and you get your salary. I don't need a manager and don't run a hospital. State all in first letter. Tickets if I know you. DR. F. W. BLOK, Imperial, Neb., week Sept. 7; Waukegan, Neb., week Sept. 14.

\$275. Eight-legged pig, 1 head, 3 nose holes, 3 ears 1 body, male and female grown together; fine specimen for fair bus ness. Four-legged Plymouth Rock chicken, alive; set both or separately. **WELLS'S CURIOSITY SHOP,** 8 South 2d Street, Philadelphia, Pa.

FOR SALE—Slot Peanut Machines in Shell, or will exchange for Moving Picture Supplies. Write for particulars. W. H. Rhodes, Hartford, Ct.

WANTED at Once—Med. Performers, all lines. Irish, Dutch, song and dance Sketch Teams, that make good. State all first letter; lowest salary. Don't write if you don't want to work. Also give add. plain. Add. Dr. R. J. Atkins, Centerville App. Co., Ia.

ENGLISH COMEDY CO.—Immediately strengthen cast. Juvenile or Light Comedian and utility, also Singing Lady. "Our Boys," "Woman Against Woman," and two others. Fair N. Y. then South. Harry Cansdale, Hal Davis, wife, L. Beck. Mountain Theatre, Hamilton, Ontario. Fares advanced.

WANTED—Sober Repertoire People in all lines, including Piano Player who can and will double three small parts if necessary. Salary must be low. Send programs and photo's. Address Manager Dramatic Co., care B. F. Harrison Printing Co., New London, Huron County, Ohio.

AT LIBERTY.—Bob Harris, that Singing and Dancing Comedian, late of the team of Harris and Harris. Prefer vaudeville booking, burlesque, farce comedy or minstrel. Others answer that pay salary. Six good changes if required. Want good Singing and Dancing Soubrette. No objections to amateur with talent for sketch. Must have ticket over 30 miles. Light and Heavy Comedy. Wire or write quick. State limit. Bob Harris, Gen. Del., Lake View, Ohio.

JAP Rice Bowls, Six Vanishing Lemons, Flower Balls, Forcing Pack, Ribbon Trick, and 14 other tri-ks. complete with apparatus, only \$2. Quaker Nov. Co., 225 N. 4th St., Philadelphia, Pa.

WANTED—For Medicine Co. Lady Pianist who can double stage, good Soubrette or Sister Team, S. and D. Comedian. Long engagement. Tickets any place if I know you. For sale, Edison Machine and Films. W. J. Mansfield, Tiltonburg, Ont., Can.

ENGAGEMENT Wanted at Once, by a good, clever, experienced Comedian, good singer, dancer, sober and reliable. Wardrobe first class. One piece preferred. Add. C. Miner, care Prof. Raynor's School, 224 West Ohio St., Indianapolis, Ind.

FOR SALE—Two Reels of Films—subjects, Newshy Dick at \$15. Rates at \$15 in good condition; two drop 9x12. Cansdale at \$5. Will trade films for stereopticon slides or sleigh bells and typewriter, or \$50 for all. Address A. Lange, 631 Division St., Toledo, Ohio.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per page line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM THEATRE

NEWARK, OHIO.
NOW BOOKING
SEASONS 1908-'09, '09-'10 and '10-'11.
WILL D. HARRIS, Lessee-Manager.
Address: BERNARD E. SMITH, Secretary and Treasurer.

NEW LYRIC THEATRE

MARTINS FERRY, OHIO.
WANTED QUICK
First Class Attractions, Repertoire, Musical Comedies, for One Night Stands.
Population, 12,000. Seating Capacity, 750.
The Only Theatre in the City.
Address GEO. SHAFER, Manager.
No. 2017 Main Street, Wheeling, W. Va.

THE BURTIS AUDITORIUM

AUBURN, N. Y.
Largest and Finest Theatre in Central New York.
UNDER NEW MANAGEMENT.
NOW BOOKING FOR SEASON 1908-'09.
SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.

NEW HOWELL THEATRE

PALATKA, FLA.
Seating Capacity, 800.
Good attractions wanted. R. C. HOWELL, Mgr.
WATERBURY OPERA HOUSE, Waterbury, Vt.
W. F. MINARD, Manager.

DILLON, S. C.—DILLON OPERA HOUSE, C. T. OFFERALL, Mgr. New house, fully equipped. Open for Melodrama, Vaudeville, Specialties. On Payetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Big houses.

COLONADE THEATRE, Sullivan, Ind. Pop. 6,000. New, up to date. Seat 712. Stage, 56x 30x28x18. Now booking 1908-9.
JULIUS HATRY, Manager.

OPERA HOUSE, BISHOPVILLE, S. C. Capacity, 600. Booking now 1908-9. Pop., 3,500. CHOUSE & McUTCHEN, Managers.

NINE WORKERS' OPERA HOUSE, Frontenac, Kans. M. J. LAVERY, Mgr. Seating capacity, 900. Population, 3,600. Attractions wanted.

BRUCE OPERA HOUSE, Canastota, N. Y.—New management. Attractions for 1908-9 must be good. Write Dr. J. KENE, Mgr.

THOMAS OPERA HOUSE, KINGSTREE, S. C. Capacity, 600. Full, new scenery. Good attractions wanted. Write MGR. OPERA HOUSE.

LADY, CELLO PLAYER at Liberty. Good Sight Reader. Address: DENTAL OFFICE, 74-76 Essex St., N. Y. City.

AT LIBERTY, THREE DALYS—One male and two females, Comedy Stagers and Dancers. Singles, Doubles and Three Acts. Know all interpieces; change for week or more.
MEYERS' HOTEL, 356 S. State St., Chicago, Ill.

WANTED—AT SKETCH TEAM, Man and wife. Both do singles and doubles; also ALPINO PLAYER to double stage. Write or wire quick. This is no med. show. OWENS & MILLER, Care of Vaudeville Show, Arkoe, Mo.

WANTED—ONE ALL ROUND ACTOR. For Leads and Heavies. Long, pleasant engagement and your salary DEAD sure here. Name your LOWEST salary. I pay all. Address: SAM BRYANT, Henderson, W. Va.

FOR RENT—6 Reels Film, \$12 Weekly. For Sale. Film 10-foot. Wanted to Buy, Second Hand Film Machines. H. DAVIS, Watertown, Wis.

CASEY TRUNKS.

NONE BETTER.
Less in price than all others. Guaranteed five years. Write for catalogue. Now located at 219 West 35 St., N. Y.

WANTED, PIANO PLAYER

That doubles Trump or Trombone. Quick, B. & O. ACTORS
"A Thoroughbred Tramp Co."
Ironing, O. 11, Charleston, W. Va., 12, Mont-gomery, 14, Mt. Hope, 15, Hinton, W. Va., 16

MUSICIANS WANTED

To Act as Attendants at the NEW JERSEY STATE HOSPITAL FOR INSANE
Sol. Corner, Trap Drummer, Clarinet, Trombone, Cello, Others, write. Salary to commence, \$27. Uniform and all found. Wire or write, GEY P. GRATLEY, Bandmaster, Morris Plains, N. J.

Wanted, for Talking Picture Theatre GENERAL BUSINESS MAN AND WOMAN
One of whom must sing illustrated songs. Appearance and wardrobe NOT essential. Sobriety and good character absolutely necessary. Salary low, sure, and permanent, splendid opportunity for a couple with children to establish a permanent home. State lowest salary and all first letter. JOE L. SCHWARTZKOPF, Care of the Seward Co., Columbus, Ind.

WANTED, PEOPLE ALL LINES

QUICK.
Address WINN W. TROUSDALE, Humboldt, Iowa.

WANTED AT ONCE, FOR MEDICINE CO.

Versatile Singing and Dancing Sketch Team, Red Hot Comedian, also Silent Man. All must work in acts and change for week. If you don't intend to join, save stamps. Must join on wire. DR. E. M. STINKER, Rowe, Mass.

Wanted, Medicine People

Single, Double and Novelty Acts, Sketch Team, Singers and dancers. Must change for week. All Winter in the South. State lowest salary and all first letter. John La Vier, write. WANTED—Canvas Man that can double in lines. A. T. COOK, Conyers, Ga.

WANTED QUICK, FOR "OUT IN IDAHO" CO.

Leading Soubrette for part like M'Liss, with strong specialties. Small Heavy Man for Mexican, two Comedians with strong specialties, also good agent. H. WEBB CHAMBERLAIN, Perth, Ont.
WARNING—"Out in Idaho" is my property, Title and all. Pirates be careful what you do.

Wanted, People in All Lines for My One

night attraction, "A Wyoming Girl" (to); also Leading Man to play Juvenile Lead; At Advance Man who can book and wildcat if necessary. Boozers and knockers save stamps. State all in first letter. Pay own. Must join on wire. Address WM. WAMSHER, 2822 D. St., Phila., Pa., until Sept. 10; after that to Chicago, Mich.

WANTED, AERIALISTS

and other Big Show Performers, doing two or more acts. Address, at per CLIPPER route, LEON WASHBURN'S CIRCUS.

WANTED QUICK, AT S. and D. COMEDIAN

Must deliver the goods. Work acts and make them go. Booze, NO. Other useful people write. Address: HUGH A. SICKELS, Gray, Iowa.

ROUTES BOOKED

Anywhere. One night to week stands. All circuits. By oldest established, reliable Booking Office. Save money by letting me book your route NOW. Terms moderate. A. C. JOHNSON, Knickerbocker Theatre Bldg., New York.

IMMEDIATE ENGAGEMENT OPEN

For Heavy Man and Character Woman. Other useful repertoire people, write. Salaries small but absolutely sure. Address: this work, MITCHELL & REAPER, East Stroudsburg, Pa.

THE THEATRICAL LAWYER

EDWARD J. ADER,
108 LA SALLE ST., CHICAGO.
Domestic and Business Troubles Specialized! CONSULTATION FREE!

WANTED, For THE ALPINE STOCK CO.

HEAVY MAN, COMEDIAN, SISTER TEAM, Who do parts. Can place Baritone and Alto Players who double stage. State very lowest, first letter. Address: CARLOS INSKEEP, Murfreesboro, Tenn., week Sept. 7.

SCENERY

Of Every Description, Reasonable Prices.
By **SAM SCHNEIER,** Formerly with TONY PASTOR, 14 Years, Fair Bldg., 124 E. 14th St., N. Y. C.

ORPHEUM STOCK COMPANY

WANTS GOOD CHARACTER MAN.
Other good people write. EDWARD DOYLE, Mgr., Montpelier, Ohio, week Sept. 7.

WANTED QUICK ORGANIZED COLORED BAND

All capable of doing specialties. Make salary low. Long season. State all first letter. Address: Mgr. Alabama Troubadours, Rouses Point, N. Y.

TRUNKS TRUNKS

We must and will have your trade if low prices can force you. New and Second Hand Fibre Hotel, Properties, Wardrobe Trunks, etc. New work and repairing at short notice.
EXCELSIOR TRUNK CO., 25 E. 15th St., Bet 6th Ave. and Union Square West.

WANTED, HEAVY MAN

PHIL MAHER STOCK CO.
Add. JOSEPH A. BREAULT, Kingston, N. Y.
AT LIBERTY.

CLAUDE KELLY,

Character Comedian; Specialties.
Address: CLAUDE KELLY, Mgr., Mich.

PHOTOS

Models from Life, Beautiful Stereoscopes, etc. List with 100 miniature and 2 cabinet photos \$1.00. S. RECKNAGEL, NACHF. Munich, I. Germany.

Wanted, Piano Player.

VAUDEVILLE ACTS AT ONCE.
GLENN JACKSON, Minersville, Pa.

AT LIBERTY SEPT. 9,

Experienced Clarinet Player; double B. and O. Address: L. P. BRIET, Gen. Del., Chicago, Ill.

AT LIBERTY FIRST CLASS LEADER

Violin and Baritone. Locals of travel. W. C. SWARTWOOD, 842 1/2 W. Lombard St., Baltimore, Md.

Advance Agent

Sober, reliable and experienced, not afraid of work, first class on press work. A. J. HILL, FRIDIS, 610 Bangs Ave., Ashbury Park, N. J.

WANTED.

PIANIST, double Violin or Flute, experienced in theatre business. \$3.00, night show: \$2.00. Mat. Union man. JOS. O. CADEK, Chattanooga, Tenn.

REAL WRITER OF REAL STUFF

BARRY GRAY OF PHILA.
743 N. 16th St., Phila., Pa.

KNOCKERS, LOOK!

EMERSON and ADAMS
Booked Solid Until 1909.

STUART BARNES,

DIRECTION OF GEORGE HOMANS.

BIOGRAPH RED GIRL

RELEASED SEPT. 15.

Bessie and Mammie, this team having played the leading vaudeville houses of the country. Interment was at Elmwood cemetery, B. N. Y.

Herman Knorr, a musician, who was

in the orchestra of the Walnut Street Theatre, Philadelphia, died Aug. 22. He was a member of Philadelphia Lodge, No. 3, T. M. A. **Mrs. Harry Clinton Dix**, a singer, died in her home, at No. 27 Hamilton Avenue, Yonkers, N. Y., Aug. 28, aged sixty-five years. She was a well known contralto singer in England. One of her most successful roles was that of the fairy queen in "Iolanthe." She is survived by three sisters and

Viola Ashton Carlstedt, an actress,

died from tuberculosis in the home of her father, Dr. A. B. Carlstedt, at No. 6328 Sangamon Street, Chicago, Aug. 22, after an illness of eighteen months. Her first appearance on the stage was with Frank Daniels, in "The Idol's Eye." Subsequently she was one of the show girls in "Sally in Our Alley" with Marie Cahill. She appeared in "The Strollers," and also in "The Sprightly Romance of Marsac," with Maelyn Arbuckle. She was also the prima donna in the Edna

Henry Harrison, formerly a member of the Millbrook Casino Stock company. Ports-

mouth. O. died in that city Aug. 21, from lung trouble, aged twenty-nine years. He was born in Philadelphia.

Pauline Hearfel (Mrs. Frank Lundergan), a vaudeville performer, Turner W. Gregg informs us that Pauline Hearfel, formerly of the vaudeville team of Lundie and Hearfel, aged twenty-eight years, died in Memphis, Tenn., Aug. 4, after an operation for tumor. The remains were interred in New Albany, Ind., the former home of the

Wolfe F. Falk, theatrical manager, died Aug. 25 at St. Louis, Mo., from congestive

of the lungs. He was fifty-six years of age. At various times, he was manager for the Lillian Russell, the David Warfield, and the Edna May companies.

Richard (Dick) Parker, a well known old time theatrical manager, died at the Actors' Fund Home, on Staten Island, N. Y. Friday, Aug. 28. Mr. Parker was about eighty years of age, and died from a paralytic stroke. He had a long career in the theatrical business, and at one time was manager

ger for Wm. C. Mitchell, of the Theatre Comique, St. Louis, Mo. He had also managed the American Theatre (now the Grand

Harry Verney, a guest of the Actors' Fund Home, Staten Island, died there Aug. 20.

Portland, Me., Sept. 1, after a short illness from typhoid fever.

Irene Shannon (Mrs. Chester Jordan), an actress, was killed by her husband last week, and the crime was discovered in Boston, Mass., Sept. 3, when the remains of the woman were found in a trunk in the husband's room. Jordan confessed to the crime and claimed he killed his wife after she struck him. Mrs. Jordan was known on the stage as Irene Shannon, and played at the Howard Athenaeum, Boston, recently. She had appeared in a number of musical comedies.

Shuberts Get Grand Opera House, Brooklyn.

The announcement was made Sept. 5 that Klaw & Erlanger had turned over the Grand Opera House, Brooklyn, N. Y., to the Shuberts.

Up to the present time the Montauk Theatre, owned by William H. Reynolds, has been presenting Klaw & Erlanger's high class shows. The Shuberts will now put in rival attractions to the Montauk.

The Shuberts will open the Grand on Sept. 28, with "John Mason, in 'The Witches' Hour." This will be followed by "The Millionaire," "Girls," "E. E. Sothern, Julia Marlowe, Mme. Nazimova, Sam Bernard, Lulu Glaser and Louise Gunning.

Estelle Wentworth in Opera.
Estelle Wentworth, who recently appeared

with George M. Cohan, at the Knickerbocker Theatre, has signed with Milton and Sargent Aborn as prima donna for their English Grand Opera Co. The company will open at the Teck Theatre, Buffalo, on Sept. 28 for an indefinite run, and will appear in Brooklyn commencing Christmas week. Miss Wentworth is immensely popular in Brooklyn and her appearance will be enthusiastically received.

HARRY LE CLAIR has returned to New York after a pleasant vacation in Atlantic City.

and will open his vaudeville season Sept. 14. His "Devil," which has been a celebrated character in his act for some time, will be a big feature.

ETHEL CARTER, pianist and singer, broke in her new character act at Pottsville, Pa. recently, and scored an immediate success, but will not appear in it until the first of the year. On her closing night there she so severely strained her vocal cords as to necessitate medical attention, and the physicians advised her to rest for some time.

MR. AND MRS. J. HAMMILL AND SONS, O.

Mr. C. W. Littlefield for two weeks.

Mr. L. H. Fox expects to sail this month from England for New York.

SALBINI AND GROVINS will complete their Western tour at Denver, 26, and start Eastward at the Lyric, Dayton, O., Oct. 5. They then will begin their trip to the coast.

RALPH WOODLEY, comedian, comes to town with the "A Stranger from Berlin" on route to San Francisco, and you might see him secure this engagement from my ad. in THE "CURRIER".

JOHN E. LEWIS was called home to New Berlin by the death of his father-in-law. Mr. Lewis has been all Summer with the Mystic Lindsey Stock Co., in Canada.

ACTS WANTED

VAUDEVILLE

NEW ACTS :: :: NOVELTIES :: :: ODDITIES
FOR THE NEW CHAIN

MAJESTIC THEATRE, Cleveland
COLISEUM THEATRE, Cleveland

LYRIC THEATRE, Cleveland
GLOBE THEATRE, Cleveland

TWO TO FOUR SHOWS DAILY

In Conjunction with other houses which will be announced shortly

AFFILIATED WITH UNITED BOOKING OFFICES

WILL OPEN MON. SEPT. 21

Address for Time, **MARK & DELMAR AMUSEMENT CO.,** JULES DELMAR, General Manager, GENERAL OFFICES: LYRIC THEATRE BUILDING, CLEVELAND, OHIO.

MORNING CY

Slides for this New BARN DANCE and Rube Song Hit, \$5.
THE ONLY RUBE SONG EVER ILLUSTRATED.
THE SLIDES ARE ORIGINAL AND FUNNY. GET THEM FIRST.
The Orchestra and Band Arrangements of the Barn Dance, 25c. per copy.
Other good songs: "WHILE YOU ARE MINE" (great semi-classic song; better than "Love Me and the World is Mine"); "NIGHT AND DAY"; "MOON WON'T TELL YOU," greatest Moon song ever written.
Send postage and programme; no cards recognized.
VICTOR KREMER CO., 152 Lake Street, Chicago.

"The Devil"

An original adaptation of Molnar's sensational play.
By **MARIE DORAN,**
Now at **Castle Square Theatre, Boston,**
TO LEASE FOR STOCK, REPERTOIRE, TOUR, AMATEUR CLUBS AND PUBLICATION.
This play is in three acts, two modern interiors. Total cast three women, four men, no supernumeraries.
For terms apply to the author and owner, **MARIE DORAN,** permanent address, Jamaica, N. Y.

AT LIBERTY, CLOSING WITH SUMMER STOCK SEPT. 19.
Howard K. Race **Blanche Tarver**
Light and Eccentric Comedy, Juveniles and Genteel Heavies. Characters, Juveniles and Heavies.
Joint only. Address 623 SIXTH AVENUE, DAYTON, KENTUCKY.

IMPORTANT ANNOUNCEMENT.
THE WEBER CIRCUIT, twenty weeks, Illinois, Iowa, Missouri and Arkansas, wants good Vaudeville Acts. Vaudeville Managers wanting to increase business, book through this office. Want good people in all lines for managers in Middle-West. Nothing too large or too small for.
THE R. J. WEBER THEATRICAL AGENCY, 508 Howard Bldg., 709 Pine St., ST. LOUIS, MO.

WANTED--A MAN FOR GENTEEL HEAVIES
First Class Rep. Playing City Time. Also Gen. Business Man. Feature Specialty Team. Comedian, Musicians and other useful people. Preference to those doubling brass and doing specialties. All must be first class and reliable. State all, with lowest salary, in first letter. Join on wire. Seven trunks.
HARRY D. ORR, 855 Warren Avenue, Chicago.

WANT QUICK,
Woman for Second Business, Man for General Business and Genteel Heavies.
State all. Pay own. **MAHONEY BROS. CO.,** Genoa Junction, Wis.

WANTED, PIANO PLAYER
That Reads and Fakes. One doing a turn preferred. Also want a good Musical Act or Magician. Give your lowest, or no reply.
MEDICINE CO., Frankfort, N. Y.

WANTED,
About Oct. 1, one first class Blackface Comedian and one Straight Man for Afterpieces. Both must be able to do specialties if required. Also one illustrated Song Singer. Must be sober and reliable. Engagement a long one. State lowest salary in first letter. **JAMES D. BURBRIDGE,** Manager Orpheum Theatre, Jacksonville, Florida.

WANTED,
Two Good Trombones and other First Class Musicians, also Good Circus People that do two or more turns. Use Good Singing and Talking Clowns.
THOS. F. WIEDEMANN, Tonkawa, Okla., 14 Ponca City 15.

AT LIBERTY, FRANK CALLAHAN,
LEADING JUVENILES, HEAVIES, GENERAL BUSINESS. **CROWLEY, LA.**

MONEY TO INVEST
In another Good Road Show. State all, terms, etc.
CHAS. T. FALES, 638 SIXTH AVE., N. Y. City.

Wanted, Good Singing and Dancing Soubrette
That can work in acts, play piano or organ. State all in first letter. Address **CLIPTON REM. CO.,** Monroe, Clarion County, Pa.

AT LIBERTY
Character Woman and Little Girl. Parts and specialties, feature.
MRS. E. F. MASKEW, General Delivery, Cleveland, Ohio.

At Liberty--Clarinetist

Member A. F. of M., experienced, sober and competent. Location, Theatre or Hotel preferred. Address **ETHEL HOSSELTON, 310 Morgan Street, Peoria, Ill.**

Lady Trap Drummer at Liberty

Double B. and O. Also LADY SLIDE TROMBONE. Address **ETHEL HOSSELTON, 310 Morgan Street, Peoria, Ill.**

1st CLASS TRAP DRUMMER

AT LIBERTY
Owing to disappointment. Up in Vaudeville, Burlesque and Concert Bells, Tymp. and Xylophone. Southern eng. preferred. **CLARENCE HILLMAN,** No. 47 William St., Owego, Tioga Co., N. Y.

AT LIBERTY, ORCHESTRA LEADER

VIOLIN
Burlesque, Musical Comedy or Vaudeville. Sober and reliable. Locals of travel. **W. A. M.,** 373 N. Washington St., Wilkes-Barre, Pa.

AT LIBERTY, DOUBLE BASS OR TUBA,
Experienced and reliable, or can play TUBA and double **SMALL PARTS** on stage. Address **T. A. McALLISTER, New Bloomfield, Pa.**

AT LIBERTY AFTER SEPT. 12, A No. 1 VIOLINIST

STRONG ORCHESTRA LEADER
Travel or locate. Right reader. Double alto. Belong to A. F. of M. Write quick.
FRITZ H. SCHULENBERG, 231 King Street, Dunkirk, N. Y.

★PATHE PASSION PLAY★

BEST--3 REELS--ABOUT 3,000 FEET--COST NEARLY \$600--PRICE (this week) \$225.00

EDISON (New) TYPE B, UNDERWRITERS
HAS NEW STYLE REOSTAT, AUTO-MATIC SHUTTER, LEGS, FIRE MAGNETS, ZINES and many other improvements

Lot of Colored Slides (New) 3x4 per doz. 75c. **MOTION PICTURE MACHINES** From \$2.25 to \$225.00

HARBACH & CO., PHILA., PA.

\$500 Reward

For information that will lead to the arrest and conviction of Repertoire Managers producing "The Sweetest Girl in Dixie" under this or any other title. **FREDA SLEMONS,** Grand Theatre, Salt Lake City, Utah.

WANTED, FOR KYRLE COMEDY CO.

Leading Man, Heavy, Comedian, Character Man, Leading Lady, Character Woman, Soubrette and a sober, reliable Advance Man. Must give references. All must be good dressers on and off. Booters, mashers, incompetents, save stamps. Make your salary to suit the times. Preference given those who do specialties. Tell all first letter. Pay your own. Address **G. V. KYRLE, Goodland, Kans.**

ADAM GILLESPIE, CORNET, Leader AL. F.

Wheeler's Circus Band, 4th season with show, will be at Liberty at the close of circus season. Also **GILBERT ADAMS,** a corking Tuba Player, and two French Horn Players, the genuine brand. Those with a real show and a weekly ghost walker address **ADAM GILLESPIE,** as per route Wheeler's Circus, or **NEW YORK CLIPPER,** per address.

WANTED--At once, a chance to quote you prices on printing.

LETTERHEADS, ENVELOPES, TICKETS, DODGERS, DATES, ETC.
At Lowest Prices.
As a starter, send us \$1.75 and your copy, and receive, next express, 5,000 dodgers, 4x10, printed in up-to-the-minute style. **HASELEY SHOW PRINT,** 142 W. Front St., Berwick, Pa.

Wanted Immediately, For "Uncle Zeke" No. 2

GEN. BUS. MAN, double brass; **ADVANCE AGENT,** must be good in South and East. Musicians that double. Answer **RAYMOND D. CRAWFORD,** Adrain, Mo., week of Sept. 7; Drexel, Mo., week of Sept. 14.

PIANO PLAYER WANTED,

Young Man who can play Piano a little for small show. Not necessary to be able to read music. **PROF. E. L. FORD, CLIPPER OFFICE, N. Y. City.**

AT LIBERTY, FIRST CLASS ORCHESTRA,

5 Pieces. **E. S. NIXON, Pensacola, Fla.**

SALOME DANCERS

—ATTENTION—
MILLIE DE LEON

THE ORIGINAL
GIRL IN BLUE

The originator of this peculiar style of dancing
CHALLENGES

All Salome Dancers that she can outdance her imitators, in style and execution, for any amount of money

NOW

Managers looking for the Real One and for the **BOX OFFICE ATTRACTION--here she is.**

Address **MILLIE DE LEON, McAvoy House, City Island, N. Y. City.**

THE REAL SALOME DANCER

"The Devil!" "The Devil!"

Big demand for our version of this celebrated play. No infringement or colorable imitation. An adaptation of the French emotional comedy drama "Pasion du Diable." \$25.00 PAYN FOR A TEN WEEKS' TRYOUT. REPERTOIRE CO'S. ONLY \$25.00. A sure winner for any stock, combination or night stand manager. The following plays have heretofore, emotion, soubrette and comedy leads; eight acting people:

"The Cattle King of Arizona." "The Society Thief." "The Maiden and the Monster." "A Daughter of the Plains." "Her Double Life." "Jim Biden's Bride." "The Cowboy Millionaire." "The King of Bandits." "Raffles the Mysterious." "The Winning Hand." "The Devil!"

And 100 others. \$15.00 pays for a ten weeks' tryout for any play on our list. "The Devil" excepted. For particulars address **HENRY BELMART, Suite 506-7, 1404 Broadway, N. Y.**

AT LIBERTY, LEONA STATER

VERSATILE LEADS
Summer season with Oliver Theatre Stock, Lincoln, Neb. Prefer stock or one piece. Permanent address, **PANORAMA, KANSAS.**

WANTED, For "JOSHUA SIMPKINS" CO. Opening

Good sized man for Uncle Josh, Rube Comedian, Heavy Man, Juvenile to double Country Kid, Heavy Woman, Old Maid and Good Soubrette. Prefer people with specialties and actors that can play in band. **ALFRED STRONG CORNET** to lead band, Orchestra Leader and good Musicians that double band and orchestra or stage. State full particulars and just what you can do. Address by mail, **C. H. RENO, 601 New Times Building, New York.**

Meet Me at the Van Buren

Headquarters for Vaudeville and Burlesque Performers.
THE VAN BUREN HOTEL and CAFE
153 E. 26th St., NEW YORK.

100 outside rooms, with hot and cold running water. Shower Baths. Long Distance Telephone in every room, and 40 Private Bathrooms. Otis Electric Elevator day and night. Restaurant a la Carte and Table d'Hote. Rooms \$5.00 per week and up. **CHARLES GLATTAN, AL. MAY, Managers.**

VAUDEVILLE ACTS WANTED AT ONCE

Good Singles and Doubles. If you make good you can secure one year's work. Wanted, to hear from Managers Family and Vaudeville Theatres, who wish to join

THE BROTHERHOOD VAUDEVILLE CIRCUIT.

The best service given, and we work for your interest at all times. Write to-day for particulars. **CHAS. F. GILMORE,** Booking Director Orpheum Theatre, Owego, N. Y.

WANTED,

Comedian, Specialties—Character Man, Specialties, Piano Player, other Useful Repertoire People.

RYDER BROS., Battle Creek, Mich.

FILMS AND SONG SLIDES

75 THOUSAND FEET OF FINE STOCK.
No worn out film; do not sell film not fit for use. Large and small subjects, 2c. and up. 200 Sets of Song Slides, 15c. each slide. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I ALSO BUY FILM AND SLIDES IF GOOD. **G. F. GALLOT, 70 Christopher St., N. Y. City.**

MATT WOODWARD

Author and Producer of **RENTZ-SANTLEY** and **NIGHT OWLS** Shows (this season), **MATTHEWS & ASHLEY'S** Dope Song (four seasons), the **SOUL-KISS** Song-Bu. "That Wasn't All," etc., writes Songs and Sketches TO ORDER ONLY. Exclusive-Permit PARODIES \$1 each, as per list. 694 Eighth Ave., N. Y. City.

MOVING PICTURES.

Among the Stock Companies.

With every promise of a brilliant career before it, Robert Williams joined the Crescent

SEE NOTICE AT HEAD OF LIST.

Ringling Notes.



Keeney's Moving Pictures in New Britain.

Keeney's Theatre, New Britain, Conn. has been opened as a moving picture house by the Great New York Film Rental Co.

—♦—

H. M. GRANGER is remodeling the storeroom building at 5039 Baltimore Avenue, Philadelphia, into a moving picture house.

—♦—

Golden Gate Professional Club Benefit.

The first annual benefit of this club, of which the proceeds are to go toward building a New York home for California professional people, was given at the Belasco Theatre Sunday night, Sept. 6. The club was started in June, 1907, and has two hundred members. Mr. Beaumont Newhall is president of the club. The programme was long and entertaining, and the following appeared: Florence Roberts and a fine cast in the second act of "Magda"; Harry Corson Clarke, Margaret Dale Owen and company, Violet Dale and company, Zena Keefe, Robert Lawler, Lee Cooper and Dorothy Rossmore, Beverly Singsgreaves, Ruth Allen and company, James Morton, Gertrude Hoffman and Annie Yeomans.

—♦—

Louis Mann Produces "The New Generation."

Louis Mann presented at the Grand Opera House, Chicago, Sept. 6, "The New Generation," a four act play of low life in New York City's East Side, by Jules Eckert Goodman.

Mr. Mann scored a great hit in a serious German character, and the play was well received.

The cast: John Krauss, Louis Mann; Mark Krauss, Edith Browning; Katrina Bender, Mathilde Cottrely; Edward Spiegel, Robert A. Fischer; Fred Spiegel, Emily Ann Wells; Alice Spiegel, James Vincent; Martha McGinnity, William F. Carroll; Frank McGinnity, H. A. La Motte; Joseph Abrams, Geoffrey Stein; Bessie, Lillian Sinnott; Hal Frank Julian; Big Jennie, Anna Blakesley; Eleanor Ames, Gladys Malvern; Jackson Herman Marum; Blake, Nat Daniels.

—♦—

THE MARK & DELMAR AMUSEMENT CO.

A New Popular Priced Vaudeville Circuit.

A new amusement company has been formed for the field of popular price vaudeville houses. The new corporation includes Mark, well known in the moving picture world; Julie Delmar, long identified with the Keith interests, and Eugene Falk, of Buffalo, N. Y.

This company will operate theatres on the popular price plan in the smaller cities, giving high class vaudeville. At present four theatres are ready to open on Sept. 21, Cleveland, O.—the Majestic, the Lyric, the Coliseum and the Globe. Further announcements will be made of other holdings of this company.

Mr. Mark is president of the new company and Mr. Delmar is general manager. An affiliation has been made with the United Booking Offices of America, and Julie Delmar will, for the present, make his headquarters in Cleveland, O.

—♦—

James Madison's New Quarters.

In addition to maintaining his present office at 1404 Third Avenue, James Madison, the well known vaudeville author, has leased Suite 736, in the Knickerbocker Theatre Building, and can be found there daily between 1 A. M. and noon, and by appointment.

—♦—

The People's Theatre, Galveston, Opens.

This new vaudeville house was opened August 24, as fully reported in our Galveston letter.

—♦—

THE ZANCIGIS expect to arrive in America Oct. 9.

Words by HARRY LESTER MASON.

Music by CHARLES CARTMELL.

"DEAR OLD YANKEE LAND"

Is the name of the latest rip-roaring, rousing song hit that makes the greatest, opening, single or ensemble number that it has been our pleasure to publish in some time. If you knew how the performers are grabbing it, you'd waste no time but get in while it's hot.

READ THE CHORUS

I spent a week in Spain, I'll never go again;
In Germany I heard Die Wacht am Rhein;
In Ireland, too, where Irish hearts beat true,
And dear old London Town was mighty fine.

Then I found Scotland bonnie, Italy was sunny,
And in Paris the boulevards were grand;
But no more I'll roam, I am glad to get back home,
To dear old Yankee Land.—Copyrighted 1908, F. B. Haviland Pub. Co.

ORCHESTRATIONS IN ANY KEY. DON'T FORGET TO ENCLOSE YOUR LATE PROGRAM.

F. B. HAVILAND PUB. CO., - 125 West 37th Street, New York.

TEXAS.
Ft. Worth.—At the Lyric (Ed. Jenkins, manager), week opening Aug. 31: The Haviland-Thornton company, Force and Williams, Fred C. Cole, C. E. Able, and the Lyric Quartette. Business big.
AMUZE PARK (Reigel & Duncan, managers).—Bob Costley, Louise Harlin, George McGregory, Pearl Leavetta, Redford Sisters, Mlle. De Marvennes, and Jeanette Marretto, drew big business.
STANDARD (Frank De Boque, manager).—"Cupid's Garden" preceded a big olio, week of 31. The people: Anna McKenzie, Grace O'Neil, Lillian Palmer, Ollie Clark, Jack McGinn, Frank Delmaine, Ruth Hamilton, Sam R. Cooper, Fred Hobbs, Pearl Gilmore, Lettie Carlton, Mamie Burcaw, Fay Delmar, Marie Anderson and George Powers.
LAKE COMO (A. W. Dumas, manager).—The concessions on the hillside continue to prosper.
NOTES.—Phil Epstein, musical director of the Inter-State circuit, leaves 15, for Little Rock, which will be his new headquarters. Mr. Epstein has been identified with amusements in Ft. Worth for a number of years, and it is with deep regret that his many friends see both he and his popular family leave the city.

Dallas.—At Lake Cliff Casino (Mangold & Stratton, managers), the Ada Meade Opera Co. drew packed houses in "A Chinese Honey-moon," week of Aug. 31.
LYRIC (Marilyn Phillips, manager).—Week of 31: Densmore Sisters, Bunning Sisters, Geo. Rye, black face; De Lacey and Miss Redmond, to good business.
CYCLE PARK (Chas. R. McAdams, manager).—Stewart Hypnotic Co. week of 31, attracting good patronage.

Galveston.—The People's Theatre, a new vaudeville house, opened its doors Aug. 24 to standing room only, with the following bill: Thelma De Verne and company, in a musical comedy sketch; Core De Trickey, soubrette; Graham Trio, acrobats; Schaffer and Martin, character sketches; and John Grace, comedian. This beautiful house was erected at a cost of twenty thousand dollars. It is one of the most handsome and complete vaudeville theatres in the South. The building occupies a space of ground 42 ft. 10 in. front, by 120 ft. deep, and is two stories high. It is constructed of brick, the front being yellow pressed brick. The interior decorations are very pretty and simple. The building is well ventilated, and nothing has been overlooked that tends to the convenience of the patrons. Seating capacity is seven hundred and fifty. The stage is 30 ft. deep by 40 ft. wide, and 20 ft. from stage to top of arch, and the house is equipped with a fine and complete lot of scenery. The comfort and convenience of performers have been looked after in the arrangement of the dressing rooms; there are eleven in number, fitted with all modern conveniences. Thos. Boyle, well known here, has been appointed manager and treasurer. The Sullivan & Conliffe circuit, in connection with the International Theatre company, will look after the bookings. The bill for week of 31: The Richard Mandell Co., in "Dr. Jekyll and Mr. Hyde"; Dixie Wardfield, Bell and Washburn, Charles E. Meers, boy cornetist; the Five Sedgewicks, the Two Hermions, and Walter Watson. Business is good.

COLORADO.
Pueblo.—At the Grand (J. W. Lockin, manager) the cameraphone closed Sept. 6, and the regular season opened 7, with "The Time, the Place and the Girl." May Robinson 9.

MINNEQUA PARK (Joseph D. Glass, manager).—The Josephine Deffy Co. closes a successful engagement 5, and takes the road west to the coast. The Roadie Co. opened at matinee, 6, in "An American Girl," and gave "Pink Mask," to close the week. This company will remain until close of the park, Oct. 4.

MAJESTIC (Clyde Corrigan, manager).—Moving pictures, to satisfactory business.
WHITE CITY (John G. Winberg, manager).—Moving pictures and illustrated songs, to capacity.

MAZE (J. F. Naffziger, manager).—Latest Edison and Pathé films, to big business.
BUFFALO BILL'S WILD WEST, 3, drew big note.—Dorothy Shinn and Wilfred McKay, members of the Deffy Co., were married on the stage, after the matinee, at Minnequa, Aug. 30.

MONTANA.
Butte.—At the Broadway (J. K. Heslet, manager) "The Isle of Spice," to good business, Aug. 31. To follow, "Coming Through the Rye," "A Knight for a Day," "The Clansman."

LYRIC (J. S. Huntley, manager) opens the season with the Lulu Sutton Players, in "The Missionaries," Sept. 6.
ORPHEUM (John F. Cordray, manager).—Aug. 30: Katherine Hayes and Sabel Johnson, Belle Hathaway's Shiloh Playmates, Mr. and Mrs. Geo. A. Beane and Deering Beane, Swor Bros., Harry Klein and Pearl Clifton, Keeley Bros., Mabel Sinclair, kith-drome and Orpheum Orchestra.
FAMILY (Geo. W. Donahue, manager).—Week of 30: Roland West and company, Brooks and Noble, Hill and Sylviani, Welch and Earl, and motion pictures.
NOTES.—Dreamland, Orpheum and Park Street Theatres show good returns with films and songs. The Nat. Reiss Carnival, under auspices of the Woodmen of the World, draws well.

FOR SALE. Handcut Act, Trunk Mystery, Second Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED, FOR Zeke, the Country Boy, SOUBRETTE with Specialty, HEAVY MAN, JUVENILE MAN.
Other people write. State lowest salary. EDWIN A. MORRIS, 75 Plymouth Place, Chicago.

HEGEMAN'S FAIR O' FACE THEATRICAL COLD CREAM



The purest, sweetest and daintiest cream made. Keeps perfectly in any climate.

25c. for 1/2 pt. Tins. 45c. 1 lb. Tins.
1/2 lb. Tins delivered, postpaid, anywhere in U. S. for 30c.

MAKE-UP.
We have Make-up of every sort. Powders. Grease Paints, Liners, Puffs, Paws and other goods for stage use; everything for actor folks.
Lowest Prices! Standard Goods!
Send for Price List and Special Bonus Offer.

HEGEMAN & CO.
(A Corporation)
42d STREET and BROADWAY
(Times Bldg.)
200 BROADWAY
7th Ave. and 125th St. 149th St. and 3d Ave.
Lenox Ave. and 125th St. 644 Fulton St. Bk'n.

65,000 men and women with brains have each purchased a copy of this book, and as a result of reading it, thousands of them started on the road to WEALTH.

This 104 Page Book
10 Cents
May Lead YOU To

FINANCIAL INDEPENDENCE

PLAINLY WRITTEN TELLS YOU
How to accumulate money
How to make your spare money earn more than savings bank interest
How to distinguish good from bad investments
How to retrieve losses and secure the best profits
How to realize cherished plans
How to analyze and develop the dormant or lacking quality essential to success
How to improve your financial and general welfare
How to make money safely and judiciously.

GUARANTEE
The Publishers' guarantee, in the event of any dissatisfaction, to refund immediately upon return of the book not only its price, but postage both ways in addition.

Orders at 10 cents per copy, stamps or silver, will be filled in rotation as received until the edition is exhausted. At no time has any publication met with such popular approval, the book being as necessary as daily bread to every intelligent man and woman ambitious to improve their circumstances.

SEND FOR IT TODAY
THE FIDUCIARY CO., 369 Tacoma Building, CHICAGO, ILL.

SALE OF "MODEL" SUITS
"Models" are the best suits a tailor-
ing concern can produce—the smart-
est fabrics are used in "models"—
every detail is carefully watched in
"models."
Here are 585 "model" suits, showing
25 different style designs and
over 100 different fabric patterns and
colorings, all the latest for Fall 1908.
Sizes 34 to 40 regular. The values
are \$18, \$20, and even more.
SPECIAL \$13.50.
GET THE HUNT. GO TO

Brill Brothers
UNION SQ., 14th St., nr. B'way,
279 B'WAY, nr. Chambers St.
47 CORTLANDT ST., nr. Greenwich,
125th STREET, cor. 3d Ave.
NEW YORK CITY.

WANTED, FOR DR. WM. HIGHTOWER'S BIG VAUDEVILLE COMPANY
Two Good Sketch Teams, Singers and Dancers.
One Novelty Man, Good Piano Player and Illus-
trated Song Singer. If you fight, booze or dope,
pay no attention to this ad. Write
DR. WM. HIGHTOWER, Lehigh, Okla.
WANT 4 Piece Orchestra.

PIANIST AT LIBERTY.
Long experience in vaudeville and burlesque
houses. First class arranger and Mus. Dir.
CARL LUDBERG, 314 Shawmut Ave., Boston, Mass.
At Liberty-TRAP DRUMMER
Full line traps. A. F. of M.
G. STANTON POPEJOY, OMAHA, IOWA.
GENRE TRANSPARENCY CO.
Makers of Slides which ILLUSTRATE Songs,
quality our hobby. 32 W. Randolph St., Chicago

BACK TO THE LAUNDRY
For male and female, is a quick, snappy,
ragging act that you would be perfectly will-
ing to pay \$150.00 for, if written specially to
your order. The comedian has taken his
partner out of a steam laundry and during
the action of the sketch he reminds her of it,
too. But she gets back at him in good style
and the result is a scream from start to finish.
"Back to the Laundry" appears complete in
MADISON'S ONE DOLLAR.
BIG BUDGET No. 11
which also contains 14 other great acts for
two males and for male and female; also 9
monologues that will "make good" every
time; 28 parodies that simply can't be
beat, two comedy afterpieces running 40
minutes each, besides hundreds of new stories
all in gags, minstrel jokes, etc. Price, \$1.
A Grand Offer.
For \$1.50 I will send Budgets No. 10 and No.
11 while supply lasts. Send orders to
JAMES MADISON,
1404 Third Avenue, New York.
Mr. Madison can be consulted daily, between
10 A. M. and 12 M., about acts written to
order, at Room 136, Knickerbocker Theatre
Building. Rates reasonably high, but abso-
lutely first-class work guaranteed.

WANTED QUICK, A TEXAS RANGER CO. (EASTERN)
CORNET PLAYER to double stage. Other mu-
sicians that double stage, write. Salary must be
low. Long season. JOE ANGELL, Manager,
Nenia, Ohio, Sept. 10; Piqua, Ohio, Sept. 11.

WANTED, A1 CLARINET.
Must play standard overtures and selections.
Small hotel orchestra; play four hours daily;
salary, \$15 p. w.; extra time at rate of \$1 per
hour. Must join on wire. Address
KARL VON LAWRENZ,
Care of Hotel Patten, Chatham, Ga., Tenn.

WANTED, GOOD, VERSATILE MED. SHOW PERFORMERS
No amateurs, no boozers nor chasers. Must be
good dressers on and off the stage. The best of
salary paid to right people. Wire or write, WM.
ARMON, care Quaker Med. Co., Baraboo, Wis.

WANTED QUICK, FULL COMPANY FOR REPERTOIRE
People doing specialty given preference. Tell all
in first letter, and send photo. Make salary low.
Can use good Vaudeville Team week Sept. 21.
Address J. W. WILLIAMS, Newstadt, Ind., week
Sept. 7; McConnellsville, Ohio, week Sept. 14.

FOR SALE, Barlow & Wilson's Minstrels
On account of sickness. This company has never
cleared less than \$3,000 and as high as \$14,000 in
one season. A fortune for a good sensible man.
Title, Pullman car, wardrobe, special printing and
everything complete to open at once. \$1,500 cash,
balance easy terms. Address
BARLOW & WILSON, 64 Main St., Danbury, Conn.

FAMILY ORCHESTRA WANTED,
For Vaudeville House. Opens Sept. 27.
Write with full particulars and references at once.
MUST BE REASONABLE PRICE.
O. T. DIXON, Mgr.,
Lyric Theatre, Springfield, Missouri.

Prominent Circus Manager WANTS PARTNER
as Treasurer and Accountant with \$5,000, as loan
or invest to purchase on installments complete
old established circus and menagerie. Weekly
and monthly payments season 1909. The greatest
opportunity ever offered for such a profitable in-
vestment. Thorough inspection granted of books
and plant, now on the road. Address
C. S. WILSON, care Lyceum Theatre, Detroit, Mich.

WANTED, VAUDEVILLE ACTS
For Family Theatre. If open next week wire or
write. LIBERTY VAUDEVILLE CONTRACTING
CO., 312 Fulton Building, Pittsburg, Pa.
AT LIBERTY, SEPT. 11,
Small Character Comedian,
Age 43; weight, 125 lbs.; height, 5 ft. 6 in. One
piece preferred. Address MILLARD FILLMORE,
Majestic Theatre, Muncie, Ind.

Wanted, PERFORMERS
Change for three nights. Address
L. A. FAN BROTHERS' SHOW, Pine Island, N. Y.
CARS WANTED
WANT TO BUY A First Class Pullman Car, 12 feet
long. Junk dealers save your stamps. HARRY
ARMSTRONG, 29 Schiller Building, Chicago.

COMPANIES ROUTED and BOOKED. E. F. ADAMS & CO., THEATRES REPRESENTED
THEATRICAL EXCHANGE, ENGAGEMENT DEPARTMENT,
JOHN B. ATWELL, Mgr.
206 W. 42d ST., NEW YORK.

Wanted, CHARACTER ACTORS
BOTH MEN AND WOMEN
FOR TALKING PICTURES BEHIND SCREEN. Address O. T. CRAWFORD,
Gaiety Theatre, St. Louis, Mo.

PAULINE HAMMOND COMPANY WANTS
GOOD REPERTOIRE PEOPLE, All Lines
WITH SPECIALTIES PREFERRED. State lowest, pay own. Prepay telegrams.
Address, GARDNER, MASS.

MUSICAL FARCE COMEDY PEOPLE WANTED
Sister Team that can play parts, large Character Woman, Juvenile Woman that can sing, Soubrette
with good specialty. Man for straight comedy. Light Comedian, Man to play messenger boy part, do
specialty and run stage. Harry Birch, writer; Musical Director and Agent. Show goes to coast. Opens
Sept. 28. Address PIERCE & BROWN, Mgrs., "Peck and His Mother-in-Law," Washington, Mo., Sept.
8-12; Douglas, Kans., 14-16; Altoona, Kans., Sept. 17-19.

Circus Acts Wanted
FOR NASSAU AND WEST INDIES
Male and Female doing two or more acts and concert turns, Singing Comedian to put on acts, and
Performers playing piano and drums, and all kinds of useful, small circus Performers and Working-
men. Not over eight shows a week. Must show week stands. Name lowest for six months' tour.
E. C. MAGINLEY, Hotel Trailgair, 115 East 14th St., New York City.

WANTED QUICK, TO COMPLETE CAST FOR "Pickings From Puck"
A Good Light Comedian, also Chorists Girls, A1 Piano Player. Show opens Oct. 1. Want a Good Girl,
Bus. Man for our Repertoire Co. Address DEBINSKY BROS., Sept. 13 and week, Coffeyville, Kan.

DRAMATIC PEOPLE and MANAGERS!
Want Reliable People in all lines, for Reliable Rep., I. P. Med. Shows, Vaudeville, etc.
MANAGERS!
When in need of people, write, wire or phone us. Your wants will be in the hands of "people
who know" how to handle your business in an intelligent manner. **TED SPAKES**
THEAT. EXCH., Century Bldg., Kansas City, Mo. Also 90 Washington St., Chicago, Ill.

WANTED--ACTORS and ACTRESSES
In all lines, for Leading Attractions. Are you registered at the only Dramatic Agency in Boston? We
book people for the following companies: "Quincy Adams Sawyer," "Miss Petticoats," "The Toy
Makers," "Black Beauty," also repertoire companies.
MANAGERS
Keep us posted as to your wants. First class artists always on our books. We are at our clients' service
at all times. **NEW YORK DRAMATIC EXCHANGE,**
Phone, Haymarket 1909-1. Rooms 12 and 13, No. 3 Tremont Row, Boston, Mass.

AT LIBERTY AFTER SEPT. 19, ETHEL JORDAN, LEADS and HEAVIES
Address HANNIBAL, MO., Care of Macmillan's Players.

AT LIBERTY, ACCOUNT OF CLOSING SUMMER STOCK. H. J. WHITE, Comedian - KATE DENISON, Soubrette.
Both sing and dance; capable of playing responsible parts.
Address 1135 Draper St., Sta. B, Cincinnati, Ohio.

WANTED AT ONCE, Heavy Man, Character Woman
AND OTHER STOCK PEOPLE, for WILBUR HIGBY STOCK CO., permanently located at Tyler,
Texas. Same lowest salary and all particulars in first letter. Must join on wire. Address
WILBUR HIGBY, Lyric Theatre, Tyler, Texas.

CLUB JUGGLERS WANTED
To complete a Big Juggling Act. Write quick. JUGGLING OLIVER, 94 Bridge St., Lowell, Mass.
AT LIBERTY,
CHAS. PARKS, Front of house (Bus. Mgr.), **ETTA PARKS,** Anything but Strong Leads,
Pianist, Small Parts and Hustler. Can't be beat. and don't misrepresent.
Address CHAS. PARKS, 47 W. 28th Street, N. Y.

FOR SALE, CONTENTS OF A PENNY ARCADE
About 60 Machines, Regal Electric Piano, \$12.15,
etc. All now working on the floor. Will be sold
for a ridiculous low price. Address
DR. HESPE, 300 Central Ave., Jersey City, N. J.
AN OPPORTUNITY is given to some live
man to secure a large,
handsome Moving Picture and Vaudeville Theatre
for a song. This theatre has cleared for its owner
over \$7,000 last season, and is now making money,
although early in the season. The price is \$3,500,
and mad, moneyless money hunters need not
apply. Will stand closest investigation.
DR. HESPE, 301 Central Ave., Jersey City, N. J.
WANTED QUICK, PERFORMERS
MED. CO.
State all. **WILL S. GENARO,** Clitheral, Minn.
CAN PLACE AT ONCE, Side Show Manager
Who does Punch and Magic. Wire lowest. Also
want Strong Feature or Novelty Act. Add.
WASHBURN'S CIRCUS,
Mauch Chunk, Pa., Sept. 9; Summit Hill 10, Tama-
qua 11, Mahanoy City 12, Prackville 14, St. Clair, 15.

FROM OUR OWN CORRESPONDENT.

for Howe's Great London Shows, was in
Hinton Sept. 2, arranging for the appear-
ance of his company Sept. 10.

PENNSYLVANIA.

Philadelphia.—All the Summer parks close their seasons on Labor Day, and with these attractions disposed of, the rush theaterward has started. With but few exceptions of the popular priced houses are open.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"School Days" begins its second week 7. Last week, good sized houses found much to interest them in the show. Herman Timberg and Janet Priest work hard to entertain. "A Knight for a Day" 23.

BROAD (Nixon & Zimmerman, managers).—"With but one day's notice to the public, Henry W. Savage's production, 'The Devil,' was given its local premiere 5, to a capacity house. The play was received with many manifestations of approval. W. L. Abington, in the title role, displayed ability of high order, while Jane Ocker and Edmund Elton were also given warm welcomes. The engagement will probably continue for two weeks longer.

PARK (Nixon & Zimmerman, managers).—"Hawes' moving pictures begin a three weeks' stay 7.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"Babes in Toyland" inaugurates the Fall season Sept. 7. "The Red Moon" follows.

PARK (E. G. Nixon-Nirdlinger, manager).—"Lola from Berlin" with Corinne, is the opening attraction 14 and week. "Fifty Miles from Boston" 14.

CHRISTIAN STREET (Grant Lafferty, manager).—"The Opium Players" continue in "Alabama" until 7, when the house closes until 12, when the regular Fall season will be inaugurated with a revival of "Secret Service."

GRAND (Miller & Kaufman, managers).—"Howard Hall" in "The Wall Street Detective" 7-12. "Granstar" had good returns. "Shadows of a Great City" next.

BLANEY'S (W. D. Wegefarth, manager).—"The Cowboy and the Squaw" 7 and week. "The Boy Detective" did well. "When Women Love" 14.

NATIONAL (J. M. Kelly, manager).—"Lillian Mortimer, in 'A Girl's Best Friend,' 7-12. 'The Gambler of the West' last week drew well pleased houses. 'The Convict and the Girl' 14.

PARK (John W. Hart, manager).—"Joseph Santley, in 'Lucky Jim,' week of 7. 'False Friends; or, Driven to Bay,' last week, drew big attendance.

KEITH'S (H. T. Jordan, manager).—"Creson Clarke and company, and 'The Others,' are the headliners week of 7. 'Others' are: The Adelmans, Quartette, Rosina Casselli, Conlin and Steele, Dicie Serenaders, Farnon, Wills and Ransley, Mims, Herbert, Philippi Brothers, George B. Reno and company, George H. Wood and the Kingsburghs.

GAYETY (Edward Shyne, manager).—"The Cracker Jacks and La Belle Marie 7-12. The bill also includes: 'The Pilseniffs, Millard Bros., Bessie Pardue, the Bowman Bros., the O'Rourke, and Green and Boucher. The Bohman Show tested the capacity last week. The Merriman Sisters, with Leonard and Moore, made a big hit. The Gay Masqueraders follow.

BIJOU (Geo. W. Rife, manager).—"The Yankee Doodle Girls, with the Houdini act as an added attraction 7-12. Miners' Americans were big laugh producers last week, to crowded houses. Francis and Rodgers were the leaders of a diverting olio. The Ducklings next.

CASINO (Ellas & Koenig, managers).—"The Harry Hyman Extravaganza Co. 7-12, with Fred Wyckoff, Billy Cook and Harry Parent. Serlin's Big Show faced big houses last week. The Columbia Sextette scored. The Bon Tons next.

TROCADERO (Charles Cromwell, manager).—"Frank B. Carter's showmen, week of 7. 'Uncle Sam's Belles' was the opening show last week to big returns. Will Fox and George B. Scanlon furnished the fun. W. B. Watson's Burlesquers 14.

ELKENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Atlantic City Wagon Open," a new sketch, was a big drawing card last week and is continued. All the old time favorites got hearty greetings, while the newcomers, Joe Cheevers and McDevitt and Kelly, were seen in new acts that pleased.

NIXON AND ARTHUR MESSING (F. E. Hopkins, manager).—"In the curio hall week of 7: Prince Albene, Ed. Howard, Master Raymond, the Groves, Inman, Capt. Chittenden's Wild West, Mlle. Ekeella. In the theatre: Vern O'Brien, in a 'Salvatore' sketch. Amelia Cozart, Hoyt and McDonald, McDermott and Raymond, Golding, and Lubin's cinematograph.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—"Sons' band concerts came to a close Sept. 7, the closing day of the season.

WOODSIDE PARK (Wm. C. Martin, manager).—"Kendle's First Regiment Band is in its final week.

WHITE CITY (H. B. Auchy, manager).—"The Lora Troupe, Mlle. Doherty and Lane Brothers last week. 'Big attendances' were given. 'The Black and White' 7-12. 'The Imperial Amusement Co. continues.

NOTES.—Leo L. Donnelly, who made his vaudeville debut as a monologist, at Keith's last week, was given a complimentary engagement at the Pen and Pencil Club, 31, after which all of the guests proceeded to Keith's, where he was given a rousing send-off.

Charles Emerson Cook presided at a session of the Friars, at Brills Hotel, on Sept. 4. Oscar Hammerstein gave a banquet on top of the roof of his new opera house, Sept. 1. The celebration was in honor of the rapid progress his mechanics are making in the work. More than \$250,000 has already been subscribed for seats for the opera season.

The Wm. Penn Theatre local troupe, bobbed up again last week, when for the fourth time, foreclosure proceedings were started on an unpaid mortgage of \$20,000. The playhouse is again scheduled to be sold by the sheriff on Sept. 21. The Palace, S. Lubin's new house, has been filled to capacity ever since it opened on Aug. 31.

Pittsburgh.—At the Nixon, Sept. 7-12, "The Gingerbread Man," "The Lion and the Mouse" played to large audiences.

GRAND—Week of 7: Stella Mayhew and Billie Taylor. Grand, Hyams and McIntyre. "The Van Dyke," Three Renards, Bartholdy's cacklers, Kelley and Rose, Oscar Lorraine, Lew Bloom, Dan Malley, Ryan and White, the Lucados.

ALVIN—Routin, in "Whoo, Woman and Song" 7-12. "The County Chairman" played to big business. "The Flower of the Ranch" 14-19.

BIJOU—"Bunco in Arizona" 7-12. "Sold Into Slavery" did good business. "On Trial for His Life" 14-19.

DIJESSE—"This theatre, under the management of Thos. F. Kirk Jr., will open the season Labor Day, presenting 'The Devil' 7-12.

BLANEY'S—"The Lost Trail" 7-12. "The Lily and the Prince" drew large audiences.

GAYETY—Fads and Follies played to big business last week. The Lill Litters, featuring Johnny Jess, 7-12.

ACADEMY—Follies of the Day 7-12. The Ideals did a good business. Bohemians 14-19.

HISBORN—Sept. 7-12: Hayes and Al-poin, Warner and Lakewood, John Zouboulaskis, Lorimer and Scott, Al. Leybourne, Frank Larkin, Leo and Lessing, Jas. McCabe, and cinematograph. On Monday, Sept. 7, this theatre will open on L. B. O. time, J. J. Pollack, manager. The Independent Booking Office has opened its Western office in the Hippodrome Building, J. J. Pollack, agent.

LUNA PARK—Large crowds continue.

KENNYWOOD—Niella's Band, assisted by the Vaudeus. This park closes on Sept. 7, having had a very successful year.

SOUTHERN—A fine vaudeville show, 6, 7,

by Mabel Lockhart, Samuels and Chester, Miller and Paris, and Dapp, soft shoe dancer. The season closes 7. The management has enjoyed a prosperous season.

WEST VIEW—"The Sheridan Band 6-12. On Labor Day an extra attraction in Von Dell, the swimmer.

PITTSBURGH EXPOSITION opened Sept. 2, with Thomas' Orchestra.

NOTES.—Sept. 7-12, E. E. Casino: Crotty Trio, Cole and Clemens. Allegheny Casino: Byron and Blanche, Agnes Champy, Jos. Yarrick. Variety: Marie Girard, Cameron and Toled, M. De Angelo, Cook and Wiegand, Felma Rollas, Johnny Wells.

Grand, Homestead: Nellie Flimore, J. H. Freeman, Jas. and Cella Welsh. Park Theatre: Jack Greno, Kimball Bros., Vaudeau Sisters, Bert Durand. K. & K. Opera House: Musical Monarchs, Lorraine and Howell. Grand, Carnegie: Col. Stanley Lewis, Ruth Curtiss.

Scranton.—At the Lyceum (C. M. Southwell, manager) "East Lynne" Sept. 7, 8, "The Three of Us" matinee and evening, 12. "Babes in Toyland" 5, came to large house. "Paid in Full" 4, gave excellent satisfaction.

ACADEMY (C. M. Southwell, manager).—"Messenger Boy No. 42" 7-9. "Blackmailers of New York" 10-12. "The Wall Street Detective" 3-5 was well received.

Park (John H. Docking, manager).—"Bill week of 7: George H. Primrose and his minstrel boys, Wilton Brothers, Jeanie Fletcher, Hayno's bull terriers, Estelle Wortette and company, Sam Stern, the Kinsons. The opening week proved a great success, crowded houses ruling.

COLUMBIA (G. Nelson Teets, manager).—"Star Show Girls 7-9, Merry Maidens Co. 10-12. Business continues good.

LUNA PARK (Len B. Sloss, manager).—"Week of 7: Five Boleses, also confetti week. Business good.

Erie.—At the Majestic Theatre (John L. Gilson, manager) Sept. 3, "The Follies of 1907." The company was favored with large attendance. "Busy Izzy's Boogie" with Geo. Sidney, 7; Henry Miller, in "The Great Divide" 9.

PARK OPERA HOUSE (John L. Gilson, manager) opens 7 for the regular season, with Harder Hall Stock Co. for the week.

ALPHA (E. A. Suerkin, manager) opens 7 for season. The bill: The Siddhans, Lizzie Neilson, Wood and Van Dell, Frank M. Frit and Harlem Bros., and moving pictures. Two vaudeville entertainments daily.

WALDAMER PARK (Thos. Maloney, manager).—"Large business during past week, with good vaudeville and daily excursions and pictures. The vaudeville season closes 'In Old Seville,' Joe Flynn, Mr. and Mrs. John T. Powers, the Great Seville, Lola Lea Earl and company, in 'Aunt Hannah's Visit,' Mr. and Mrs. Howard Truesdell and company, in 'Aunt Louise's Advice,' and the moving pictures.

ROOF GARDEN (Chas. M. Howell, manager).—"A very successful season closed 5. Commencing 7, a series of moving picture entertainments will continue indefinitely.

Harrisburg.—At the Majestic (M. Reis, manager) business was good with "The Gingerbread Man" Sept. 1, "East Lynne" 2, "Paid in Full" 3, Dandy Dixie Minstrels 4, and Al. H. Wilson 5. "Paid in Full" and Al. H. Wilson will be booked for return dates.

ORPHEUM (Wilmer Vincent, manager).—"The season opened Sept. 7, with Wilmer & Vincent's "A Strange Baby," "The Boys in Blue," W. E. Whittle, Fred Ray and company, Jean Lenox and Harry Sutton, the Nagging Barrets, and Ed. Gray, S. Floyd Hopkins, who successfully presented this playhouse last season, is again in charge.

PANTANO PARK (Felix M. Davis, manager) will close the season 12. Week of 7: Himes and Lewis, Little Zena Keith, Murphy and Dunn, the Lavelles, and Prof. Waters.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Babes in Toyland" had a good house. "Paid in Full" Sept. 5, "The Three of Us" 11.

GRAND OPERA HOUSE (H. A. Brown, manager).—"It's Never Too Late to Mend" gave a good show. "The Black and White" New York Sept. 7-9. "Messenger Boy 42" 10-12.

LUZERN (Luis H. Backer, manager).—"Miner's Merry Burlesquers drew good houses. Merry Maidens 7-9, Star Show Girls 10-12, side Sam's Belles 14-16, the Jolly Girls 17-19.

NOTE.—The opening of Pol's has been postponed, and opening day not set so far.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) week of Aug. 23, Kirk Brown and company, to capacity business. The Monte Carlo Lyric Sept. 7, the Royal Welsh Ladies' Choir, of Cardiff, Wales, 14.

FAMILY will open about Sept. 15, with high class vaudeville. J. H. Knoblauch is to be the manager. There will be three performances daily.

NOTE.—Kenneth Smith succeeds Paul Kirby as treasurer at the Grand Opera House. Mr. Kirby will apply himself to study.

Williamsport.—At the Lycoming Opera House (L. J. Flisk, manager) Sept. 5, "The Man of the Hour" 7, "Buster Brown" 8.

FAMILY (Fred M. Lamade, manager).—"This house opens season with an exceptionally good bill 7.

VALAMONT PARK PAVILION (Gus Glas-mire, manager).—"The Vallamont Stock Co. drew and pleased big houses, in 'A Fight for Freedom,' Aug. 31-Sept. 5, and closed the season.

Altoona.—At the Misher (I. C. Misher, manager) "The Gingerbread Man" drew a big house Sept. 2. Chester Bishop Co. 7 and 9-12. Sons' Band 8, vaudeville 14-17, "Babes in Toyland" 18, "East Lynne" 19.

CASINO (Julius Barton, manager).—"Vaudeville week of 7. Bowen and Yetter.

ORPHEUM remains dark, and there is no announcement yet when the opening will be.

Reading.—At the Academy of Music (M. Reis, manager), Aug. 29, "The Brighton Beach Affair" appeared to a good house. "Paid in Full" 31, pleased. "East Lynne" Sept. 3. Al. H. Wilson 4. "Uncle Tom's Cabin" 5. Kirk Brown Co. week of 7.

ARKANSAS.

Little Rock.—At the Alrdome (F. R. Fenaell, manager) Albert Taylor and company closed a three weeks' engagement Aug. 29, having had S. R. O. sign out every night. The Matinee and Comedy Co. opened a two weeks' engagement Sept. 1, with their musical comedy, "Gay Coxy Island," to big business. They will be here two weeks, going then to Texas one night stands, beginning at Dallas.

MAJESTIC (Saul S. Harris, manager) opens 14.

OHIO.

Cincinnati.—A crush of fair women in front of the Olympic was evidence of the popularity of the Forepaugh Stock Co. and the sale of season tickets quite exceeded all former records. Labor Day marks the close of the season at all the outdoor places.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Lion and the Mouse" Sept. 7. A success marked the engagement of Cohan & Harris' Minstrels, with George Evans and "honey boys." Clara Blandick, in "Paid in Full," 14.

LYRIC (Heuck Opera House Co., directors).—"Lynna Howe's Iliadrama is drawing houses of great size. This is the second and last week of these travel pictures. "The Witching Hour," 14, will mark the beginning of the dramatic season.

WALNUT STREET (Anderson & Ziegler, managers).—"Beulah Postner 6-12, in "Lena Rivers," York and Adams, in "Playing the Ponies," pleased big audiences. Murray and Mack 13-19.

COLUMBIA (Anderson & Ziegler, managers).—"The Messenger Boy." Others are: Les Savagis, the Saytons, the Five Martells, Gaston and Green, the Murray Sisters, and Arcadia.

OLYMPIC (George F. & Luella Forepaugh-Fish, managers).—"The Forepaugh Stock" Sept. 7, with Gilbert Ely in charge of stage affairs, inaugurate the season 6, with "The Road to Yesterday," "His House in Order" 13-19.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"Bertha Fitzpatrick, Manning 12, in 'The Life of an Actress.' Last week, 'The Outlaw's Christmas,' "Tony, the Bootblack" 13-19.

LYCEUM (Heuck Opera House Co., directors).—"The Little Organ Grinder" 6-12. Last week, "The George's Secret" did splendidly. Frederick Loomis, Neil Burton, Frederick Tillisch, Alice Townsend, Emilio Lessing, Billy Baker, R. B. Leroy and Bernard J. McDowen all scored. "The Spirit of Paul Doone" 13-19.

PROCTOR'S Heuck Opera House Co., directors).—"The Broadway Gaiety Girls 6-12. Last week Tom Miner's Bohemian Burlesquers, with Andy Gardner and Ida Nicolai, pleased greatly. The Travelers 13-19.

STANDARD (H. K. Hynicka, manager).—"The Transatlantic Burlesquers 6-12. Last week the Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

NEW ROBINSON (S. E. Overpack, manager).—"The Moras are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

BUCKLEY (H. K. Hynicka, manager).—"The Greater New York Stars began their season here, and Manager L. E. Sawyer put in a business week. Fred Irwin's Big Show 13-19.

THE MORAS are the headliners 6-12. The talking pictures enjoyed an encouraging beginning. Edna May Glover, the Director Gown Girl; the Moras and O'Neill Farrell, provided the olio last week.

COLISEUM (W. C. De Witt, manager).—"The Joseph F. Sheehan Co. sing "Martha" week of 7, closing the house for the old management. "Il Trovatore" was the best of any work ever done here by Sheehan's companies. Alda Hemmi, who sang Leonora, has a glorious voice.

LYCEUM (Geo. M. Todd, manager).—"The County Chairman" week of 7. John and Emma Ray, in "King Casey," drew good houses. "Buster Brown" week of 14.

CLEVELAND (Geo. M. Todd, manager).—"Sold Into Slavery" week of 7. "Tony, the Bootblack," had fine houses.

KEITH'S (H. A. Daniels, manager).—"Bill week of 7: Melville Stoltz's little players, Wilson and Heloise, Blinn, Bonn, B-r-r-r, Ionic Quartette, Constantine Sisters, the Wagon Train, Amoros Sisters, John T. Kelly.

STAR (Chas. L. Hertzman, manager).—"Miner's Bohemians week of 7. Sam Sidman, in Follies of the Day, was too funny for words. Week of 14, Broadway Gaiety Girls.

EMPIRE (Geo. Clenet, manager).—"Jersey Lilies week of 7. Night Owls drew fine crowds. Casino Girls week of 14.

HAMILTON.—At Smith's (Tom A. Smith, manager) "Bunco in Arizona," Aug. 30, drew two capacity performances. "Thorns and Orange Blossoms" Sept. 13.

GRAND (McCarthy & Ward, managers).—"Bill week of 7: Mr. and Mrs. Perkins Fisher, Lizzie B. Raymond, Jessie Hoyt and company, the Shamrocks, the Aherns, and company.

ADAM (Adam Hammerle, manager).—"Bill week of 7: Joe Mersel, Vaughn and Williams, George Howard, Hall and Orr, and Boscope.

PRINCESS (Whitman & Killain, managers).—"Songs and pictures, to capacity.

LYRIC (Kullman Bros., managers).—"Songs and motion pictures, to excellent results. "The George Howard and Joe Mersel, Hebrew comedians, are enjoying a week's recreation at "Coke Otto." Trask and Montgomery pleased big audiences at the Grand. Petching Bros., headliners at the Grand, week of 30, won many laurels.

TOLEDO.—At the Farm (Jos. Pearlstein, manager) "The Show Girl" will be the closing attraction Sept. 6, 7. The management feels highly satisfied.

CASINO (Klives & Rosenthal, managers).—"The Three Twins" packed the theatre. The season will close with Katherine Osterman, in "The Night of the Play" 6-8. The season at the Casino has been successful.

BURT'S (Jack Tierney, manager).—"The Lost Trail" came Aug. 27-29, followed by "In at the Finish" 30-Sept. 2. They drew good houses. "Tempest and Sunshine" 3-5, "Tony, the Bootblack" 6-9.

LYCEUM (E. R. Kelsey, manager).—"Just Out of College" drew well 30-Sept. 2. "Arizona" 3-5. Vaughan Glazer, in "The Girl of the Golden West" 6-9.

BURKE (Harry Winters, manager).—"The burlesque season was opened here with Fred Irwin's Majesties, to good business. Rose Hill's Folly Co. 6 and week.

NOTE.—The national encampment of the G. A. R., week of 31, packed the theatre.

ZANESVILLE.—At the Weller (Vincent Seaville, manager) the Ferdinand Grahame Stock Co., week of Aug. 31, did well. "A Texas Ranger" Sept. 7. Vogel's Minstrels 12, Lattimore & Leigh Stock Co. 14 and week.

CASINO (W. C. Quimby, manager).—"Week of Aug. 31, moving pictures, to large business.

J. BERNARD DYLLYN
(STILL IN). (FROM BROOKLYN).
He Beats the "DEVIL," NO MATTER WHO PLAYS IT. Real Savage.
New Dance Arranged by Joe Schmitt---SALOON---EE.
ALL SHINED.
Address WHITE RATS, N. Y. City, or Care EDDIE FOY, NEW ROCHELLE, N. Y.
B. P. O. City, Actors' Fund or the Undeniable CLIPPER.
Always creating character parts. Not afraid to go home in the dark.

Sparks' Shows
WANT
CIRCUS PERFORMERS and MUSICIANS
IN ALL LINES
STRONG BAR ACT
Address CHAS. SPARKS, Rockhill, S. C.

WANTED, TO JOIN AT ONCE, THE BIG CITY SHOW
DOWNIE'S BIG DOUBLE MAMMOTH, SPECTACULAR "UNCLE TOM'S CABIN" CO.
WANTED---UNION STAGE CARPENTER that can handle spot light and electrical effects, MEN for Pinches, Legree, Marks, Deacon, Cate, Geo. Harris, St. Clair, Haley, Skeggs, Old Man Shelby; WOMAN for Eliza and Mrs. St. Clair; CORSET, OLIVIER, ALTO, BARTON, TROMBONE, FLUTE and PICCOLO to double stage (have a complete orchestra now). ACTORS that double brass, and good useful TOM People can always find a good engagement with this show. Can place a good NOVELTY SPECIALTY TEAM and good SINGLE SPECIALTY ACTS that can play parts, to work between acts. Want a good Man as Assistant Manager with show, one who is up in every branch of the TOM Business, and that can play parts if necessary. Want only STRICTLY SOBER, reliable, experienced people who can DRESS and PLAY their parts. Have had some of the other kind and can not use them at any price. IF YOU BOOZE AT ALL DON'T JOIN, as you get quick action with this show for boozing. I will advance tickets to responsible people to join and stand half fares. Can use another cracker Jack Colored Team that I can feature in dancing, singing and cake walking. Must work in drum corps. Can use good Colored Musical Act. Name lowest salary in first letter. I pay all after joining. Have the finest stateroom cars on the road to-day. Give letters time to be forwarded. Consider three weeks silence a polite negative. Show now working East for the Fall and Winter season. State experience, etc., and if you can join on wire. Address A. D. MCPHEE, Mgr. Downie's "Uncle Tom's Cabin" Co., care Walker's Theatre, Winnipeg, Manitoba. Wm. Coulson, wire or write.

DELLA PRINGLE
WANTS CLEVER PEOPLE, Permanent Stock.
DELLA PRINGLE, Turner Theatre, Boise, Idaho.

COME TO FLORIDA---THE SUNNY SOUTH
WANTED, FOR THE WINTER SEASON, BEGINNING OCT. 1.
CARNIVAL AND FAIR ATTRACTIONS AND CONCESSIONS.
Vaudeville and Free Acts for Winter Parks, Southern Fairs, Airdomes, Motion Picture Shows, Vaudeville Houses, etc. Dramatic and Stock Companies for circuit of best theatres. Actors and performers write. **SOUTHERN THEATRICAL EXCHANGE AND BOOKING AGENCY.**
200-222 Duval Building, Jacksonville, Florida.

WANTED AT ONCE, FOR
James Adams Vaudeville Co. No. 2
A1 VERSATILE SONG AND DANCE TEAM (Man and Wife). One SONG AND DANCE IRISH COMEDIAN. All must change for week. Work in opening and closing acts. I pay all after joining. Live on cars. State lowest salary in first. Must be able to join on receipt of wire. C. F. HAKADEN, Manager, Newberry, S. C., Sept. 7 to 12; Graniteville, S. C., Sept. 14 to 18.

WANTED,
Two Young Ladies
That Can Dance, to Learn a Wire Act
Must be good looking and not weigh over 115lbs. I furnish all wardrobe and pay board while learning the act. Long engagements for the right parties. Address P. K., Box 627, Petersburg, Ill.

FOR SALE,
LEON WASHBURN'S CIRCUS,
Consisting of 4 Performing Elephants, 3 Camels, Lions, Tigers and others animals, 65 Horses, 35 Shetland Ponies. Cars all 60 foot. Baggage wagons for railroad and wagon shows made new this season. Ten Animal Cages, Harness, Tents, Lights, Seats. Show now on the road doing well. Can be seen as per route. Property delivered at end of this season. Address LEON WASHBURN, Bound Brook, N. J.

SEASON 1908-9
FISKE PLAYERS | **FISKE STOCK CO.**
Direction E. D. FISKE. | Direction N. ALVEREZ.
Permanent Stock, Darling Theatre, | Repertoire of Scenic Productions.
Gloversville, N. Y. | En Tour.
Engagements and Communications address Darling Theatre, Gloversville, N. Y.
N. Y. Agent, Ed. F. Adams & Co., 306 W. 43d Street.

5th SUCCESSFUL SEASON.
WANTED PERMANENT STOCK, DIEMER THEATRE, SPRINGFIELD, MO.
PEOPLE IN ALL LINES
Small Sourette, capable of doing good singing and dancing specialties; good all round Singing and dancing Comedian, good Scenic Artist, who can play bits and handle stage good Character for general business, General Business or Juvenile Man for illustrated songs; Woman for characters and fourth business. Good wardrobe, appearance and ability. Single people given preference. State all first letter, with photo, and lowest salary. Rehearsals Oct. 4, season opens Oct. 8. Address HARRY LEONARD, Manager, until Sept. 19, Sedalia, Mo.; 20 to 26, Ft. Scott, Kansas, care of Airdomes.
WANTED to hear from Owners of Good Plays with paper at all times.

WANTED QUICK,
For Keves Sisters' Big Stock Company
Traveling in their own Pullman state-room car, A No. 1 Man for Juvenile Leads, Man for General Business, with Specialty. Also want a first class Car Cook. Salary no object to right parties. Show booked solid through Pennsylvania, West Virginia and Ohio.
Address, with full particulars, V. A. VARNEY, Portage, Pa.

AT LIBERTY,
BILLY WOODALL and ALINE GENTRY
COMEDIAN and SOUBRETTE. Singing and Dancing, Single and Double Specialties. Address 270 WEST 38th STREET, NEW YORK.

DOUBLE BASS OR TUBA,
On account of **IS AT LIBERTY.**
Can deliver the goods in Theatre, Concert or Dance work, or will travel with good company. Address JOHN J. HOLEN, Shamokin, Pa.

At Liberty, ALWAYS
John Carlson
Sole and reliable. All time open for Vaudeville or Parodies, Music, Orations, written to order.
The Heavy Weight Lifter and Iron Bar Bender. Burlesque. Address, 95 Wells St., CHICAGO, ILL.
PARODIES EXCLUSIVE, TO ORDER, \$1.00 EACH. Stock Parody, "WISH I HAD A GIRL," 50c. A Big Screen Song, Parodies, Music, Orations, written to order.
MARVIN LEE, 53a Lincoln Ave., Chicago, Ill.

AT LIBERTY

After Sept. 12,
Closing of Summer Stock,
Caroline Kloor
Leading Woman.

Address - - - GEV. DEL. MACON, GA.
PIANIST
At Liberty After Sept. 12,
Account closing Summer stock. Sight reader, transcribe, etc. A. F. of M.
GUS REILLY, Gen'l Del., Macon, Georgia.

The Only Co. of its Kind in the World
Your Old Trunk or Baggage
Made Good as New !!!
TRUNKS & BAGS, ETC.
Bought, Sold, Exchanged
and Made to Order.
EMERGENCY
BAGGAGE REPAIR CO.,
35 EAST 14th ST., N. Y.
near 8'way and Union Square, W.
New goods, dressmakers' samples, factory damaged goods, etc.

EXTRAORDINARY SPECIALS
TRUNKS
\$6.95 Hercules.....\$3.95 \$4.65 Leather.....\$4.90
10.50 Dress.....5.65 1.98 Ex. Style.....90c.
10.00 Theatrical.....6.40 6.98 English.....4.35
8.50 Central.....4.85 10.50 Bellows.....4.98
16.00 XXX.....8.60 3.98 Rattan.....1.80

BAGS
Short trip, 65c, 95c, \$1.50, etc.
Sole Leather, \$2.90, \$3.90, \$4.95, etc.
THEATRICAL and HOTEL
TRUNKS,
All Makes and Styles. 1/2 Off Retail Prices
LARGEST STOCK IN NEW YORK.
THOUSANDS OF BARGAINS.
Baggage Repairs Called For and Delivered.

Look for the
EMERGENCY CO.'S SIGNS
One Door from Union Sq. West on 14th St., New York
SEND FOR BOOKLET.

UNITED STATES AND FOREIGN
COPYRIGHTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, if you will pay you. **SEND FOR OUR OFFER TO INVENTORS.** We advise if patentable or not. **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

NO MORE BALD HEADS

When our VACUUM CAP is used a few minutes daily. We accept no pay until you have tried the CAP 60 days and are satisfied. The Vacuum Cap is an appliance that draws the blood to the Hair Roots, and starts new healthy crop of hair. It cures Dandruff, stops hair from falling out. Bought by doctors and men who know that it is the only reasonable HAIR GROWER known to science. No Drugs Used. Write for application blank, testimonials and booklet on "HAIR." Sent sealed in plain envelope. **FREE.**
THE MODERN VACUUM CAP CO.,
1. 506, Barclay Denver, Colo.

LE ROY'S ACMEGRAPH

N. Y. Approved The Peerless Moving Picture Machine.
Stage Lighting Apparatus And All Supplies
Catalogue Free.

LE ROY, ACME EXCHANGE
133 THIRD AVE. NEW YORK.

AT LIBERTY,
Al LEADER (Violin)

Vaudeville, Burlesque, Comic Opera.
HARRY POOLE,
(The boy with the goods)

A. F. M. 395 Aylwin, Montreal, Can.

Silkoline Tights, \$4.00; Worsteds Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps, 50 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 50 cents. Send for catalogue and samples of tights, free. Postively a deposit required. Satisfaction guaranteed or money refunded. **SPICER BROS.,** 45 Woodbine Street, Brooklyn, N. Y.; New York Office, 140 W. 14th St., 1 Union Sq.

G. & S. Five Ply-Veneer Trunk
Guaranteed by Travelers' Casualty Co. Lighter than steel, stronger than rawhide. This Trunk is built with outside panel of vulcanized fire, intermediate three-ply basswood panel and inside hard fibre panel. For sale at leading TRUNK dealers.
L. GOLDSMITH & SON, Makers, Newark, N. J.

THE VAUDEVILLE ARTISTS' BENEVOLENT & PROTECTIVE ORDER OF AMERICA.

Incorporated and Licensed and Bonded.
Has scored an instantaneous success. It has met the wants of the profession. To save time and to give the desired publicity, we now print our official application and Doctor's examination in its entirety. You can waive the Doctor's examination if you simply desire to become an active member without sharing the sick and death benefits. But should you desire to participate in the sick and death benefits you must pass the Doctor's examination. Should you be outside of the jurisdiction of our physician-in-chief--that is, outside of "Greater New York"--and be examined by some other Doctor, you will add fifty cents to your initiation fee of one dollar and three months' dues, and forward same to our business manager, as per our rules and regulations. This fifty cents extra goes to our physician-in-chief as a slight reimbursement for his many duties and expenses. Any reputable physician will examine you for one dollar. Remember, the ladies of the profession are eligible to membership, receiving all the benefits, every rule applying to them as well as to the male members. You become active members, having the same rights as the men. We now print our application blank in full. This you can fill out, answering all questions in detail. Some of our members will know you and will propose and vouch for you. Cut this out. It is a legal application. Should you not desire the benefits of the sick and death fund, you can pass up the Doctor's examination and be active members just the same.

APPLICATION BLANK.
THE VAUDEVILLE ARTISTS' BENEVOLENT AND PROTECTIVE ORDER OF AMERICA.
Business Manager: WM. H. STANLEY, 443 Central Ave., Brooklyn, N. Y. Medical Examiner-in-Chief: C. W. JANSON, M. D., 949 Bushwick Ave., Brooklyn, N. Y.

Council No..... Name and Style of Act.....
Name of Applicant..... Permanent Address.....
Length of Time in the Profession..... Age of Applicant.....
Proposed by..... Vouched by.....
Enrollment Fee..... must accompany application. Three Months' Dues.....

I do hereby warrant the truthfulness of the statements in this application, and consent and agree that any untrue or fraudulent statements, or any concealment of facts therein, or from the Medical Examiner, or my suspension or expulsion from, or voluntarily severing my connection with the Council; shall forfeit the rights of myself and my beneficiaries, to all benefits contained therein, or allowed by the Council. And I hereby for myself, my heirs, executors and administrators waive any and all privileges of any law existing, or that may hereafter be created exempting Physicians from testifying, and hereby expressly consent that any Physician may testify in any action brought by me or my heirs, executors or administrators against the Supreme or any subordinate Council of this Order to recover sick or other benefits. And I direct that in case of mental or physical disability my sick benefit shall be paid to..... whose receipt shall be complete discharge for all claims against the Supreme Council arising from said disability.
Witness..... Candidate's signature.....

MEDICAL EXAMINER'S BLANK.
(Questions to be Answered by Candidate.)

What is your height?.....in. What is your weight?.....lbs. Parents living?.....
Age, and condition of health..... Age, and cause of Death.....
Have any of your near relatives suffered from Consumption?..... from Cancer?..... Heart Disease?.....
Have you ever had any severe illness?..... or injury?..... or undergone any surgical operation?.....
State when, give particulars and name of your attending physician.....
Have you fully recovered?..... Have you now any disease or disorders?..... If so, what?.....
When did you last consult a physician?..... What for?.....
Have you ever had Rheumatism?..... how often?..... when?.....
duration?..... parts affected?..... Inflammatory?.....
was it accompanied by palpitation of the heart?..... Ever had Hemorrhage from any source?.....
Ever have Hemorrhoids?..... Fistula?..... Ever had Varicose Veins?..... Mental Trouble?.....
Have you a Rupture?..... Tumor?..... Is your life now insured?.....
I hereby warrant that the answers to the above questions are true.

(Signature of Applicant)

(Examiner's Attest)

MEDICAL EXAMINER'S CERTIFICATE.

1. State the rate of the Pulse (a) sitting..... (b) standing..... (c) does it intermit, become irregular or unsteady at this examination?..... 2. State number of Respirations per minute, standing.....
3. State circumference of Chest (a) forced inspiration..... (b) forced expiration.....
4. State circumference of Abdomen at umbilicus..... 5. Is character of Heart's action uniform, free and steady?..... 6. Are valvular sounds healthy?..... 7. Is there entire freedom from Indications of Disease of this organ, or of the Blood Vessels?..... 8. Any atheroma of (a) Radial Arteries..... (b) Temporal Arteries..... 9. Is character of Respiration full, easy and regular and murmur clear and distinct over both lungs?..... 10. Is there entire absence of indication of Disease of the Organs of Respiration or their appendages?..... 11. Have you made a careful percussion and auscultation of the Thorax under the shirt?..... 12. Is there now freedom from Swelling of (a) Face?..... (b) Abdomen?..... (c) Lower extremities?..... 13. Do you consider the applicant to be habitually free from tendency to Cough, difficulty of Breathing, palpitation of the Heart, disease of the Spine, irregularity of Urine, and pain in the Back?..... 14. In your opinion is applicant Temperate?..... 15. Have you made the required examination of the Urine?.....
a) Is it free from albumen?..... what test did you use?..... (b) Is it free from sugar?..... what test did you use?..... (c) color?..... (d) reaction?..... (e) Sp. Gr.?..... (f) microscopical?..... 16. Are you satisfied that urine was passed by the applicant?..... 17. From your examination do you believe each of the applicant's answers to be true and full?..... State anything discovered by you which influences the character of the risk, and which is not set forth in the answers.....
What in your judgment is the character of the risk?.....
I certify that answers to questions to above are in my own handwriting, and that I have made, in private, a physical examination of the person proposed for membership, and that he subscribed his name to the above in my presence.

Signed..... M. D.
Address.....

OFFICE OF THE MEDICAL EXAMINER-IN-CHIEF.

I have personally examined and..... this application.....

M. D. (Medical Examiner-in-Chief).

All performers desiring club engagements the coming season, please communicate with the business manager at once. Appointments made by letter only. All members who were accepted as such before Sept. 1, 1908, please fill out blank application, up to the Doctor's Examination, and send to the business manager. If any information is desired, enclose always a two cent stamp or stamped envelope. Send in for a copy of "The By-Laws," enclose ten cents and two cents for mailing. All members should have one. Address all communications to the Business Manager, WM. H. STANLEY, 443 Central Ave., Brooklyn, N. Y. Our officers: Robt. Mondt, President; Jas. R. Waite, 1st Vice President; Alan Warren, Recording Secretary; Jno. J. Phillips, Financial Secretary; Bertram Warren, Treasurer; Mark Isaacs, Chairman Board of Trustees; J. J. Monahan, Guardian; James Aldrich Libbey, General Organizer and Chairman of the Grievance Committee. Frankenthaler & Saphinsky, Counsel for the Order, 38 Nassau St., New York City. Physician-in-Chief, C. W. JANSON, M.D., Walter Bawley, Geo. M. Devere, E. Kirke Adams, Wm. Casper, H. B. Le Clair and Jess F. Johnson, General District Deputies.

Siegmán & Weil
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
MANUFACTURERS AND IMPORTERS OF
THEATRICAL GOODS
THEATRICAL TIGHTS | THEATRICAL JEWELRY
" | HOSIERY
" | NEW S. & W. SATIN
" | SYMMETRICALS | FEATHERWEIGHT SPANGLES
GOLD AND SILVER BROCADES | SPANGLES (All Colors)
" | TRIMMINGS | WIGS, BEARDS, ETC.
We allow NO DISCOUNTS
As we sell at WHOLESALE PRICES to the PROFESSION
SAMPLES AND CATALOGUES UPON REQUEST

SHORT VAMP SHOES, SIZES 1 TO 8
ALSO FULL LINE SATIN SLIPPERS.
INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT
J. GLASSBERG, 54 Third Ave., near 10th St., New York. Send for New Catalogue

SPANGLES
In Metal Iridescent, Black and all other colors.
500 different shapes.
NILLOT BROTHERS, Mfrs.
47 W. Third Street, NEW YORK.

WIGS.
TOUPÉES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street - - - Philadelphia

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS.

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT!"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**



SAINT LOUIS, U. S. A.

EDISON FILMS

NEW FEATURE SUBJECT

READY FOR SHIPMENT SEPT. 9, 1908.

"THE DEVIL"

SYNOPSIS OF SCENES:

THE SPARK OF LOVE—Karl, an artist, meets former sweetheart at her husband's house—Both believe their love dead—Olga, a faithful wife; Karl six years absent—Old memories awake—Husband orders Karl to paint his wife's portrait—To sit following day. MIMI, THE "MODEL"—Karl passes a restless night—Mimi reproaches for coldness—He promises to visit her—Olga and husband meet Mimi on stairs—Karl and Olga feel an influence—Strive to resist—Husband departs. THE TEMPTER APPEARS—Preparations for sitting—Olga removes waist—Startled by sudden appearance of Devil—His cynical philosophy overcomes scruples—Terrifies Olga—She rushes from room. KARL AND THE DEVIL—Devil praises Olga—Urges, hints, promises—Forces invitation to ball from Olga—Karl and Olga about to kiss when husband arrives—Embarrassment—Devil satisfactorily explains. MIMI AND OLGA MEET—Mimi calls—Devil hides her—Makes Olga jealous—Reveals Mimi—Karl tries to explain—Olga leaves—Karl goes to Mimi's house. THE "LOST SOVEREIGN"—Karl tries to resist temptation—Devil tells story—Shows how he may lose Olga—Maddens Karl—Threatens to shoot—A sneer calms. AT THE BALL—In honor of Elsa—Olga matchmaker—Devil creates commotion—Powerless against Elsa—Controls Karl and Olga. A DEVIL'S TRAP—Commands Olga to cloak—Karl fears an elopement—Husband removes cloak—Karl confused—Devil gloats. THE DEVIL'S LETTER—Olga decides to write Karl—"Never to see her again"—Devil dictates—"I love you; I am yours; take me"—Olga tries to recover letter—She faints. TEMPTER TRIUMPHS—Olga visits studio—Devil gives a letter to Karl—He burns it—Goes to his room—Olga chagrined—Turns to depart—Devil intercepts—Gives her real letter—She rushes to Karl's room—Devil watches—His work accomplished.

No. 6375. Code, Veloute. Approx. Length, 1,000ft.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 384.

SHIPMENT, SEPT. 15TH. **WIFEY'S STRATEGY**

No. 6376. Code, Veloute. Length, 790ft.

SHIPMENT, SEPT. 15TH. **INGOMAR**

No. 6377. Code, Veloute. Length, Approx. 1,000ft.

EDISON KINETOSCOPES

UNDERWRITERS' MODEL (ONE PIN MOVEMENT) - PRICE, \$175.00

REDUCES THE FLICKER 50 PER CENT.

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity. Includes, among other improvements, a new Automatic Shutter, Improved Lamphouse Upper and Lower Film Magazine, New Style Rheostat, New Enclosed Switch, Improved Take Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

EDISON IMPROVED EXHIBITION MODEL (ONE PIN MOVEMENT) \$155.00

EDISON UNIVERSAL MODEL 75.00

Send for NEW Catalog No. 335, Containing Full Description of Improvements.

EDISON MANUFACTURING CO.

MAIN OFFICE AND FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.
NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.
Office for United Kingdom: 100, Abchurch Lane, London, E. C. 4, ENGLAND.

EDISON WORKS, VICTORIA ROAD, WILLESDEN, LONDON, N. W., ENGLAND.

SELLING AGENTS: P. L. WALTERS, 41 E. 21st St., New York.

GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.

Dealers in All Principal Cities.

ALFRED J. CAMMEYER,

6th Ave. and 20th Street, New York.

LEADING HOUSE IN AMERICA FOR THEATRICAL AND STREET SHOES,

SATIN AND LEATHER STAGE SANDALS



"CAMMEYER stamped on a Shoe means STANDARD OF MERIT."

ALL COLORS IN THEATRICAL HOSIERY.

Theatrical Catalogue Mailed Free upon Request.

CAN FIT OUT COMPANIES WITHOUT ANY DELAY.

ESTIMATES FURNISHED.

Wanted

Professional Singers, Indian Feature Acts, Burlesque Choruses, to sing big Indian feature song "LITTLE ARROW" by Payne & Esberger, the Cincy boys. Full of Indian yells and Tom-Tom music. Vaudeville people now using it; getting big encores nightly. For professional copy send late professional program to

Groene Music Pub. Co.

Hand or Orch. Parts, 10 cents.

Cincinnati, Ohio.

SEND FOR OUR COMPLETE CATALOGUE

of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters for every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS. ST. LOUIS, MO.

HARBACH'S BARGAINS

\$160 American Projectograph, \$75
\$175 American Projectograph, \$135
\$175 Edison Underwriter's Kinetoscope, \$125
\$135 Edison Model Kinetoscope, \$95
\$125 Cineograph, late pattern, \$85
\$140 20th Century Marvel, \$100
\$100 Cineograph, 1907, \$67.50
Cineograph, \$25; Cineograph, \$15
\$194 Power's Cameragraph, \$175
\$40 Stereopticon, \$22; \$50 Magic Lantern, \$25
\$498 Pathe Passion Play, latest, \$275.00
\$120 James Boys Film, 971ft., \$50
\$18 Rheostat, \$10; \$8 Rheostat, \$5
\$90 Edison Universal Kinetoscope, \$55
\$058 Feet of Film, \$55
\$500 Feet of Film, \$75
6000 Feet of Film, Special Price, \$90

MANY OTHER BARGAINS—GET SUPPLEMENT 27

SONG SLIDES, New and SERPENTINE SLIDES

Announcement and Secret Society Slides

ALL NEW MOTION PICTURE MACHINES

INCLUDING LATEST EDISON'S UNDERWRITERS' KINETOSCOPE, Type B, Up-to-Date \$225

Motion Picture Machine Films; also Pathe

PASSION PLAY WANTED

HARBACH & CO. 309 FILBERT, PHILA., PA.

TRICKS

FOR STAGE USE.

YOST & COMPANY, 900 Filbert St., Philadelphia.
(Established 1870).
New, Enlarged, Illustrated Catalogue.

STAGE DANCING TAUGHT BY MAIL. JOHN P. HOGAN'S Chart and Diagram System. Enables anyone, without former experience, to become an accomplished dancer. Send 3-cent stamp for Circular, Prospectus, etc., to JOHN P. HOGAN, Teacher of Stage Dancing, Elks' Hall, Majestic Theatre Building, 50th St. and 5th Ave., New York City.

UNIFORMS. BAND, MILITARY, MINSTREL OUTFITS. CARNIVAL COS., USHERS. And All Others. Send for CATALOGUE. Mention Kind Wanted. Special Attention Given the Profession. Western Uniform Co. 214 S. CLARK ST. CHICAGO.

MUSICAL GLASSES. Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brannels, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

MANUSCRIPT PLAYS. WITH RIGHTS. ALEX. BYERS. 144 LA SALLE ST. CHICAGO, ILL.

Hobo or Tramp Wig 50c. Whiskers 25c. Wax Nose 15c. Joining Paste 10c. Grease Paint, Deep Sunburn 15c. Liner to blacken eye 10c. Clay Pipe 5c. Entire outfit, \$1.15. Send 4c stamp for our large Catalogue of Wigs, Make-up Material and "The Art of Making Up." K. Trademore Co., Toledo, O.

CATARRH and DISCHARGES. Relieved in 24 Hours. SANTAL MIDY. Each Capsule bears the name SANTAL MIDY. Beware of counterfeits.

Biograph Films

Trade Mark. RELEASED SEPT. 8. Trade Mark.

The Girl and the Outlaw

LENGTH, 835 FEET

An exciting story of love and sacrifice in the Western mountains, showing the unalterable affection of a pretty girl for a human brute.

RELEASED SEPT. 11.

Behind the Scenes

LENGTH, 530 FEET

A true and pathetic story of life in Stagsland, where all is not gold that glitters.

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

American Mutoscope & Biograph Company

11 E. 14th STREET, NEW YORK CITY.

LICENSEES: KLEINE OPTICAL COMPANY; WILLIAMS, BROWN & EARLE; GREAT NORTHERN FILM CO.; AMERICAN MUTOSCOPE & BIOGRAPH CO.

We will protect our customers and those of our licensees against patent litigation in the use of our licensed films. KLEINE OPTICAL CO., CHICAGO. PACIFIC COAST BRANCH: 312 CALIFORNIA ST., LOS ANGELES, CAL.

The HOUSE of QUALITY and FAIR TREATMENT

Members of the Film Service Association

Films of All Licensed Manufacturers

Every Make of Moving Picture Machine

A Complete Line of Accessories and Supplies of every kind

THE ACTOGRAPH COMPANY

50 UNION SQUARE, NEW YORK CITY

BRANCH OFFICES: SPRINGFIELD, MASS.: 292 Main St. TROY, N. Y.: Harmony Hall Bldg., River and Third Sts. HARRISBURG, PA.: 305 Market St.

W.B. MOORE, MANAGER. MOORE-BOND CO. NO KEROSENE OR MANTLE. MORE RELIABLE THAN ELECTRIC. A NEW PATENTED LIGHT. NO GASOLINE OR ETHER. THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES. SEND FOR CATALOGUE. 106 FRANKLIN ST. CHICAGO, ILL.

MRS. M. SMYTH. STREET AND EVENING GOWNS, SLIGHTLY USED.

These gowns are especially adapted for stage wear. If you want imported gowns for small prices, it will pay you to call, write or telephone (2611 Chelsea). Business done in private house and positively confidential. 18 EIGHTH AVE. (near 14th St.), NEW YORK.

ELECTRIC BELTS. THERE'S THE PROFIT. Electric Insoles. Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Inhalers, 75c. per doz. Voltaic Electric Insoles 50c. doz. pairs. Horse Parado Dry Cell Batteries, \$5.00. Get a free lecture and price list from the Largest Establishment in this line on Earth. GET IT. (Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kas.

We Want to Hear From You!

THE THREE BENNETT SISTERS WRITE US:

"Dresses received to-day O. K. and are certainly swell and well made. The whole show are unanimous in their praise, and 'beautiful' was the only thing they could say. Will show them to our manager for personal inspection, and recommend you to every one. Will order coats and another set of dresses at once."

Write for our "Booklet" of Stage Fashions, NOW.

WOLFF FORDING & CO., 61-65 Eliot St., Boston.

MANAGERS AND PROFESSIONALS

Attention. B. Harris, Haymarket Studio, Haymarket Theatre Bldg., Chicago, Ill., is the leading theatrical studio in the West, large enough to accommodate any act. Flashlights and grouping a specialty. Our references are managers and leading performers. Send for our free route book and special price list.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 West 22d St., New York.

DRESSES

FOR STAGE AND STREET. Evening Coats, Seal Skin Coats and Furs. A few Pony Coats. 333 STATE ST., COR. CONGRESS, CHICAGO, ILL.

GANS-NELSON FIGHT!!!

SEPT. 9, 1908.

The pictures of this fight taken by the Gans-Nelson Film Co. will be the only ORIGINAL AND GENUINE pictures of the third meeting of these two crack lightweights, who will battle in the Mission Street Arena, Colma, California, Sept. 9, 1908.

These pictures will mark the last appearance of the most wonderful fighting machine of the decade, in the prize ring; if beaten, it will mark the ending of the career of one of the greatest pugilists who ever lived; if victorious, Gans will have accomplished a feat never before equaled in the annals of pugilism, that of regaining the championship title, recently lost to Nelson.

We have given THE CHICAGO FILM EXCHANGE, 120 East Randolph Street, Chicago, EXCLUSIVE RIGHTS to do our bookings. ORDER NOW!

PICTURES WILL BE READY FOR DELIVERY SEPT. 15.

BEWARE OF REPRODUCTIONS AND IMITATIONS, WHICH MAY BE PLACED ON THE MARKET. THIS IS POSITIVELY THE ONLY ORIGINAL ONE.

GANS-NELSON FILM CO.

AUDITORIUM HOTEL, CHICAGO, ILL.

FILMS 10 inch film, 50 cents per day—no junk. We lose time, transportation. No deposit required. Special prices for the Fall trade. We will rent films, changed daily, for \$12 weekly in N. Y. C.; outside, 2 reels, 3 changes, \$12. All films have titles and leader. Our "Special Feature." First run films amount to 12 and 14 reels purchased each week. ALL MAKES. We have thousands of feet of film at 1, 2, 3 and 4 cents per foot, first class condition. Order early as they are picked up quick. Full amount to accompany order. Send for catalogue full of information. Road shows a specialty. Pink label extra carbons 50 for \$1.50. Tickets 10c. per thousand in 10,000 or over, for 50,000 tickets, \$4. numbered. Agents wanted everywhere. Write Dept. P. Just bought four new safes for films only. Great sacrifice, 1 Edison Kinetoscope Machine for sale, \$40 complete, used. First call buys. PHONE: 5371 Gramercy.

3 weeks, auto, shutter, magazines, rheostats, etc. LEWIS HETZ, 302 E. 23d Street, N. Y. C., 2d Avenue.

Wanted to Buy 1000--HORSES--1000

Circus people having a surplus of work stock and not desiring to winter the same, can do good by writing us. We are quick, spot cash buyers.

M. FOX and SONS CO.,
318-320-322 North Street, Baltimore, Md.

200,000 FEET OF GOOD FEATURE FILM FOR SALE

AT FROM 3 TO 4c. PER FOOT. GOOD AS NEW. SEND FOR CATALOGUE.

NEWMAN MOTION PICTURE COMPANY,
293 BURNSIDE ST., PORTLAND, OREGON.

FOR SALE

Theatrical Wardrobe, Soubrette Gowns,

New and slightly worn; large quantities. FRANK HAYDEN, 103 W. 33d St., N. Y. C.

LEARN TO ACT

Stage Dancing, Etc. (Up to date in every detail) Book, Jig, Salt, Chorus Work, Opera, Elocution, Singing and Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc. Engagements Secured, School P. J. RIDGE, MISS ANNIE O'DAY and Others, 127 LaSalle St., CHICAGO, ILL.

Macy's

One of Our Fall & Winter Suits To Order, \$14.74 Upwards

Samples of Suitings Mailed Free Upon Request.

WANTED, --A--

Black Velveteen Drop, Side Tabs and Borders.

MUST BE IN FIRST CLASS CONDITION.

ADDRESS

C. A. DUNLAP, Electric Park, Newark, N. J.

Attention, Band and Orchestra Leaders! Do you want to learn to compose and arrange music? If so, send \$2. stamp for trial lesson. Nothing to pay until you have been taught lessons 1, 2 and 3. If these lessons do not convince you that this is strictly legitimate, then they are free. Don't write unless you have a thorough knowledge of the rudiments of music and mean business.

C. W. WILCOX (Box C),
235 Fifth Ave., New York City.

AT LIBERTY, SAM M. LLOYD,
Thoroughly Experienced Manager. Sober and reliable.

LILLIAN DYER,
Versatile Leading Woman.

Crying to wife going in hospital was unable to sign earlier. Per Add. HIWATHA, KANSAS.

AGENTS Sell Patented Radi-umite Self-Honing Strop. Just being put out as an agency proposition. Strop covered by 16 patents. A \$2.00 razor given free with every strop sold. Strop retails for \$1.00. Millions being sold and agents coming money. Throw away old, worn-out propositions for something new and salable. F. J. King made 33 sales one Saturday afternoon in two hours. Outfit free. Address 907 Home Bldg., Thomas Mfg. Co., Dayton, O.

NOTICE.

MEDICINE AND GIFT SHOW MEN

WE ARE HEADQUARTERS FOR SILVERWARE, WATCHES, STAGE JEWELRY, ETC.

Catalog Free. The Old Reliable, B. G. UHER & CO., 54 Wabash Avenue, Chicago.

LEST YOU FORGET CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY 15c. Book of Herald Out, 25c. CROSS PRINTING CO., 368 DEARBORN ST., CHICAGO

CHEAP SCENERY.

"DIAMOND DYE."

Write for prices; they will surprise you.

THE MANNING-SERVAS SCENIC STUDIO,
ROCHESTER, N. Y.

WANTED, A GIRL AS ASSISTANT

to work in an illusion, by a Magician. State height, weight, age, experience and lowest salary expected in first letter. Send latest photograph, which will be returned.

Address B. PURPURA, 99 Seventeenth Street, Wheeling, W. Va.

WANTED, FOR "UNCLE JOSH HOPKINS" ACTORS IN ALL LINES

Doubling brass; char. man for Josh, with specialty: char. woman, soubrette, leading woman, musicians, band and orchestra. Mention lowest salary. Pay own hotel. Address Edwin A. Morris, 75 Plymouth Place, Chicago, Ill.

WANTED, AT ALL TIMES,

Sister Acts, Single Specialties, Musical Comedy Artists and Vaudeville Acts

Of all description. (8) Shows on the week, no Sunday work. Write stating lowest, etc. Address EDWARD H. GRUZARD, Airdome Theatre, Columbus, Ga.

BANDMEN

SOUVENIR NUMBER OF HOLTON'S HARMONY HINTS now ready. Sent free on request. If in need of a new instrument, write us. We send 'em on trial to prospective purchasers. Big stock of used instruments cheap. Send for Bargain List.

FRANK HOLTON & CO.,
173 Gladys Ave., Chicago.

GOWNS FOR THE STAGE,

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., Chicago.

MOVING PICTURE PRINTING

SAMPLES \$1.00 By Mail, Postpaid.

Passion Play Printing. Catalogues. ALLEN SHOW PRINT, SEVERLY, MASS.

SOAP "Fakers,"

Men Canvassers

GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakers. We satisfy and hold our customers. E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

AT LIBERTY, A GOOD ASSISTANT,

FOR DOG, MONKEY AND PONY ACT, or will take charge of stock with dramatic show. Eight years' experience, sober and steady. GEORGE BROOKS, 506 Ashland Block, Chicago.

Want to Lease or Rent THEATRE

Suitable for MOVING PICTURE and VAUDEVILLE. In city of 15,000 or over. Address P. H., Care of CLIPPER.

AKERSTROM SKETCH BOOKS NOS. 1 & 2

Each contain comedy sketches for two people. Also monologues, parodies, songs, jokes, stories for professionals or amateurs. Quality not quantity. Return if not pleased. 50 cents each; money order or stamps. BROOKLYN PLAY BUREAU, 1707 Ocean Ave., Brooklyn, N. Y.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

AT LIBERTY, Sept. 20, GOOD PIANO and ORGAN PLAYER

With fine musical specialties, straight in acts. Responsible managers, who pay fair salaries and appreciate capable and responsible people, drop me a line. Harry Larwill, No. 1861 Elston Ave., Chicago.

BOOKINGS INDIANA, OHIO, DRAMATIC, MUSICAL, ODOMS, Indianapolis, and VAUDEVILLE

Mrs. send us your time. 1, 2, 3 Grand O. H. Bldg.

M. O. CROSS--Joined Hands--F. S. BANTA

POSTER PRINTERS

W. J. WINTERBURN & CO., 148 Monroe St., CHICAGO

ARE YOU WISE

In buying genuine diamonds when you can own a beautiful dashing HAWAIIAN DIAMOND?

No. 1501--14k. gold filled, two ruby eyes. Price \$145. Sent C. O. D. on deposit of 50c. When cash in advance, send 10c. for registered mail.

W. H. HOLLISTER & CO.,
42-44 River St., Chicago, Ill.

1 CENT—A Postal—Gets you in touch with the Oldest, Largest and best Show Printing House in the U. S. 40 Years' experience. We make everything for show publicity. New Ideas. Correspondence solicited.

Morrison-Treville Printing Co.,
Successors to MORRISON SHOW PRINT, 25-27-29 Griswold St., Detroit, Mich.

SCHWITZ'S REVENGE

15 Minute Sketch for Dutch Comedian and Lady. Parlor setting. Simple props. All fun. Screaming climax. Original, up-to-date and a positive hit. Price \$1. Other material. List for stamp. GUARANTEED SKETCHES, etc., to order. Prices and all references for stamp. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

Great Week Stand Date Book

Handiest Book Ever Gotten Up

Great For Burlesquers

Send 5c. Stamps to W. B. WATSON 303 EAST 78th St., N. Y. CITY

EZRA KENDALL'S 4th BOOK, "HOT ASHES"

Ready in October. All New.

For sale on all news stands and trains, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

WANTED, QUICK. SNARE DRUMMER,

double stage; violinist; to double cornet; other dramatic people who double brass. BIG CAL-LAHAN DRAMATIC CO. Best TWO CAR SHOW on the road. Long season, South. Salary must be right. "Boozers" not tolerated. "Shorty" Walker write. Huntington, Ark. Sept. 10 to 13; Foteau, Okla., Sept. 14 to 16.

WANTED, FOR G. M. BROWN'S ATTRACTIONS.

Actors all kinds. Prefer those who play brass (r) do specialties. Clever S. & D. Soubrette and nice looking Leading Lady, both must look the part and dress same. State age, height, weight and lowest; pay own. Fine night stand. Address, letters only, and be ready to join on wire. ST. ALBANS, VT.

WANTED, FOR PERRY'S KIDNAPPED FOR A MILLION CO.

Man for Heavy, Lady Pianist. Long season to the right parties. Salary must be right, but you get it. Write or wire Bloomington, Wis. 6 Winslow, Ill., 12.

At Liberty, A CLARINETIST

Up in all lines of music. Travel or locate. Address L. S., care of CLIPPER.

DOG AND CAT OWNERS

Should know that Identification Plates prevent your animal getting lost. Only 50 cents each. Illustrations mailed free. WILLIAM KAUFFMAN, 527 Sutter Avenue, Brooklyn, N. Y.

AMATEURS START RIGHT

Send 25c. for the latest BOOK on STAGE INSTRUCTION. This valuable book gives practical advice on all branches of the SHOW BUSINESS. Essential points on acts, salaries, obtaining engagements, what to learn, and how. Price 25c. only. Money refunded if not satisfied. Address HORNMAN'S SCHOOL, 270 W. 29th St., New York.

FASHIONS OF THIS SORT WILL FEATURE MACY'S 1908-09 FALL AND WINTER CATALOGUE

Soon to be issued. It will be a superbly illustrated book of 450 pages, dealing not with fashionable apparel alone, but with representative lines from almost 100 departments in this —THE LARGEST RETAIL STORE UNDER ONE ROOF.

Everyone interested in fashionable apparel and dependable merchandise of every character, at MATCHLESSLY LOW PRICES, should send for this Catalogue.

It's FREE---a postal card will bring it.

Get your name on the postal card— and on our Mailing List—PROMPTLY. Get an early start on your Fall shopping campaign.

Write to-day!

R. H. Macy, Dept. 701, N. Y.

REHEARSAL ROOMS.

\$1.50 A REHEARSAL, At JOEL'S, 206 W. 41st St., near Broadway. Theatrical centre. Fine restaurant in connection. THE HOME FOR CHILE CON CARNE.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent) Asbestos-covered Wire Connections, new improved Lamp House, new style Fire-Proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over five feet high.

"MARVEL" Cineograph
"EXPOSITION MODEL" COMBINED WITH Stereopticon
Including Electric Lamp, Calcium Lamp and Adjustable Rheostat,

S. LUBIN, Mfg. of Life Motion Picture Machines, Films and Slides.

RELEASED SEPT. 13.

Southern Romance of Slavery Days

A highly dramatic subject, depicting romance of the slavery days of the sunny South. Costumes and characters are in harmony with the period. One of the best subjects we put on the market.

LENGTH - 940ft.

RELEASED SEPT. 17.

Hubby's Vacation

Hubby takes a vacation and he certainly has the time of his life fooling his poor wife. Everything goes well until the darling wants to join her lonely spouse. Now the vacation days are over.

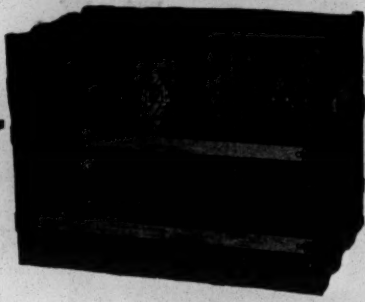
LENGTH - 660ft.

The Ticklish Man

Another subject of great laughter provoking quality. It is just what its title designates.

LENGTH - 290ft.

Lubin Bldg., 926-928 Market St., PHILADELPHIA, PA.



TAYLOR'S XX PROFESSIONAL TRUNK
Has been a Puzzle to all competitors and a Joy to all users, for Fifty Years, because of its Total Absence of Weak Spots and its wonderful Wear Resisting qualities and Extreme Lightness. Full Edition 1908 Catalogue just out—Free.
C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.



TRUNKS

FOR Moving Picture Machines AND

CASES

To Carry 1, 2, 3, 4, 5 and 6 Reels

LEATHEROID MFG. CO.

SOLE MAKERS

532 BROADWAY, NEW YORK



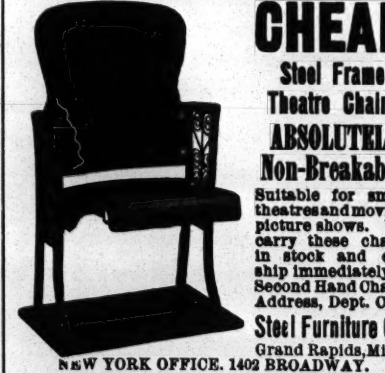
BIRDCALLS, 30c. per hundred. WE SUPPLY
Streetmen, Auctioneers, Medicine Shows, Carnival Workers and Specialty Men.

WRITE FOR CATALOGUE TO-DAY. MAILED FREE.

LEVIN BROS.

EST. 1866.

30-32 N. 6th St., Terre Haute, Ind.



NEW YORK OFFICE, 1402 BROADWAY.

I. MILLER, Manufacturer

of Theatrical Boots & Shoes. GLOVES, Ballet and Acrobat Shoes a specialty. All work made at short notice.

202 W. 23rd St. N.Y.

Animal Costumes

Cowboy Outfits

THEATRICAL COSTUMES

Wigs, Beards and Grease Paints

Send for Catalogue D.

Chicago Costume Works, 69 Dearborn St., CHICAGO, ILL.

M.R. KUNKELY

ESTABLISHED 1871

MANUFACTURER OF SHOW CANVASSES.

J.C. GOSS CO.

BUILDERS OF SHOW CANVASSES

DETROIT, MICH.

TENTS

FOR SALE CHEAP. 125 to 60000.

NEW AND SECOND HAND.

Stedor Tent and Awning Co., DETROIT, MICH.

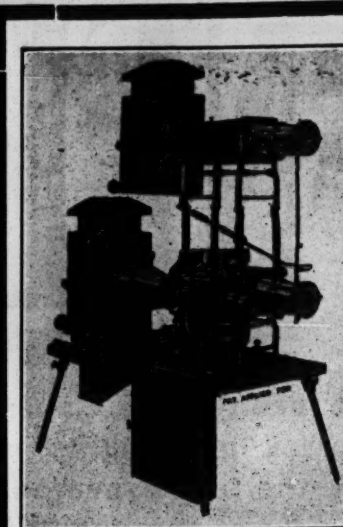
PLAYS MANUSCRIPT

LOW ROYALTY ALICE HOWLAND

1166 W. Eddy St., Chicago.

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.



C. B. KLEINE

662-664 SIXTH AVENUE, NEW YORK.

SELLING AGENT FOR

FABIUS' HENRION CARBONS

HALLBERG'S ECONOMIZER

ARTIFICIAL FLOWERS, GRASS MATS, PLANTS, DECORATIVE PLANT CO.,

832-834 B'way, nr. 12th St., N. Y.

Call and see our beautiful Showrooms, or write for Catalog No. 57.

ATTENTION, PROFESSIONALS!

Never in the history of our business, have we been so prepared to supply you with gorgeous garments of every description as now. To those wishing Handsome Wardrobes, let us say our magnificent Evening, Dinner, Reception and Street Gowns are simply marvelous. Our stock comprises garments made by the famous dressmakers of Europe and the United States. While our garments are not new, yet they far surpass any new ready made ones. Gentlemen's fine Full Dress, Tuxedo, Sack and Cutaway Suits, Overcoats of every description, Inverness Capes, Fur Lined Overcoats, Prince Alberts, Opera Hats, Boots, etc. MRS. L. SCHEUER, 924 926 South St., Phila., Pa. Headquarters for Artistic Wearing Apparel.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x18, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, N.W. cor. 7th and Arch Sts., Phila.

MUST MAKE ROOM, BIG BARAINS

In SCENERY, PROPS, TRUNKS, Etc., left on hand at our storage warehouses, of great interest to anyone equipping a theatre or putting on a show. Will rebuild or repair to suit order. Get our prices before going elsewhere. BEST TRANSFER AND STORAGE FACILITIES IN THE WEST.

RICHARD GUTHMANN TRANSFER CO.,

OFFICE, 925 DEARBORN ST. (Phone. HARRISON, 1667), CHICAGO.

WIGS

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "O," to either place.

134 WEST 26th ST., N. Y.; Chicago Opera House Block, Chicago.

Theatrical Costumes Embroidered

ARTISTICALLY AND QUICKLY DONE. Gold Braid, Spangles and Beads. Cleaning, Dyeing and Pleating. Feathers Curled. Antique Lace mended by experts.

DI LEVA & CO., 273 W. 23d Street, New York City.

AT LIBERTY, THE BRENNANS

FRANCIS—Heavies, Characters. EUGENIA—Dancer, arranges, transposes, reads at sight. Good wardrobe, sober and attend strictly to our own business. References if necessary. At Liberty October 1. Address

J. F. BRENNAN, 608 Mary St., Flint, Michigan.

BARODA

FLASH like genuine day or night. You can own a diamond equal in brilliancy to any genuine stone at 1-50th the cost. Baroda diamonds in solid gold rings stand acid tests and expert examination. We guarantee them. See them first, then pay. Catalogue free. Patent ring measure included for five 2c stamps. THE BARODA CO., Dept. 4, 230 North State St., Chicago.

Wanted, for TINNEY'S BAND

With COLE BROS.' SHOWS.

TWO GOOD ALTO PLAYERS. Can offer 12 weeks' work with indoor circus for the winter. Write or wire. C. H. TINNEY, Bristol, Tenn. 11; P. I. Va., 12; Winston Salem, N. C. 13, 14.

TO LEASE—SKATING RINK.

First class rink, nearly new; floor 50x125ft., no posts. A live city of 13,000. Trolley connections with town of 4,000. A very little capital will start this rink, and, with good management, it is sure to pay good profits. For information, write

G. P. BICKFORD, Berlin, N. H.

Five Hundred and Fifty Pair of Ball Bearing

Rink Roller Skates.

All in good shape. WM. KOSSLER & SON, 208 So. Main Street, West End, Pittsburg, Pa.

C. B. KLEINE'S

COMBINATION DISSOLVING

STEREOPTICON

—and—

MOVING PICTURE MACHINE

• MONARCH NO. 999

PATENT APPLIED FOR

The Most Improved Form of Projection Apparatus Ever Produced

SEND FOR CATALOGUE K

Dealers in Everything in the Moving Picture Business

—SELLING AGENT FOR—

FABIUS' HENRION CARBONS

HALLBERG'S ECONOMIZER

THE WIGGERY

(FIFTH FLOOR) 162 State St., Chicago

"GIRLS"

Is a sprightly comedy, and said to be one of Fitch's best. Every wig sent out from here IS The Wiggery's best. We handle but one grade—the BEST.

THE WIGGERY

162 STATE ST., CHICAGO

(Fifth Floor)

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK.

FALL SEASON, 1908.

HEADQUARTERS FOR DANCE UNDERWEAR.

Correct Shapes, Correct Style, Lowest Cash Prices for Dance Bloomers and Underskirts. Complete assortment of Theatrical Tights, Silk and Lisle Hosiery in Opera and Knee Lengths.

SHOE DEPARTMENT

Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear. Estimates cheerfully given on Quantities and Company Orders.

MAKE-UP BOXES

SPECIAL FOR THIS SALE, 35c. Cannot send through mail. Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

SPECIAL DISCOUNT ON QUANTITY ORDERS.

LOFTIS SYSTEM Diamonds on Credit

YOU CAN EASILY OWN A DIAMOND WATCH, or present one as a gift to some loved one. Send for our descriptive catalog containing 1,500 illustrations. Whatever you select therefrom we send on approval. If you like it, pay one-fifth on delivery, balance in 8 equal monthly payments. Your credit is good. Our prices are lowest. DO YOUR CHRISTMAS SHOPPING NOW conveniently and leisurely in the privacy of your own home. Now is the time to make choice selections. Our catalog is free. Write for it to-day.

Old Reliable, Original Diamond and Watch Credit House.

LOFTIS & CO., Dept. K 580, 92 State St., Chicago, Ill.

William Bernstein

Short Vamp Shoes

Registered U. S. Patent.

A Favorite with Women who know how to dress. Our new Catalogue shows Styles and gives Prices—it's free.

SALESROOM: 54 W. 31st St., between B'way and 6th Ave.

FACTORY: 58 W. 31st St., NEW YORK.

FOOTWEAR MADE TO ORDER IN 24 HOURS BY OUR OWN EXPERTS.

OUR THEATRICAL SHOE DEPARTMENT IS COMPLETE. INDIVIDUAL AND ENTIRE COMPANIES FITTED OUT QUICKLY AND CORRECTLY.

WANTED, ACTORS AND MUSICIANS FOR

THE MIDNIGHT FLYER

MAN for Gentle Heavy, MAN for red hot Negro part, one with singing and dancing specialty preferred. Actors must double band. Musicians for band and orchestra, also Leader for same. State lowest salary in first letter; pay your own hotel. Long season South. Company opens Oct. 11. J. B. RICHARDSON, Mgr. Midnight Flyer Co., Orion, Ill.

ROLL TICKETS.

DON'T USE A STOCK TICKET.

5,000 of your own special tickets, perforated and numbered on the roll, for \$1.35; 20,000, \$4.60; 50,000, \$10.00. Cash must accompany the order. Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

CLARINETIST

AT LIBERTY

After September 15

Prefer Vaudeville House. Both high and low pitch. Member of A. F. of M. Address

MUSICIAN, No. 710 E. Tuscarawas St., Canton, O.

PIANIST

AT LIBERTY.

EXPERIENCED IN BURLESQUE, VAUDEVILLE. ARRANGER.

Those who want music arranged in the proper way, send it to me. Address

JOS. W. SOLAN, Hornell, N. Y.

WANTED, REPERTOIRE PEOPLE

Gen. Bus. Man, Leading Man, Heavy Man, Comedian with specialties.

Must join on wire. Tickets? yes, but don't misrepresent. Address Manning & Serviss BLOOMINGDALE CO., Caledonia, N. Y., Sept. 10-12.

WANTED, AT S. & D. BLACKFACE COMEDIAN

Put on acts and make them go. SILBERT MAN, change for week and play on grand piano. Salary all you are worth. JIM WOOD, wife. WM. EMERSON, Lakeview, Logan Co., Ohio.

TROMBONE AND VIOLIN PLAYER WANTED

Young man of good appearance, with knowledge of other instruments. STATE ALL. Address ESTABLISHED ACT, care of CLIPPER.